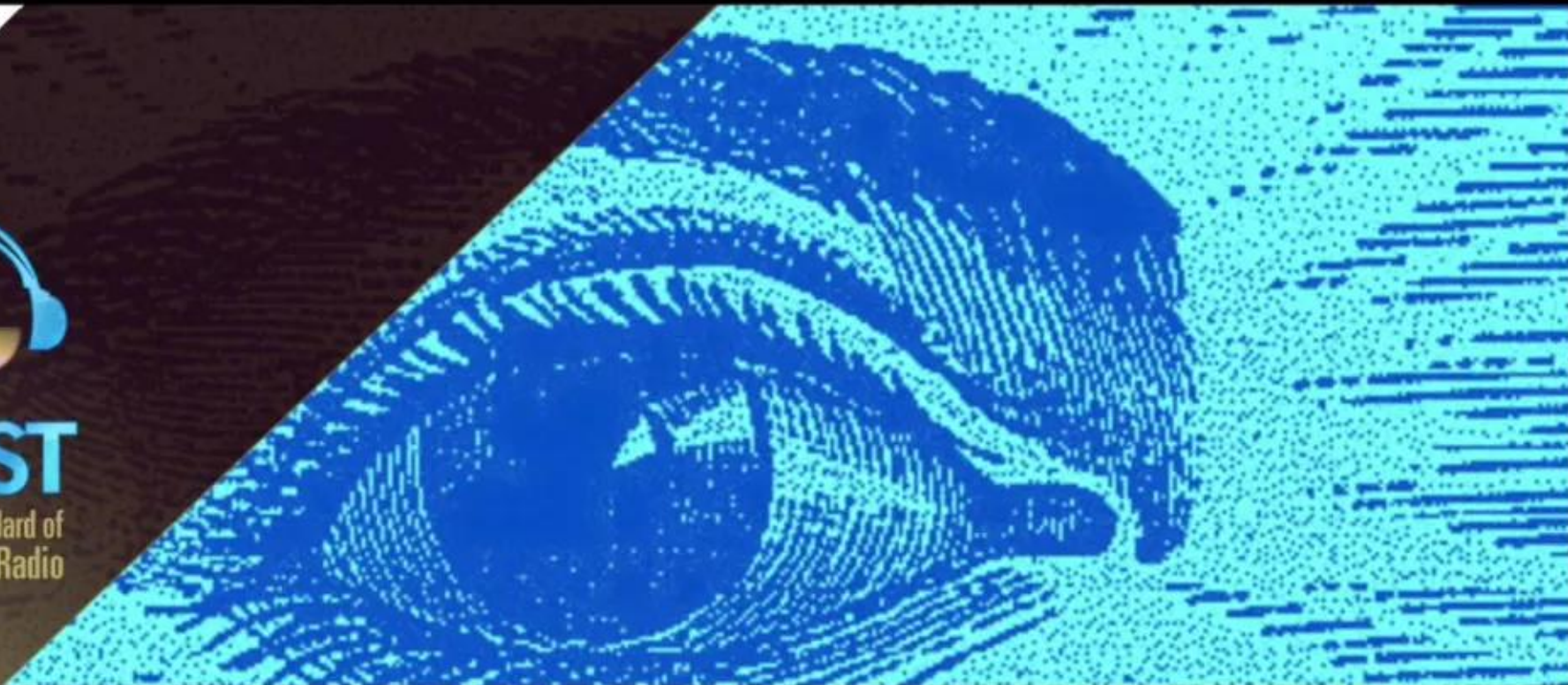


10/07/12



RICHARD SARRADET

1
00:00:24,890 --> 00:00:21,610

[Music]

2
00:00:28,510 --> 00:00:24,900
you're in the para cast the gold

3
00:00:32,680 --> 00:00:28,520
standard of paranormal radio and now

4
00:00:36,229 --> 00:00:32,690
here's gene Steinberg

5
00:00:38,810 --> 00:00:36,239
so we're joined by a new friend of the

6
00:00:40,820 --> 00:00:38,820
power cast this week with Gene Chris and

7
00:00:44,090 --> 00:00:40,830
that's Richard Serra dead but he is not

8
00:00:46,400 --> 00:00:44,100
a stranger if you're listening to dark

9
00:00:46,820 --> 00:00:46,410
matters radio show from our friend Don

10
00:00:50,150 --> 00:00:46,830
Ecker

11
00:00:52,280 --> 00:00:50,160
you've heard him radio misterioso from

12
00:00:54,680 --> 00:00:52,290
none other than Greg Bishop you've heard

13
00:00:57,350 --> 00:00:54,690

about Richard and we're going to ask why

14

00:00:59,330 --> 00:00:57,360

Greg called Richard the quiet researcher

15

00:01:00,860 --> 00:00:59,340

but first we should introduce them to

16

00:01:04,070 --> 00:01:00,870

our audience since its its first time

17

00:01:05,660 --> 00:01:04,080

here so welcome Richard well Thank You G

18

00:01:08,389 --> 00:01:05,670

as a pleasure to be here with you at

19

00:01:10,670 --> 00:01:08,399

Christmas now if we go back to your

20

00:01:11,660 --> 00:01:10,680

history you go to the Internet Movie

21

00:01:14,389 --> 00:01:11,670

Database

22

00:01:17,060 --> 00:01:14,399

find the name Richard Saturday they did

23

00:01:20,480 --> 00:01:17,070

a three-year stint on General Hospital

24

00:01:23,109 --> 00:01:20,490

yep I'm not a doctor but I've played one

25

00:01:25,760 --> 00:01:23,119

on TV you know oh well there's some

26

00:01:27,230 --> 00:01:25,770

doctors that you visit in the real world

27

00:01:28,969 --> 00:01:27,240

you think might have played one on TV

28

00:01:31,190 --> 00:01:28,979

based on their knowledge but we don't

29

00:01:33,830 --> 00:01:31,200

want to criticize doctors most to really

30

00:01:35,240 --> 00:01:33,840

dedicated professionals oh well except

31

00:01:37,070 --> 00:01:35,250

the ones who always try to find

32

00:01:38,870 --> 00:01:37,080

something they can do to exact a few

33

00:01:40,910 --> 00:01:38,880

thousand dollars out of you like my wife

34

00:01:43,370 --> 00:01:40,920

went to an eye doctor a couple of weeks

35

00:01:45,050 --> 00:01:43,380

ago for a vision issue in a test and

36

00:01:46,969 --> 00:01:45,060

he's starting to list all the laser

37

00:01:49,219 --> 00:01:46,979

stuff they can do to her they're all

38

00:01:51,529 --> 00:01:49,229

recruiting men is like it's incredible

39

00:01:53,630 --> 00:01:51,539

it's just amazing okay so a plaintiff Oh

40

00:01:54,889 --> 00:01:53,640

doctors actually what I played a lawyer

41

00:01:56,449 --> 00:01:54,899

actually so I didn't really play a

42

00:01:57,770 --> 00:01:56,459

doctor on General Hospital I was a

43

00:02:01,339 --> 00:01:57,780

Harvard bred lawyer

44

00:02:03,770 --> 00:02:01,349

I'll read Lansing the rock so it are

45

00:02:05,419 --> 00:02:03,780

their replays of these soaps from those

46

00:02:09,290 --> 00:02:05,429

years that people can see you know a

47

00:02:11,510 --> 00:02:09,300

couple now again are putting up clips

48

00:02:13,460 --> 00:02:11,520

like I see the nice alexander who played

49

00:02:15,290 --> 00:02:13,470

at the time she was kind of queen of the

50

00:02:18,410 --> 00:02:15,300

soul we took one back to I was on from

51
00:02:19,610 --> 00:02:18,420
like 78 to 80 war and she was like the

52
00:02:21,350 --> 00:02:19,620
queen of the soaps you remember the

53
00:02:23,089 --> 00:02:21,360
character that Sally Field played and

54
00:02:23,449 --> 00:02:23,099
that and that movie so far well

55
00:02:26,540 --> 00:02:23,459
Elizabeth

56
00:02:29,360 --> 00:02:26,550
oh that with Robert Downey jr. yeah he

57
00:02:32,450 --> 00:02:29,370
field and you just knew that Robert

58
00:02:33,990 --> 00:02:32,460
Downey jr. owned the stage whenever he

59
00:02:36,510 --> 00:02:34,000
was on No

60
00:02:38,550 --> 00:02:36,520
grabs it right I mean he owns the stage

61
00:02:40,500 --> 00:02:38,560
when he ever is on it this amazing actor

62
00:02:42,420 --> 00:02:40,510
I just saw the Avengers the other day a

63
00:02:44,340 --> 00:02:42,430

lot of great actors there Golden Globe

64

00:02:46,470 --> 00:02:44,350

Awards and everything Robert Downey jr.

65

00:02:48,180 --> 00:02:46,480

as Ironman gets there and that's it

66

00:02:50,699 --> 00:02:48,190

that's it he's just smarter than

67

00:02:52,680 --> 00:02:50,709

everybody else around him that's it okay

68

00:02:54,930 --> 00:02:52,690

so basically the soap character in a

69

00:02:57,210 --> 00:02:54,940

comedy movie very funny movie a Sally

70

00:02:59,460 --> 00:02:57,220

Field did this is loosely based on the

71

00:03:03,150 --> 00:02:59,470

kind of characters you see in a soap

72

00:03:05,010 --> 00:03:03,160

like General Hospital sense of what it's

73

00:03:06,540 --> 00:03:05,020

like backstage you know they they a

74

00:03:08,400 --> 00:03:06,550

competition the back fighting the

75

00:03:09,660 --> 00:03:08,410

desperation you know I remember when I

76
00:03:11,310 --> 00:03:09,670
first came on the show and I had never

77
00:03:13,710 --> 00:03:11,320
even seen a soap opera when I got this

78
00:03:14,790 --> 00:03:13,720
this interview and I got the job you

79
00:03:16,350 --> 00:03:14,800
know I've never seen this whole

80
00:03:18,150 --> 00:03:16,360
operation with the three cameras and

81
00:03:19,920 --> 00:03:18,160
this set she stocked up side-by-side and

82
00:03:21,420 --> 00:03:19,930
you just the cameras roll from one set

83
00:03:23,699 --> 00:03:21,430
to another and you just keep moving you

84
00:03:25,920 --> 00:03:23,709
know and and you're doing you know 44

85
00:03:28,080 --> 00:03:25,930
minutes of television a day in the camp

86
00:03:29,670 --> 00:03:28,090
you know and when I do film work you

87
00:03:31,890 --> 00:03:29,680
might get two or three minutes of

88
00:03:33,449 --> 00:03:31,900

filming the cam in a day it's more like

89

00:03:34,860 --> 00:03:33,459

doing stage work you know you really got

90

00:03:36,390 --> 00:03:34,870

to have your stuff down occasionally

91

00:03:37,770 --> 00:03:36,400

they stop and reshoot a scene but if

92

00:03:39,479 --> 00:03:37,780

they have to reshoot a lot of scenes man

93

00:03:41,340 --> 00:03:39,489

it gets too expensive you know you end

94

00:03:43,410 --> 00:03:41,350

up in those 12 16 hour days and lots of

95

00:03:44,610 --> 00:03:43,420

overtime so one of the prerequisites you

96

00:03:47,850 --> 00:03:44,620

gotta be able to do it and do it that

97

00:03:50,729 --> 00:03:47,860

now remember before we had wide use of

98

00:03:52,979 --> 00:03:50,739

videotape and stuff like that in the 50s

99

00:03:55,280 --> 00:03:52,989

I guess part of the 60s they were doing

100

00:04:00,210 --> 00:03:55,290

those things live like a play with

101
00:04:03,030 --> 00:04:00,220
missteps and all yeah thank God you know

102
00:04:06,030 --> 00:04:03,040
last question you departure from General

103
00:04:08,220 --> 00:04:06,040
Hospital do they kill you off or what no

104
00:04:10,650 --> 00:04:08,230
no I went off to Europe to console

105
00:04:12,690 --> 00:04:10,660
myself after one of my clients I found

106
00:04:14,819 --> 00:04:12,700
her dead and her in her apartment so

107
00:04:16,860 --> 00:04:14,829
they you know they kind of truncated my

108
00:04:18,569 --> 00:04:16,870
storyline because there were various

109
00:04:20,310 --> 00:04:18,579
reasons one is they had brought a woman

110
00:04:21,990 --> 00:04:20,320
on board who's becoming my love interest

111
00:04:24,090 --> 00:04:22,000
but she was so intimidated by the

112
00:04:25,890 --> 00:04:24,100
producer Gloria Monte that she could

113
00:04:27,630 --> 00:04:25,900

never relax on camera should be fine and

114

00:04:28,890 --> 00:04:27,640

rehearsals but the moment get on camera

115

00:04:30,510 --> 00:04:28,900

and I'd say something to her and look at

116

00:04:31,830 --> 00:04:30,520

her it was like looking into a deer in

117

00:04:33,450 --> 00:04:31,840

the headlights you know and she'd be

118

00:04:34,890 --> 00:04:33,460

looking for that lion and kind of

119

00:04:36,450 --> 00:04:34,900

flattened out and just kind of desperate

120

00:04:37,980 --> 00:04:36,460

and they kept waiting for the relax they

121

00:04:39,390 --> 00:04:37,990

gave her about six months and they

122

00:04:40,800 --> 00:04:39,400

finally just flushed it and when they

123

00:04:42,420 --> 00:04:40,810

flushed her they flushed the guy who

124

00:04:44,550 --> 00:04:42,430

played her husband who played my brother

125

00:04:46,440 --> 00:04:44,560

in the show I come on the show after

126
00:04:47,580 --> 00:04:46,450
them but they said okay we're flush that

127
00:04:48,960 --> 00:04:47,590
whole storyline and if they

128
00:04:50,460 --> 00:04:48,970
they all got fired tonight up staying

129
00:04:51,810 --> 00:04:50,470
well we just plug you in here and there

130
00:04:53,280 --> 00:04:51,820
because you know we want to keep using

131
00:04:55,170 --> 00:04:53,290
you but I just kind of dribbled around

132
00:04:56,640 --> 00:04:55,180
in the background until the end of my

133
00:04:58,530 --> 00:04:56,650
contract and I got offered other

134
00:05:00,659 --> 00:04:58,540
contracts in New York City from other

135
00:05:02,340 --> 00:05:00,669
ABC soaps and I went you know what I

136
00:05:03,900 --> 00:05:02,350
don't want to do anymore so I decided to

137
00:05:05,280 --> 00:05:03,910
kick out and that's when I started

138
00:05:07,379 --> 00:05:05,290

making money commercials and then doing

139

00:05:10,379 --> 00:05:07,389

occasional guest star appearance on TV

140

00:05:12,480 --> 00:05:10,389

shows like Knott's landing and like the

141

00:05:14,580 --> 00:05:12,490

Bionic Woman so you have a little Jean

142

00:05:16,200 --> 00:05:14,590

Raqqah nection there but if we are

143

00:05:17,700 --> 00:05:16,210

remembering the commercials of the 80s

144

00:05:19,800 --> 00:05:17,710

we'll get to your paranormal background

145

00:05:22,440 --> 00:05:19,810

in a moment if we remember the

146

00:05:25,500 --> 00:05:22,450

commercials from the 1980s what products

147

00:05:27,990 --> 00:05:25,510

will we remember your voice or face with

148

00:05:29,730 --> 00:05:28,000

a beard riding a bicycle I was in a

149

00:05:31,710 --> 00:05:29,740

commercial for the first commercial for

150

00:05:33,300 --> 00:05:31,720

Bud Light when they were introducing Bud

151

00:05:35,730 --> 00:05:33,310

Light it's not the ones those showbiz

152

00:05:37,560 --> 00:05:35,740

stories where I just wanna GH I went

153

00:05:39,510 --> 00:05:37,570

with my wife to Aspen for three weeks

154

00:05:41,400 --> 00:05:39,520

and ski because she had a house there

155

00:05:42,930 --> 00:05:41,410

does she co-owned with somebody else and

156

00:05:44,580 --> 00:05:42,940

so we ski for three weeks I let my beard

157

00:05:46,230 --> 00:05:44,590

grow I came back to town

158

00:05:48,180 --> 00:05:46,240

okay General Hospital's over and now

159

00:05:49,830 --> 00:05:48,190

gonna go out and find your work and you

160

00:05:50,940 --> 00:05:49,840

know the it was sort of like make sure

161

00:05:52,920 --> 00:05:50,950

you distance yourself from that

162

00:05:54,390 --> 00:05:52,930

character everybody sees you as and my

163

00:05:55,860 --> 00:05:54,400

commercial agent said you're dead with

164

00:05:57,510 --> 00:05:55,870

the beer there's no work for you with

165

00:05:59,909 --> 00:05:57,520

beer there's no commercial work for you

166

00:06:01,350 --> 00:05:59,919

with the beer then a request came along

167

00:06:03,300 --> 00:06:01,360

for somebody with bicycle riding

168

00:06:04,500 --> 00:06:03,310

experience for this Bud Light commercial

169

00:06:05,940 --> 00:06:04,510

and they said you perfect for this but

170

00:06:07,170 --> 00:06:05,950

you got to shave the beard I said well

171

00:06:08,130 --> 00:06:07,180

I'm not gonna shave it let's get a call

172

00:06:09,750 --> 00:06:08,140

back or something fault

173

00:06:11,490 --> 00:06:09,760

they have never used a beard Richard and

174

00:06:13,860 --> 00:06:11,500

how's the bushes never used a beard oh

175

00:06:15,900 --> 00:06:13,870

no okay so I went on the audition and

176
00:06:17,550 --> 00:06:15,910
they taped me on up on a stationary bike

177
00:06:19,230 --> 00:06:17,560
you know and throwing my hands in the

178
00:06:20,550 --> 00:06:19,240
air crossing the finish line next thing

179
00:06:22,379 --> 00:06:20,560
I know they're flying me up to Eugene

180
00:06:23,310 --> 00:06:22,389
Oregon for four days of shooting you

181
00:06:24,480 --> 00:06:23,320
know you have to be really in shape

182
00:06:26,159 --> 00:06:24,490
because they tried to shoot this thing

183
00:06:27,420 --> 00:06:26,169
with professional bicycle racers but

184
00:06:29,129 --> 00:06:27,430
they couldn't get their quote-unquote

185
00:06:30,779 --> 00:06:29,139
performance out of them so they sent

186
00:06:32,310 --> 00:06:30,789
back to LA they're already up there in

187
00:06:33,930 --> 00:06:32,320
the middle of production looking for a

188
00:06:35,490 --> 00:06:33,940

replacement actor so I got blown up in

189

00:06:37,170 --> 00:06:35,500

the middle of it had to jump right in on

190

00:06:38,250 --> 00:06:37,180

the second day after doing this he'll

191

00:06:42,360 --> 00:06:38,260

climb four times with all the

192

00:06:44,670 --> 00:06:42,370

professional riders you know the client

193

00:06:48,600 --> 00:06:44,680

from the Eddy says you know why you got

194

00:06:51,870 --> 00:06:48,610

the job I said no the beard he said we

195

00:06:55,200 --> 00:06:51,880

somewhat ah that's it oh boy I love the

196

00:06:56,969 --> 00:06:55,210

irony yeah all the way down the line now

197

00:06:59,460 --> 00:06:56,979

of course kris has been with and without

198

00:07:01,290 --> 00:06:59,470

beard as far as I got was the moustache

199

00:07:03,990 --> 00:07:01,300

a long long time ago

200

00:07:08,820 --> 00:07:04,000

other galaxies okay gene that's that's a

201
00:07:11,490 --> 00:07:08,830
scary thought me and a mustache huh it

202
00:07:13,620 --> 00:07:11,500
was the seventies it's the cop look man

203
00:07:15,690 --> 00:07:13,630
it's the Minutemen at work look you know

204
00:07:17,400 --> 00:07:15,700
that's right you know you look at you

205
00:07:19,860 --> 00:07:17,410
know Mad Men or something there because

206
00:07:23,100 --> 00:07:19,870
anyway the paranormal you've been an

207
00:07:25,170 --> 00:07:23,110
actor you're a teacher now how does the

208
00:07:27,420 --> 00:07:25,180
paranormal enter this game well

209
00:07:29,340 --> 00:07:27,430
paranormal not a term I would have used

210
00:07:30,690 --> 00:07:29,350
when I got into this game you know

211
00:07:32,100 --> 00:07:30,700
getting into the game of the paranormal

212
00:07:33,750 --> 00:07:32,110
is more like trying to find things to

213
00:07:35,160 --> 00:07:33,760

explain your own experiences a lot of

214

00:07:37,020 --> 00:07:35,170

people to get into UFO field because

215

00:07:39,660 --> 00:07:37,030

they're trying to go whoa what was that

216

00:07:42,000 --> 00:07:39,670

I saw what was that happened and I come

217

00:07:43,530 --> 00:07:42,010

from a family which my mother was like

218

00:07:44,970 --> 00:07:43,540

that my grandmother was like that we'd

219

00:07:45,720 --> 00:07:44,980

have what they used to call a second

220

00:07:47,540 --> 00:07:45,730

sight you know

221

00:07:49,710 --> 00:07:47,550

so throughout my growing up I had

222

00:07:52,590 --> 00:07:49,720

interesting and weird experiences

223

00:07:55,680 --> 00:07:52,600

nothing I would relate to the field of

224

00:07:58,860 --> 00:07:55,690

ufos or abduction but when I first came

225

00:08:00,180 --> 00:07:58,870

to Hollywood in 1971 after the army and

226

00:08:02,250 --> 00:08:00,190

after going back the University of

227

00:08:03,510 --> 00:08:02,260

Kansas getting my degree in theater came

228

00:08:06,690 --> 00:08:03,520

out here you know the degree in theater

229

00:08:08,400 --> 00:08:06,700

and Oliver gets a cup of coffee and you

230

00:08:09,780 --> 00:08:08,410

know it's trying to pursue that but the

231

00:08:11,970 --> 00:08:09,790

same time I was very in stood in this

232

00:08:13,680 --> 00:08:11,980

I'd also gone through you know like many

233

00:08:16,590 --> 00:08:13,690

of our generation I'd explored other

234

00:08:19,110 --> 00:08:16,600

states of consciousness which drugs LSD

235

00:08:21,030 --> 00:08:19,120

and the psilocybin and DMT I kind of

236

00:08:23,010 --> 00:08:21,040

tasted a little bit everything I never

237

00:08:25,620 --> 00:08:23,020

pursued it like repetitively because I

238

00:08:27,750 --> 00:08:25,630

was very cautious about I was you know

239

00:08:29,610 --> 00:08:27,760

the experiences were intense and I

240

00:08:31,320 --> 00:08:29,620

didn't see it as a like a recreational

241

00:08:32,400 --> 00:08:31,330

thing I saw it more as an investigation

242

00:08:34,170 --> 00:08:32,410

thing and it was very draining

243

00:08:36,210 --> 00:08:34,180

Miranda eventually I you know got there

244

00:08:37,830 --> 00:08:36,220

four or five or six experiences I went

245

00:08:42,120 --> 00:08:37,840

okay that's good for me you know and

246

00:08:43,980 --> 00:08:42,130

left it alone but then then over the

247

00:08:45,690 --> 00:08:43,990

next few years the insights I've gotten

248

00:08:47,640 --> 00:08:45,700

from that those experiences the idea

249

00:08:51,060 --> 00:08:47,650

that so much is controlled by the way we

250

00:08:52,680 --> 00:08:51,070

perceive things and how our mind runs

251
00:08:55,050 --> 00:08:52,690
through things you know and you watch

252
00:08:56,700 --> 00:08:55,060
his mind run when you're on on a

253
00:08:58,320 --> 00:08:56,710
psychedelic sometimes like if you see

254
00:09:00,210 --> 00:08:58,330
something a little bit scary and you pay

255
00:09:03,000 --> 00:09:00,220
attention to it suddenly it blossoms

256
00:09:05,160 --> 00:09:03,010
into something really scary and you know

257
00:09:06,660 --> 00:09:05,170
experienced rippers would say go with

258
00:09:08,370 --> 00:09:06,670
the flow go with the flow don't fight it

259
00:09:10,590 --> 00:09:08,380
because if you fight it it just

260
00:09:12,150 --> 00:09:10,600
intensified if you if you wrote it it

261
00:09:13,680 --> 00:09:12,160
usually broke out to something else you

262
00:09:15,090 --> 00:09:13,690
know that's one thing other scarpered so

263
00:09:18,660 --> 00:09:15,100

it helped me

264

00:09:21,900 --> 00:09:18,670

examine how how I operated so to speak

265

00:09:23,640 --> 00:09:21,910

and then I begin to leaving drugs behind

266

00:09:26,070 --> 00:09:23,650

I begin to really pursue a kind of a

267

00:09:29,130 --> 00:09:26,080

spiritual path through the Edgar Cayce

268

00:09:30,570 --> 00:09:29,140

foundation a re and I eventually started

269

00:09:32,400 --> 00:09:30,580

a study group that met once a week in my

270

00:09:34,320 --> 00:09:32,410

house and about five or six would meet

271

00:09:36,480 --> 00:09:34,330

and we did a little search for God's

272

00:09:38,040 --> 00:09:36,490

study program which involved choosing a

273

00:09:41,130 --> 00:09:38,050

focal point every week or something to

274

00:09:42,300 --> 00:09:41,140

work on like cooperation or meditation

275

00:09:44,010 --> 00:09:42,310

that's like this and you'd have a little

276

00:09:45,360 --> 00:09:44,020

theme for the week and you try to apply

277

00:09:45,810 --> 00:09:45,370

it the next week come back and say how

278

00:09:47,490 --> 00:09:45,820

it went

279

00:09:50,310 --> 00:09:47,500

I'll tell you what that's fine how this

280

00:09:59,520 --> 00:09:50,320

goes okay riches our deaf joining gene

281

00:10:01,610 --> 00:09:59,530

and Chris you're in the para cast hey

282

00:10:04,890 --> 00:10:01,620

neighbors you've seen all those crazy

283

00:10:07,260 --> 00:10:04,900

wacky products on TV the perfect

284

00:10:11,190 --> 00:10:07,270

tortilla easy covers hot booties

285

00:10:13,440 --> 00:10:11,200

furniture fix petty spin and more where

286

00:10:16,380 --> 00:10:13,450

do you find all that stuff you go to as

287

00:10:19,140 --> 00:10:16,390

seen on TV calm because this is the

288

00:10:21,480 --> 00:10:19,150

one-stop source for all of these TV

289

00:10:24,900 --> 00:10:21,490

goods advertised find all your favorites

290

00:10:28,950 --> 00:10:24,910

as seen on TV check them out as seen on

291

00:10:33,230 --> 00:10:28,960

tv comm and by the way save 10% here's

292

00:10:37,520 --> 00:10:33,240

what you do use the code scene 1 scen

293

00:10:41,760 --> 00:10:37,530

number 1 scene 1 go to as-seen-on-tv

294

00:10:44,640 --> 00:10:41,770

calm to order save 10% purchase this

295

00:10:48,720 --> 00:10:44,650

summer's hottest as seen on tv items

296

00:10:51,060 --> 00:10:48,730

save 10% or call one eight six six two

297

00:10:54,270 --> 00:10:51,070

seven seven three three six six one

298

00:10:57,480 --> 00:10:54,280

eight six six two seven seven three

299

00:11:00,240 --> 00:10:57,490

three six six the code scene 1 to save

300

00:11:03,390 --> 00:11:00,250

10% g'day jim newcomer from midas

301
00:11:04,830 --> 00:11:03,400
resources October 5th 2012 gold opened

302
00:11:06,750 --> 00:11:04,840
this morning in 1791

303
00:11:10,230 --> 00:11:06,760
80 a one ounce gold coin can be

304
00:11:13,470 --> 00:11:10,240
purchased for 1835 eighty-nine 1794 a

305
00:11:18,870 --> 00:11:13,480
half ounce or 458 95 for Quarles

306
00:11:20,790 --> 00:11:18,880
that's 1835 89 1790 and 458 95 hi this

307
00:11:22,350 --> 00:11:20,800
is Ted Anderson have you ever wondered

308
00:11:25,560 --> 00:11:22,360
why banks stock brokers investment

309
00:11:27,519 --> 00:11:25,570
advisors won't talk about gold IRAs wait

310
00:11:29,170 --> 00:11:27,529
a sec gold and silver is going out

311
00:11:31,090 --> 00:11:29,180
while Congress is trying to settle on

312
00:11:33,550 --> 00:11:31,100
the next debt increase and there's no

313
00:11:35,889 --> 00:11:33,560

end of this madness that old 401 K and

314

00:11:38,650 --> 00:11:35,899

IRA can be converted into physical gold

315

00:11:40,689 --> 00:11:38,660

without tax consequences I explained

316

00:11:42,910 --> 00:11:40,699

this in my book ten reasons to buy gold

317

00:11:45,730 --> 00:11:42,920

don't let time slip away call for your

318

00:11:47,559 --> 00:11:45,740

FREE copy today 800 six eight six twenty

319

00:11:49,780 --> 00:11:47,569

to thirty seven get away from that

320

00:11:52,449 --> 00:11:49,790

Washington spin and get honest answers

321

00:11:55,650 --> 00:11:52,459

about gold eight hundred six eight six

322

00:12:01,150 --> 00:11:55,660

twenty to thirty seven the book is free

323

00:12:02,949 --> 00:12:01,160

866 twenty to thirty seven digestive

324

00:12:04,869 --> 00:12:02,959

health is the key to wellness and

325

00:12:07,420 --> 00:12:04,879

elimination of toxins that bears

326

00:12:09,269 --> 00:12:07,430

repeating digestive health is the key to

327

00:12:12,069 --> 00:12:09,279

wellness and elimination of toxins and

328

00:12:14,710 --> 00:12:12,079

pro-am one daily probiotic cleanse is

329

00:12:17,019 --> 00:12:14,720

the key to digestive health pro-am one

330

00:12:18,759 --> 00:12:17,029

is a powerful liquid probiotic strong

331

00:12:21,519 --> 00:12:18,769

enough to cleanse gentle enough to use

332

00:12:23,290 --> 00:12:21,529

every day pro-am one is dairy wheat and

333

00:12:25,119 --> 00:12:23,300

soy free contains all-natural and

334

00:12:26,710 --> 00:12:25,129

certified organic ingredients contains

335

00:12:28,360 --> 00:12:26,720

no preservatives or animal products

336

00:12:30,369 --> 00:12:28,370

supports a healthy digestive and immune

337

00:12:32,199 --> 00:12:30,379

system supports weight loss improves

338

00:12:34,059 --> 00:12:32,209

absorption of food nutrients aids and

339

00:12:36,220 --> 00:12:34,069

controlling yeast infections is never a

340

00:12:37,869 --> 00:12:36,230

freeze-dried and uses three groups of

341

00:12:40,090 --> 00:12:37,879

live viable beneficial microbes to

342

00:12:42,040 --> 00:12:40,100

cleanse and remove toxins order pro-am

343

00:12:47,439 --> 00:12:42,050

one daily probiotic cleanse at tarragon

344

00:12:52,210 --> 00:12:47,449

x-com spelled te ra gan IX calm tarragon

345

00:12:56,949 --> 00:12:52,220

x-com or call toll-free 866 369 3 6 7 8

346

00:13:00,730 --> 00:12:56,959

oz 8 6 6 3 6 9 3 6 7 8 pro em1

347

00:13:02,199 --> 00:13:00,740

the raw probiotic what's safer and

348

00:13:05,470 --> 00:13:02,209

cheaper than prescription drugs

349

00:13:08,019 --> 00:13:05,480

glad you asked the answer is renovation

350

00:13:10,030 --> 00:13:08,029

teas herbal remedies are much safer and

351
00:13:12,850 --> 00:13:10,040
much cheaper than prescription drugs

352
00:13:14,470 --> 00:13:12,860
tastes great and most importantly herbal

353
00:13:16,840 --> 00:13:14,480
teas are effective and non-addictive

354
00:13:17,799 --> 00:13:16,850
renovation tea is especially unique and

355
00:13:20,049 --> 00:13:17,809
here's why

356
00:13:22,269 --> 00:13:20,059
we spent years researching herbs and

357
00:13:24,639 --> 00:13:22,279
their beneficial properties renovation

358
00:13:27,340 --> 00:13:24,649
teas uses only a hundred percent organic

359
00:13:28,900 --> 00:13:27,350
Fairtrade herbs our teas are blended

360
00:13:31,030 --> 00:13:28,910
towards specific ailments and health

361
00:13:34,569 --> 00:13:31,040
conditions such as diabetes blood

362
00:13:37,269 --> 00:13:34,579
pressure anxiety libido detox and much

363
00:13:38,140 --> 00:13:37,279

more all renovation teas are formulated

364

00:13:40,210 --> 00:13:38,150

in hand

365

00:13:42,100 --> 00:13:40,220

in Arkansas take care of yourself

366

00:13:45,070 --> 00:13:42,110

naturally the way mother nature intended

367

00:13:48,340 --> 00:13:45,080

order renovation teased at renovation

368

00:13:50,410 --> 00:13:48,350

tea calm or call eight seven oh seven

369

00:13:52,690 --> 00:13:50,420

eight four three one two one

370

00:13:55,420 --> 00:13:52,700

that's eight seven oh seven eight four

371

00:14:00,540 --> 00:13:55,430

three one two one renovation teas

372

00:14:05,530 --> 00:14:03,519

we'd like to hear from you if you have a

373

00:14:09,519 --> 00:14:05,540

comment a question about the para caste

374

00:14:12,910 --> 00:14:09,529

sent it to news at the para caste calm

375

00:14:14,920 --> 00:14:12,920

that's news at the para caste calm and

376

00:14:18,100 --> 00:14:14,930

don't forget to visit our famous para

377

00:14:22,390 --> 00:14:18,110

caste community forums at forum dot the

378

00:14:24,820 --> 00:14:22,400

para cast calm we're back with the quiet

379

00:14:26,560 --> 00:14:24,830

researcher himself Richard Serra Det

380

00:14:29,290 --> 00:14:26,570

joining gene and Chris and the parent

381

00:14:32,140 --> 00:14:29,300

cast you've heard Richard on dark

382

00:14:34,660 --> 00:14:32,150

matters radio radio misterioso and all

383

00:14:36,970 --> 00:14:34,670

other places like that but I want to

384

00:14:39,760 --> 00:14:36,980

find out before we get into the main

385

00:14:42,130 --> 00:14:39,770

subject of our session this phrase the

386

00:14:44,230 --> 00:14:42,140

quiet researcher from where did it

387

00:14:48,160 --> 00:14:44,240

originate I think it comes to the fact

388

00:14:49,840 --> 00:14:48,170

that I met Greg way back in the early

389

00:14:52,600 --> 00:14:49,850

90s when I was working very very closely

390

00:14:54,850 --> 00:14:52,610

with you hole magazine Madonna Vicky Don

391

00:14:56,590 --> 00:14:54,860

I'd partner died approached and made a

392

00:14:58,300 --> 00:14:56,600

deal to say look let's I want to develop

393

00:15:00,820 --> 00:14:58,310

projects for film and television around

394

00:15:03,100 --> 00:15:00,830

this subject and I've been reading your

395

00:15:05,980 --> 00:15:03,110

magazine and you guys are good and

396

00:15:07,600 --> 00:15:05,990

you're the only game in town so we

397

00:15:09,850 --> 00:15:07,610

partnered and then Don and I developed

398

00:15:12,160 --> 00:15:09,860

ideas for a show actually we develop

399

00:15:14,320 --> 00:15:12,170

what you see is UFO Hunters today we

400

00:15:15,760 --> 00:15:14,330

really develop that kind of concept way

401
00:15:18,519 --> 00:15:15,770
back in the early 90s man we were out

402
00:15:20,079 --> 00:15:18,529
pitching it like 32 episodes and we put

403
00:15:21,910 --> 00:15:20,089
them out there and we were just ahead of

404
00:15:24,130 --> 00:15:21,920
the curve you know that pitching to the

405
00:15:25,360 --> 00:15:24,140
producers and pitching to networks I get

406
00:15:26,920 --> 00:15:25,370
the meetings would go in to be

407
00:15:28,420 --> 00:15:26,930
fascinated to ask for more information

408
00:15:30,519 --> 00:15:28,430
and then we'd never hear from again you

409
00:15:32,890 --> 00:15:30,529
know now this is the way how many would

410
00:15:34,990 --> 00:15:32,900
works yeah and I seem to be interested

411
00:15:36,519 --> 00:15:35,000
in the concept you go there and you do

412
00:15:39,010 --> 00:15:36,529
what is called the pitch which is some

413
00:15:41,440 --> 00:15:39,020

kind of super sales job right right

414

00:15:42,850 --> 00:15:41,450

okay but you never really know what's

415

00:15:44,590 --> 00:15:42,860

going to happen is there any way to read

416

00:15:46,600 --> 00:15:44,600

yeah you know it's gonna happen they're

417

00:15:48,010 --> 00:15:46,610

gonna rip off your good idea and run

418

00:15:50,620 --> 00:15:48,020

with it well there is that

419

00:15:51,970 --> 00:15:50,630

well yeah and that actually exactly what

420

00:15:53,290 --> 00:15:51,980

happened that's exactly

421

00:15:55,480 --> 00:15:53,300

would happen to Don and I and it was

422

00:15:56,980 --> 00:15:55,490

very frustrating but you know it's sort

423

00:15:58,660 --> 00:15:56,990

of like this sounds a little bit like

424

00:16:00,820 --> 00:15:58,670

the embittered guy and maybe there's a

425

00:16:03,460 --> 00:16:00,830

little bit it's like there's a kind of

426

00:16:05,290 --> 00:16:03,470

an informal club of people the top and

427

00:16:06,820 --> 00:16:05,300

just like if they want you to club they

428

00:16:08,350 --> 00:16:06,830

let you in if they don't they just take

429

00:16:10,000 --> 00:16:08,360

what they want from you and move on you

430

00:16:11,320 --> 00:16:10,010

know and this is the experience of most

431

00:16:12,670 --> 00:16:11,330

people in Hollywood I have several

432

00:16:14,500 --> 00:16:12,680

friends of screenwriters who've just

433

00:16:17,590 --> 00:16:14,510

been directly ripped off and I mean by

434

00:16:19,990 --> 00:16:17,600

even by Spielberg's outfit dream one you

435

00:16:21,430 --> 00:16:20,000

know DreamWorks they all just take a

436

00:16:23,500 --> 00:16:21,440

scrip one of the sub produces not

437

00:16:26,500 --> 00:16:23,510

necessarily Spielberg himself my friend

438

00:16:27,700 --> 00:16:26,510

is sold in one script for \$300,000 and

439

00:16:29,560 --> 00:16:27,710

then he they start hiring there's a

440

00:16:30,520 --> 00:16:29,570

script fixer and then he submit another

441

00:16:32,890 --> 00:16:30,530

one of the scripts to one of the

442

00:16:34,690 --> 00:16:32,900

producers the guy returned in about a

443

00:16:36,100 --> 00:16:34,700

week and said no I'm not interested in

444

00:16:38,590 --> 00:16:36,110

the following weeks he sees the script

445

00:16:41,020 --> 00:16:38,600

with the small alterations was just sold

446

00:16:42,640 --> 00:16:41,030

he saw them in variety to DreamWorks buy

447

00:16:44,410 --> 00:16:42,650

this producer for a million dollars and

448

00:16:47,500 --> 00:16:44,420

he was like a minute that's my script so

449

00:16:48,910 --> 00:16:47,510

he contacts his manager says hey and the

450

00:16:50,440 --> 00:16:48,920

response was very interesting they go

451

00:16:52,180 --> 00:16:50,450

well he had what we're not gonna go

452

00:16:53,800 --> 00:16:52,190

we're not taking Emma lon you know we're

453

00:16:55,660 --> 00:16:53,810

you know we gotta have a relation but

454

00:16:57,700 --> 00:16:55,670

those guys if we do that we'll never get

455

00:16:59,920 --> 00:16:57,710

any ends there again I want to ask a

456

00:17:02,080 --> 00:16:59,930

question here as I understand it because

457

00:17:04,330 --> 00:17:02,090

I've written treatments myself on a few

458

00:17:04,780 --> 00:17:04,340

occasions very few and you see where

459

00:17:06,460 --> 00:17:04,790

they went

460

00:17:08,650 --> 00:17:06,470

I've written some treatments you

461

00:17:11,950 --> 00:17:08,660

register this information at the writers

462

00:17:14,410 --> 00:17:11,960

guild is the Writers Union supposedly if

463

00:17:17,530 --> 00:17:14,420

you do that the concept is copyrighted

464

00:17:20,560 --> 00:17:17,540

for writers they shouldn't steal it it

465

00:17:22,150 --> 00:17:20,570

doesn't stop them no it doesn't it's

466

00:17:24,640 --> 00:17:22,160

just the big boys get their way that's

467

00:17:26,470 --> 00:17:24,650

the way to you know well the irony here

468

00:17:28,660 --> 00:17:26,480

though that you and Don come out with an

469

00:17:31,420 --> 00:17:28,670

idea of something like a UFO Hunters

470

00:17:33,280 --> 00:17:31,430

type of show in the 90s and we look at

471

00:17:37,510 --> 00:17:33,290

Don being involved with UFO magazine

472

00:17:39,400 --> 00:17:37,520

then he sells it off to bill birnes who

473

00:17:42,340 --> 00:17:39,410

then with the people he worked with sold

474

00:17:45,100 --> 00:17:42,350

the idea of UFO Hunters any direct

475

00:17:46,900 --> 00:17:45,110

connection or what I we don't know we

476

00:17:48,520 --> 00:17:46,910

really don't know because part of their

477

00:17:50,590 --> 00:17:48,530

personal magazine a lot of material that

478

00:17:52,420 --> 00:17:50,600

you know we had got turned over I don't

479

00:17:54,040 --> 00:17:52,430

know if the copies of R&D productions

480

00:17:56,200 --> 00:17:54,050

material got turned over them or not but

481

00:17:58,330 --> 00:17:56,210

you know they were covering all the same

482

00:18:00,820 --> 00:17:58,340

territory we're you know we had 32

483

00:18:02,170 --> 00:18:00,830

episodes outline plus a another couple

484

00:18:03,640 --> 00:18:02,180

of paragraphs saying other things we

485

00:18:05,200 --> 00:18:03,650

could develop you know and you don't

486

00:18:05,800 --> 00:18:05,210

know you just don't know I mean we saw a

487

00:18:07,780 --> 00:18:05,810

lot of

488

00:18:09,640 --> 00:18:07,790

topics covered by UFO Hunters and our

489

00:18:10,750 --> 00:18:09,650

concept was what's quite a bit

490

00:18:13,270 --> 00:18:10,760

different there was kind of a hybrid

491

00:18:15,220 --> 00:18:13,280

between being an in-studio and then a

492

00:18:16,810 --> 00:18:15,230

segment would be in the field you know

493

00:18:18,520 --> 00:18:16,820

that kind of thing and we would have

494

00:18:20,890 --> 00:18:18,530

periods of the show where we recount or

495

00:18:23,020 --> 00:18:20,900

follow up on stories we told you or are

496

00:18:24,610 --> 00:18:23,030

an ongoing investigation and we hope to

497

00:18:26,980 --> 00:18:24,620

pick up some real field investigators

498

00:18:29,110 --> 00:18:26,990

like a christopher o'brien you know who

499

00:18:30,940 --> 00:18:29,120

could become like an expert in a field

500

00:18:33,340 --> 00:18:30,950

reporter for us and a particular thing I

501
00:18:35,320 --> 00:18:33,350
didn't take like the work that Chris

502
00:18:37,180 --> 00:18:35,330
does the admirable wonderful work that

503
00:18:42,370 --> 00:18:37,190
Chris does and move it to a different

504
00:18:44,590 --> 00:18:42,380
city like UFO Hunters data well we had

505
00:18:46,600 --> 00:18:44,600
in our budget an RV for a moat Connor

506
00:18:50,080 --> 00:18:46,610
unit that we get to go on in the field

507
00:18:51,370 --> 00:18:50,090
and shoot and record an even broadcast

508
00:18:53,620 --> 00:18:51,380
live from there that was part of the

509
00:18:55,990 --> 00:18:53,630
concept and that was yeah but then once

510
00:18:58,720 --> 00:18:56,000
you get something you will take it back

511
00:19:01,570 --> 00:18:58,730
to the studio and analyze it I mean this

512
00:19:03,790 --> 00:19:01,580
new show chasing UFOs in the first

513
00:19:05,830 --> 00:19:03,800

episode they got this pretty compelling

514

00:19:07,390 --> 00:19:05,840

footage and that was the last you ever

515

00:19:11,350 --> 00:19:07,400

heard of it I mean to me that's

516

00:19:13,600 --> 00:19:11,360

ludicrous it is it's what happens when

517

00:19:15,250 --> 00:19:13,610

you approach Hollywood with the show

518

00:19:17,080 --> 00:19:15,260

that you know like this it's like they

519

00:19:20,140 --> 00:19:17,090

have these ideas in their head about

520

00:19:21,430 --> 00:19:20,150

what sells and remember pitching you

521

00:19:23,530 --> 00:19:21,440

pitching an idea and they started

522

00:19:24,940 --> 00:19:23,540

rubbing you like well can we can we make

523

00:19:26,170 --> 00:19:24,950

that into a younger woman and make it a

524

00:19:27,850 --> 00:19:26,180

lot of inches maybe we get who's hot

525

00:19:29,890 --> 00:19:27,860

right now yeah we'll get Kim bashing you

526

00:19:31,660 --> 00:19:29,900

to do that for you know you but that's a

527

00:19:33,160 --> 00:19:31,670

real character oh it doesn't matter you

528

00:19:34,420 --> 00:19:33,170

know so you just gotta let go of the

529

00:19:36,280 --> 00:19:34,430

idea that you can accomplish something

530

00:19:37,960 --> 00:19:36,290

significant because they're gonna turn

531

00:19:39,910 --> 00:19:37,970

them into what they think is gonna get

532

00:19:41,650 --> 00:19:39,920

ready and you have no control so you

533

00:19:44,350 --> 00:19:41,660

just gotta decide to live with it and

534

00:19:44,860 --> 00:19:44,360

take the paycheck or get out really

535

00:19:48,400 --> 00:19:44,870

sucks

536

00:19:50,440 --> 00:19:48,410

pardon the expression is that 95% of the

537

00:19:52,240 --> 00:19:50,450

people that work on these shows in the

538

00:19:53,200 --> 00:19:52,250

research departments the in

539

00:19:55,540 --> 00:19:53,210

post-production

540

00:19:58,180 --> 00:19:55,550

the crews that go out in the field the

541

00:20:00,850 --> 00:19:58,190

field producers the directors they don't

542

00:20:03,100 --> 00:20:00,860

have a clue about the subject matter and

543

00:20:05,320 --> 00:20:03,110

and that that is so frustrating I just

544

00:20:08,290 --> 00:20:05,330

did a shoot a couple of days ago all day

545

00:20:11,110 --> 00:20:08,300

with ancient aliens and I'm I'm telling

546

00:20:13,330 --> 00:20:11,120

you it's like trying to take a blind

547

00:20:15,520 --> 00:20:13,340

person and have them read an eye chart

548

00:20:17,260 --> 00:20:15,530

or a deaf person and try to start

549

00:20:19,450 --> 00:20:17,270

putting tones in their ears

550

00:20:21,970 --> 00:20:19,460

hey there's a major disconnect

551
00:20:24,760 --> 00:20:21,980
between the masa Nations and the machine

552
00:20:26,889 --> 00:20:24,770
that creates us this programming and the

553
00:20:28,779 --> 00:20:26,899
actual subject matter it to me it's

554
00:20:30,789 --> 00:20:28,789
really disheartening it is disheartening

555
00:20:32,649 --> 00:20:30,799
because you're really operating on a two

556
00:20:34,299 --> 00:20:32,659
different value systems and you're

557
00:20:36,159 --> 00:20:34,309
seeing a clash of value system well the

558
00:20:39,970 --> 00:20:36,169
thing also is that the way Hollywood

559
00:20:42,250 --> 00:20:39,980
views it is from the MBA viewpoint if it

560
00:20:44,919 --> 00:20:42,260
being product to sell this is product to

561
00:20:47,019 --> 00:20:44,929
sell how do we alter this product in a

562
00:20:49,899 --> 00:20:47,029
way that will get the largest audience

563
00:20:51,519 --> 00:20:49,909

the largest audience in the demographics

564

00:20:53,590 --> 00:20:51,529

they have to reach which is what twenty

565

00:20:56,799 --> 00:20:53,600

five to forty nine or something like

566

00:20:58,930 --> 00:20:56,809

that yeah they've got to jump through a

567

00:21:00,669 --> 00:20:58,940

lot of Hoops and prove to the networks

568

00:21:02,950 --> 00:21:00,679

that there's enough interest to generate

569

00:21:04,480 --> 00:21:02,960

enough eyeballs the front of the TV set

570

00:21:06,519 --> 00:21:04,490

for them to even take an interest in it

571

00:21:08,620 --> 00:21:06,529

and don't forget also with the amount of

572

00:21:10,299 --> 00:21:08,630

channels we have now on cable and TV

573

00:21:11,950 --> 00:21:10,309

being the monster that never sleeps

574

00:21:13,330 --> 00:21:11,960

you've got to have product to put on the

575

00:21:14,740 --> 00:21:13,340

air if you want to keep your license so

576

00:21:16,360 --> 00:21:14,750

you got to get anything up there like

577

00:21:17,560 --> 00:21:16,370

the first two years of sci-fi channel

578

00:21:19,029 --> 00:21:17,570

when they finally got their cable

579

00:21:20,230 --> 00:21:19,039

channel and I talked to him they were

580

00:21:21,519 --> 00:21:20,240

very interested in our stuff but they

581

00:21:22,419 --> 00:21:21,529

said you know we already blew our budget

582

00:21:23,950 --> 00:21:22,429

but next two years

583

00:21:26,230 --> 00:21:23,960

you know buying packages of all reruns

584

00:21:28,480 --> 00:21:26,240

like the old Battlestar Galactica

585

00:21:30,100 --> 00:21:28,490

Galactica the old B series and they just

586

00:21:31,450 --> 00:21:30,110

put nest up on here to kind of get the

587

00:21:33,220 --> 00:21:31,460

channel going while they try to develop

588

00:21:35,139 --> 00:21:33,230

their own material and the guy said well

589

00:21:36,610 --> 00:21:35,149

contact us in about two years maybe we

590

00:21:38,649 --> 00:21:36,620

can do something by that time I had to

591

00:21:40,299 --> 00:21:38,659

go out and earn a paycheck well you know

592

00:21:42,279 --> 00:21:40,309

what's funny with all the garbage that

593

00:21:44,169 --> 00:21:42,289

goes on TV there are some shows I like I

594

00:21:46,060 --> 00:21:44,179

like some of the stuff on sci-fi channel

595

00:21:48,190 --> 00:21:46,070

because it is really fun some of it is

596

00:21:50,380 --> 00:21:48,200

really nicely done and we know the

597

00:21:52,539 --> 00:21:50,390

audiences they grab it nowhere near what

598

00:21:54,039 --> 00:21:52,549

the big networks get but they have some

599

00:21:56,649 --> 00:21:54,049

nice stuff and there are really good

600

00:21:58,750 --> 00:21:56,659

creative people working but trying to do

601
00:22:01,149 --> 00:21:58,760
something different like a UFO show

602
00:22:03,490 --> 00:22:01,159
within the Hollywood system is just

603
00:22:05,350 --> 00:22:03,500
impossible and we look at the experience

604
00:22:08,230 --> 00:22:05,360
of chasing UFOs where they've got one

605
00:22:09,820 --> 00:22:08,240
guy there James Fox who's a dedicated

606
00:22:12,460 --> 00:22:09,830
UFO researcher has done good

607
00:22:15,340 --> 00:22:12,470
documentaries really good work the

608
00:22:17,590 --> 00:22:15,350
fellow is honest to a bone as far as I

609
00:22:19,570 --> 00:22:17,600
can tell I mean I've had conversations

610
00:22:22,149 --> 00:22:19,580
with him since the show went on the air

611
00:22:22,810 --> 00:22:22,159
and he was very unhappy about how things

612
00:22:24,580 --> 00:22:22,820
turned out

613
00:22:25,960 --> 00:22:24,590

he's hoping to work from within the

614

00:22:28,840 --> 00:22:25,970

system to make it better especially if

615

00:22:30,340 --> 00:22:28,850

it goes to a second year but you have

616

00:22:32,560 --> 00:22:30,350

gone through the Hollywood system more

617

00:22:33,130 --> 00:22:32,570

than any of us you know we can wish him

618

00:22:35,170 --> 00:22:33,140

luck

619

00:22:37,060 --> 00:22:35,180

but it's not going to turn out Richard

620

00:22:41,550 --> 00:22:37,070

Serra dad joining us with Jean and Chris

621

00:22:51,190 --> 00:22:48,970

[Music]

622

00:22:54,590 --> 00:22:51,200

America's number one source for

623

00:22:59,810 --> 00:22:54,600

independent talk radio for over a decade

624

00:23:02,240 --> 00:22:59,820

we are the gcn radio network if you want

625

00:23:05,180 --> 00:23:02,250

to get your website online and you need

626

00:23:07,100 --> 00:23:05,190

reliable service first-class service at

627

00:23:09,080 --> 00:23:07,110

the lowest possible price there's only

628

00:23:11,540 --> 00:23:09,090

one place to go well dream house has a

629

00:23:13,820 --> 00:23:11,550

special promotion with our show where

630

00:23:17,360 --> 00:23:13,830

they'll are for you unlimited disk space

631

00:23:20,570 --> 00:23:17,370

unlimited bandwidth one-click web apps

632

00:23:22,970 --> 00:23:20,580

such as WordPress 24/7 support you can

633

00:23:25,820 --> 00:23:22,980

save over fifty five dollars you want to

634

00:23:29,240 --> 00:23:25,830

know how go to dreamhost.com slash Radio

635

00:23:31,850 --> 00:23:29,250

dreamhost.com slash Radio fate magazine

636

00:23:33,500 --> 00:23:31,860

provides true reports of the strange and

637

00:23:35,600 --> 00:23:33,510

unknown keep up with the latest on

638

00:23:38,390 --> 00:23:35,610

angels and miracle psychic phenomena

639

00:23:39,050 --> 00:23:38,400

ghosts UFOs life after death and much

640

00:23:40,970 --> 00:23:39,060

much more

641

00:23:43,370 --> 00:23:40,980

to receive your free issue of faith

642

00:23:46,610 --> 00:23:43,380

magazine call now at one eight hundred

643

00:23:50,030 --> 00:23:46,620

seven two eight two seven three zero or

644

00:23:52,910 --> 00:23:50,040

visit their website at WWF eight mag

645

00:23:55,550 --> 00:23:52,920

comm that's one eight hundred seven two

646

00:24:02,210 --> 00:23:55,560

eight twenty seven thirty what are you

647

00:24:04,100 --> 00:24:02,220

waiting for your fate awaits that's the

648

00:24:07,280 --> 00:24:04,110

sound of your door being kicked in by an

649

00:24:09,290 --> 00:24:07,290

intruder with a single kick that's the

650

00:24:11,840 --> 00:24:09,300

sound of the same door now protected by

651
00:24:14,240 --> 00:24:11,850
the door Sentinel at my safe door calm

652
00:24:16,640 --> 00:24:14,250
go to my safe door Tom right now and

653
00:24:18,500 --> 00:24:16,650
watch the amazing video at my safe door

654
00:24:20,720 --> 00:24:18,510
calm you'll learn how to turn your home

655
00:24:24,110 --> 00:24:20,730
into a fortress with the doors Sentinel

656
00:24:26,570 --> 00:24:24,120
sixteen kicks later and the door

657
00:24:29,870 --> 00:24:26,580
Sentinel is still holding strong my safe

658
00:24:31,460 --> 00:24:29,880
door calm that's my safe door calm hi

659
00:24:32,990 --> 00:24:31,470
this is 10 Anderson have you ever

660
00:24:34,640 --> 00:24:33,000
wondered why banks stockbrokers

661
00:24:35,600 --> 00:24:34,650
investment advisors won't talk about

662
00:24:37,760 --> 00:24:35,610
gold IRAs

663
00:24:39,530 --> 00:24:37,770

they've been available since 1986 yet

664

00:24:41,480 --> 00:24:39,540

the financial industry won't recognize

665

00:24:43,430 --> 00:24:41,490

the value of gold for your retirement

666

00:24:44,990 --> 00:24:43,440

gold has outperformed paper investments

667

00:24:46,640 --> 00:24:45,000

yet no word about IRAs

668

00:24:50,360 --> 00:24:46,650

if you would like to have gold for your

669

00:24:52,190 --> 00:24:50,370

retirement call 866 to 237 don't get

670

00:25:00,350 --> 00:24:52,200

left behind by rising inflation and low

671

00:25:05,150 --> 00:25:02,930

all the IRS money that you can't pay our

672

00:25:08,090 --> 00:25:05,160

tax liens and levies ruining your life

673

00:25:10,430 --> 00:25:08,100

are you tired of being afraid just to go

674

00:25:14,000 --> 00:25:10,440

to the mailbox if this describes you

675

00:25:15,289 --> 00:25:14,010

then Dan pillow can help hi I'm Dan

676
00:25:17,390 --> 00:25:15,299
pillow and I've been solving tax

677
00:25:18,770 --> 00:25:17,400
problems for more than 30 years in fact

678
00:25:20,600 --> 00:25:18,780
I wrote the book that made it possible

679
00:25:22,400 --> 00:25:20,610
to negotiate settlements with the IRS

680
00:25:23,240 --> 00:25:22,410
and I've helped thousands of people do

681
00:25:25,400 --> 00:25:23,250
exactly that

682
00:25:27,230 --> 00:25:25,410
call now at eight hundred three four six

683
00:25:29,419 --> 00:25:27,240
six eight to nine to learn how I can

684
00:25:31,310 --> 00:25:29,429
help you you know your IRS debt will not

685
00:25:32,480 --> 00:25:31,320
go away by itself but you don't have to

686
00:25:34,340 --> 00:25:32,490
live in fear anymore

687
00:25:36,140 --> 00:25:34,350
new changes to IRS policies will help

688
00:25:38,390 --> 00:25:36,150

more people than ever before eliminate

689

00:25:39,830 --> 00:25:38,400

their debts once and for all there's no

690

00:25:41,930 --> 00:25:39,840

need for you to suffer another day with

691

00:25:44,330 --> 00:25:41,940

IRS debt call eight hundred three four

692

00:25:46,220 --> 00:25:44,340

six six eight twenty nine I can help you

693

00:25:47,900 --> 00:25:46,230

eliminate wage and Bank levies release

694

00:25:49,789 --> 00:25:47,910

tax liens and negotiate a settlement the

695

00:25:51,080 --> 00:25:49,799

IRS that will put your tax nightmare

696

00:25:54,289 --> 00:25:51,090

behind you forever

697

00:25:56,659 --> 00:25:54,299

call 834 no tax or go to my website tax

698

00:26:02,150 --> 00:25:56,669

help online.com that's tax help

699

00:26:05,120 --> 00:26:02,160

online.com 25-years

700

00:26:06,770 --> 00:26:05,130

is reason to celebrate cashing on

701

00:26:08,539 --> 00:26:06,780

october deals during the 25th

702

00:26:11,299 --> 00:26:08,549

anniversary of emergency essentials

703

00:26:13,340 --> 00:26:11,309

going on now save 26 percent off

704

00:26:15,409 --> 00:26:13,350

clarified butter 24 percent off money

705

00:26:17,750 --> 00:26:15,419

owed granola and save 50 percent off a

706

00:26:19,610 --> 00:26:17,760

kitchen fire extinguisher a must for any

707

00:26:21,890 --> 00:26:19,620

kitchen emergency stock your car with a

708

00:26:25,460 --> 00:26:21,900

road wise emergency 72-hour kit only

709

00:26:27,350 --> 00:26:25,470

\$34.99 at be prepared calm new this

710

00:26:29,299 --> 00:26:27,360

month two varieties of mountain house

711

00:26:30,740 --> 00:26:29,309

just in case buckets your favorite

712

00:26:32,810 --> 00:26:30,750

mountain house pouch is packed in a

713

00:26:34,730 --> 00:26:32,820

convenient bucket fight a super deal

714

00:26:36,860 --> 00:26:34,740

this month only for the gold zero light

715

00:26:39,320 --> 00:26:36,870

house LED lantern and nomad seven solar

716

00:26:41,330 --> 00:26:39,330

panel by assad potassium iodide tablets

717

00:26:43,159 --> 00:26:41,340

are on sale and as always check out the

718

00:26:46,100 --> 00:26:43,169

emergency essentials group specialist

719

00:26:48,470 --> 00:26:46,110

now through October 31st call 800 999

720

00:26:50,570 --> 00:26:48,480

1863 for exceptional customer service

721

00:26:54,890 --> 00:26:50,580

and emergency essentials low price

722

00:26:57,830 --> 00:26:54,900

guarantee that's 800 999 1863 the choice

723

00:27:03,530 --> 00:26:57,840

is clear the unprepared for be prepared

724

00:27:06,409 --> 00:27:03,540

calm hi this is Don Ecker and you are

725

00:27:08,630 --> 00:27:06,419

tuned in to the para cast let me tell

726

00:27:11,540 --> 00:27:08,640

you what you're gonna hear stuff here

727

00:27:12,370 --> 00:27:11,550

that you probably won't hear anywhere

728

00:27:15,910 --> 00:27:12,380

else

729

00:27:17,860 --> 00:27:15,920

here that George Noory we find that

730

00:27:20,590 --> 00:27:17,870

although he is the quiet researcher

731

00:27:22,660 --> 00:27:20,600

Richard Serra debt has a lot to say with

732

00:27:25,630 --> 00:27:22,670

Jean and Chris and the power cast let's

733

00:27:27,990 --> 00:27:25,640

look at some of the things that you've

734

00:27:32,290 --> 00:27:28,000

embraced over the years and covered and

735

00:27:35,350 --> 00:27:32,300

one of them is the late dr. carla turner

736

00:27:35,980 --> 00:27:35,360

now just so people will understand she

737

00:27:38,860 --> 00:27:35,990

died

738

00:27:40,330 --> 00:27:38,870

back in 1996 i guess a year after my

739

00:27:43,570 --> 00:27:40,340

brother died as a matter of fact she was

740

00:27:45,880 --> 00:27:43,580

only 48 years old and you think of the

741

00:27:48,010 --> 00:27:45,890

age 48 and that's not even middle age

742

00:27:50,500 --> 00:27:48,020

anymore because chris is a little bit

743

00:27:52,180 --> 00:27:50,510

older than that Richard and I are a lot

744

00:27:56,260 --> 00:27:52,190

older than that and we're still here

745

00:27:59,470 --> 00:27:56,270

so we do know that dr. Turner was a UFO

746

00:28:02,080 --> 00:27:59,480

abduction investigator and also label as

747

00:28:03,550 --> 00:28:02,090

a human rights activist how so well you

748

00:28:05,650 --> 00:28:03,560

know she's a remarkable individual by

749

00:28:07,510 --> 00:28:05,660

the way her doctorate is in Old English

750

00:28:11,380 --> 00:28:07,520

Studies now you talk about a you know a

751

00:28:13,510 --> 00:28:11,390

kind of a small little area to be a PhD

752

00:28:16,000 --> 00:28:13,520

in and she was teaching at North Texas

753

00:28:18,340 --> 00:28:16,010

State in Denton she has a very easting

754

00:28:20,980 --> 00:28:18,350

personal history uh more so than myself

755

00:28:23,230 --> 00:28:20,990

of having you know I guess when you term

756

00:28:25,990 --> 00:28:23,240

today paranormal experiences visions

757

00:28:27,940 --> 00:28:26,000

dreams communications things like that

758

00:28:29,470 --> 00:28:27,950

she had a whole history of that so she

759

00:28:31,240 --> 00:28:29,480

even tells a story and I was trying to

760

00:28:33,190 --> 00:28:31,250

find it and I haven't found the other in

761

00:28:35,350 --> 00:28:33,200

one of our books about this weird

762

00:28:36,760 --> 00:28:35,360

journey she took to India and I forget

763

00:28:37,900 --> 00:28:36,770

the details and I'm trying to find it I

764

00:28:40,090 --> 00:28:37,910

was trying to find it for this morning

765

00:28:42,610 --> 00:28:40,100

and it was like she was being guided

766

00:28:44,410 --> 00:28:42,620

there by visions and dreams and just

767

00:28:45,760 --> 00:28:44,420

told it go and then take a bus here and

768

00:28:47,890 --> 00:28:45,770

you stand there and somebody would come

769

00:28:49,210 --> 00:28:47,900

and you know she just kind of went well

770

00:28:51,190 --> 00:28:49,220

what the hell I'm you know in for a

771

00:28:53,320 --> 00:28:51,200

penny in for a pound and she ended up

772

00:28:55,180 --> 00:28:53,330

being guided to a monastery and having

773

00:28:57,520 --> 00:28:55,190

some interesting weird experience up

774

00:28:58,990 --> 00:28:57,530

there meeting a guru and then she's you

775

00:29:01,060 --> 00:28:59,000

know all this happens by the way

776

00:29:02,800 --> 00:29:01,070

something that doesn't even belong in

777

00:29:04,210 --> 00:29:02,810

the time sequence of linear frame of her

778

00:29:06,490 --> 00:29:04,220

life it just kind of happens and she

779

00:29:08,260 --> 00:29:06,500

returns like all this time passed but

780

00:29:10,540 --> 00:29:08,270

she comes back no time to pass there's

781

00:29:13,300 --> 00:29:10,550

very strange so she was already out

782

00:29:15,370 --> 00:29:13,310

there in her world experiences and hers

783

00:29:17,200 --> 00:29:15,380

weren't a average person's experience it

784

00:29:20,050 --> 00:29:17,210

now is there a connection between that

785

00:29:22,780 --> 00:29:20,060

and that that came targeted for these

786

00:29:24,880 --> 00:29:22,790

experiences which to this day I can't

787

00:29:26,350 --> 00:29:24,890

vouch for where they come from or who is

788

00:29:27,820 --> 00:29:26,360

doing it or what's doing it

789

00:29:29,200 --> 00:29:27,830

but that it's it's actually a

790

00:29:31,090 --> 00:29:29,210

manipulation that there's something

791

00:29:32,560 --> 00:29:31,100

being done is happening from outside you

792

00:29:35,170 --> 00:29:32,570

coming into you if that I'm convinced

793

00:29:37,600 --> 00:29:35,180

how much of it is extraterrestrial are

794

00:29:39,280 --> 00:29:37,610

crypto terrestrial or whatever you want

795

00:29:41,770 --> 00:29:39,290

to call it and how much of it is

796

00:29:44,170 --> 00:29:41,780

sophisticated technology still remains a

797

00:29:45,490 --> 00:29:44,180

very very significant question and I'll

798

00:29:46,600 --> 00:29:45,500

tell you over the years I think one of

799

00:29:48,640 --> 00:29:46,610

the reason they call me the quiet

800

00:29:50,560 --> 00:29:48,650

researcher is because one of the things

801
00:29:53,320 --> 00:29:50,570
I learned early on and about going back

802
00:29:54,940 --> 00:29:53,330
to even before Madonna and Vicky was as

803
00:29:56,680 --> 00:29:54,950
I was very very instant kind of

804
00:29:58,750 --> 00:29:56,690
understanding this from a personal point

805
00:30:00,370 --> 00:29:58,760
of view and even before four years

806
00:30:01,840 --> 00:30:00,380
before contraband I'm Vicki I was doing

807
00:30:03,460 --> 00:30:01,850
my own reading and research not

808
00:30:05,140 --> 00:30:03,470
discovery there weren't as many books

809
00:30:07,390 --> 00:30:05,150
available discovered jacques ballet and

810
00:30:09,460 --> 00:30:07,400
he very much shaped my thinking because

811
00:30:11,410 --> 00:30:09,470
is thinking seem to reflect a little bit

812
00:30:13,210 --> 00:30:11,420
of what I'd kind of come to from my own

813
00:30:15,310 --> 00:30:13,220

experience that this is much more

814

00:30:16,840 --> 00:30:15,320

complicated not nearly as simple as

815

00:30:19,120 --> 00:30:16,850

being a simple you know

816

00:30:20,890 --> 00:30:19,130

extra-terrestrial hypothesis it's much

817

00:30:23,500 --> 00:30:20,900

more complicated and much more intimate

818

00:30:25,450 --> 00:30:23,510

than that it's very vexing and I I don't

819

00:30:28,030 --> 00:30:25,460

think we'll ever totally understand it

820

00:30:30,640 --> 00:30:28,040

but in order to try to get information I

821

00:30:32,770 --> 00:30:30,650

found the best way is to have a big set

822

00:30:34,900 --> 00:30:32,780

of years in a very small mouth and just

823

00:30:37,600 --> 00:30:34,910

kind of cruise around and and be

824

00:30:39,550 --> 00:30:37,610

discreet and talk to people and don't

825

00:30:41,830 --> 00:30:39,560

make a big deal out of it and what I

826

00:30:43,420 --> 00:30:41,840

sought out I always thought out direct

827

00:30:44,530 --> 00:30:43,430

experience you know like I wanted to I

828

00:30:46,420 --> 00:30:44,540

wanted to see if there was something

829

00:30:48,670 --> 00:30:46,430

worth pursuing myself so I always like

830

00:30:50,530 --> 00:30:48,680

to go out and participate our experience

831

00:30:52,450 --> 00:30:50,540

there get in the field and see if I

832

00:30:54,010 --> 00:30:52,460

could find what was going on rather than

833

00:30:56,290 --> 00:30:54,020

just reading about it in books what I

834

00:30:57,790 --> 00:30:56,300

found was that even with all this

835

00:31:00,040 --> 00:30:57,800

research you myth all the up and up and

836

00:31:02,260 --> 00:31:00,050

into it I couldn't say I could give you

837

00:31:02,530 --> 00:31:02,270

a black or white answer on any of this

838

00:31:04,600 --> 00:31:02,540

stuff

839

00:31:06,870 --> 00:31:04,610

I have lots of clues and over the time I

840

00:31:10,750 --> 00:31:06,880

talk to a lot of people who worked in

841

00:31:13,390 --> 00:31:10,760

aerospace engineers retired people old

842

00:31:15,580 --> 00:31:13,400

military people I would just I just

843

00:31:16,750 --> 00:31:15,590

talked to everybody and I just kind of

844

00:31:19,360 --> 00:31:16,760

hang in a background that you know

845

00:31:21,010 --> 00:31:19,370

conferences I would hang in a fringes I

846

00:31:22,540 --> 00:31:21,020

would you know and then if I want to

847

00:31:25,150 --> 00:31:22,550

talk to somebody I would just kind of

848

00:31:26,650 --> 00:31:25,160

run into them and maybe chat and just

849

00:31:28,690 --> 00:31:26,660

kind of like just trying to stay

850

00:31:30,760 --> 00:31:28,700

low-profile trying to stay invisible and

851
00:31:32,440 --> 00:31:30,770
just try to gather information you know

852
00:31:35,500 --> 00:31:32,450
and it was mostly because I wanted to

853
00:31:37,270 --> 00:31:35,510
know and even after all our attempts to

854
00:31:39,820 --> 00:31:37,280
get TV stuff going with Donn and Vicki

855
00:31:41,769 --> 00:31:39,830
you know Don and I had to go on there

856
00:31:43,570 --> 00:31:41,779
spasm and make our Livingston I had to

857
00:31:46,830 --> 00:31:43,580
go and you know support my now growing

858
00:31:49,810 --> 00:31:46,840
family my passion for it remained in my

859
00:31:51,909 --> 00:31:49,820
list of contacts people I sought out

860
00:31:54,519 --> 00:31:51,919
information from you know quietly grew

861
00:31:56,049 --> 00:31:54,529
and it was just again I was I was

862
00:31:57,789 --> 00:31:56,059
looking for myself I wasn't at this

863
00:32:00,039 --> 00:31:57,799

point looking to produce anything or

864

00:32:03,070 --> 00:32:00,049

make money off but I just wanted to know

865

00:32:05,799 --> 00:32:03,080

you know said how I went about it okay

866

00:32:08,500 --> 00:32:05,809

so moving towards dr. Turner yeah

867

00:32:12,700 --> 00:32:08,510

exciting about her life and her research

868

00:32:14,889 --> 00:32:12,710

and was there any reason to suspect her

869

00:32:18,100 --> 00:32:14,899

death yeah I think there is significant

870

00:32:20,470 --> 00:32:18,110

suspected death I really do you know one

871

00:32:21,580 --> 00:32:20,480

of the things in as far as who what what

872

00:32:23,860 --> 00:32:21,590

I might be involved in that that's

873

00:32:26,740 --> 00:32:23,870

another very big question no it was as a

874

00:32:28,450 --> 00:32:26,750

result of some sort of a medical

875

00:32:30,519 --> 00:32:28,460

experiment where they taking people and

876

00:32:32,169 --> 00:32:30,529

trying to alter something in them and

877

00:32:34,000 --> 00:32:32,179

maybe they haven't perfected it and

878

00:32:35,259 --> 00:32:34,010

there are certain side effects you know

879

00:32:37,480 --> 00:32:35,269

the fact that she died of liver cancer

880

00:32:39,460 --> 00:32:37,490

that doesn't seem like a you know a

881

00:32:42,399 --> 00:32:39,470

targeted way to kill but it could be the

882

00:32:43,000 --> 00:32:42,409

byproduct of a some experiment on her or

883

00:32:45,490 --> 00:32:43,010

whatever

884

00:32:47,049 --> 00:32:45,500

I actually was asked that's how I got in

885

00:32:48,250 --> 00:32:47,059

touch with initially is that while work

886

00:32:49,810 --> 00:32:48,260

with Donn and Vicki I said you know I'd

887

00:32:51,279 --> 00:32:49,820

loved it like you know really write for

888

00:32:52,899 --> 00:32:51,289

the magazine and you know I haven't

889

00:32:54,580 --> 00:32:52,909

written in many years but it'd be fun so

890

00:32:56,980 --> 00:32:54,590

Vicki said well if you do a book review

891

00:32:58,840 --> 00:32:56,990

so I did a book review on crash at

892

00:33:00,250 --> 00:32:58,850

Corona which they thought was good

893

00:33:02,110 --> 00:33:00,260

enough to publish and I did another one

894

00:33:03,460 --> 00:33:02,120

I forget what it was and then she said

895

00:33:04,779 --> 00:33:03,470

well here's the book we got into the

896

00:33:06,940 --> 00:33:04,789

fringe you want to read this and maybe

897

00:33:08,470 --> 00:33:06,950

write a review I said sure I took it

898

00:33:10,930 --> 00:33:08,480

home and read it and was like have you

899

00:33:14,590 --> 00:33:10,940

read into the fringe II W have you read

900

00:33:17,200 --> 00:33:14,600

it I haven't read it no years ago after

901

00:33:19,389 --> 00:33:17,210

I met Carla what do you think of it her

902

00:33:22,060 --> 00:33:19,399

story is so you know in many ways

903

00:33:25,000 --> 00:33:22,070

over-the-top but but having met her in

904

00:33:27,070 --> 00:33:25,010

and I saw how passionate and how focused

905

00:33:29,320 --> 00:33:27,080

and how you know obviously bright and

906

00:33:32,009 --> 00:33:29,330

intelligent she was I I definitely had

907

00:33:34,690 --> 00:33:32,019

to you know that that tempered my

908

00:33:38,639 --> 00:33:34,700

suspension of disbelief in in some sense

909

00:33:41,860 --> 00:33:38,649

but but you I was impressed yeah I think

910

00:33:43,930 --> 00:33:41,870

that marries exactly what my reaction to

911

00:33:45,909 --> 00:33:43,940

her was for it Richard I'd like you to

912

00:33:48,639 --> 00:33:45,919

actually explain more about the book

913

00:33:50,320 --> 00:33:48,649

tour listeners sure what is the story

914

00:33:53,539 --> 00:33:50,330

here what is the main focal point

915

00:33:57,830 --> 00:33:55,190

all the trouble to write on the back

916

00:33:59,299 --> 00:33:57,840

cover I'll read to you here was my

917

00:34:01,220 --> 00:33:59,309

husband a man of intelligence and great

918

00:34:02,810 --> 00:34:01,230

analytic ability telling me about two

919

00:34:05,119 --> 00:34:02,820

different childhood encounters with non

920

00:34:07,009 --> 00:34:05,129

human being for Carl attorney began the

921

00:34:09,740 --> 00:34:07,019

spring of 88 but it hadn't really began

922

00:34:12,109 --> 00:34:09,750

much earlier two months before our lives

923

00:34:13,460 --> 00:34:12,119

were normal yet here we were being

924

00:34:14,960 --> 00:34:13,470

followed in the middle of night having

925

00:34:17,149 --> 00:34:14,970

spent the evening actually considering

926
00:34:19,250 --> 00:34:17,159
the absurd possibility that alien beings

927
00:34:21,740 --> 00:34:19,260
that somehow toughed alive we didn't

928
00:34:23,690 --> 00:34:21,750
realize at that time just how deeply and

929
00:34:25,940 --> 00:34:23,700
irrevocably they would change our world

930
00:34:27,530 --> 00:34:25,950
dr. Turner her husband her child

931
00:34:29,480 --> 00:34:27,540
there would be sudden shocking

932
00:34:31,069 --> 00:34:29,490
discoveries of long buried memories as

933
00:34:33,109 --> 00:34:31,079
well as actual physical evidence of

934
00:34:34,789 --> 00:34:33,119
ongoing intrusion the marks on their

935
00:34:37,220 --> 00:34:34,799
bodies the sighting is the missing time

936
00:34:38,659 --> 00:34:37,230
episodes quote sometimes I still try to

937
00:34:40,309 --> 00:34:38,669
pretend that it was all in our

938
00:34:42,139 --> 00:34:40,319

imagination it wasn't in their

939

00:34:43,789 --> 00:34:42,149

imaginations it was real and it's all

940

00:34:45,589 --> 00:34:43,799

here in this most chilling convincing

941

00:34:49,039 --> 00:34:45,599

account of the alien contact since

942

00:34:51,710 --> 00:34:49,049

communion now I think the most for me

943

00:34:53,599 --> 00:34:51,720

having read it and after I read a book I

944

00:34:55,609 --> 00:34:53,609

would call the author and say okay I

945

00:34:56,690 --> 00:34:55,619

wrote a review let me read it to you and

946

00:34:57,680 --> 00:34:56,700

then we can discuss it and see if

947

00:34:59,599 --> 00:34:57,690

there's anything you want to say about

948

00:35:01,130 --> 00:34:59,609

it and so I did that and you know how

949

00:35:02,839 --> 00:35:01,140

engaging she is Chris we end up talking

950

00:35:05,630 --> 00:35:02,849

like for a couple hours on the phone and

951
00:35:07,130 --> 00:35:05,640
then arranging to get in touch again and

952
00:35:09,430 --> 00:35:07,140
and turned out it wasn't

953
00:35:12,200 --> 00:35:09,440
I think the spring of 92 there was a

954
00:35:15,530 --> 00:35:12,210
conference at traditional every year run

955
00:35:17,809 --> 00:35:15,540
by Lou Farris a UFO conference at Eureka

956
00:35:20,030 --> 00:35:17,819
Springs Arkansas any of you been to that

957
00:35:24,470 --> 00:35:20,040
one that's where I met Carla actually

958
00:35:26,720 --> 00:35:24,480
yeah was it then back in 92 or no it was

959
00:35:29,210 --> 00:35:26,730
in 94 if I remember I think it was the

960
00:35:33,470 --> 00:35:29,220
last time she was there maybe she had

961
00:35:36,950 --> 00:35:33,480
been there in 95 I forget but I was

962
00:35:39,319 --> 00:35:36,960
there from 94 five six seven and I think

963
00:35:41,480 --> 00:35:39,329

I need were you there I remember the

964

00:35:42,950 --> 00:35:41,490

exact year I think for me it was 92 but

965

00:35:45,049 --> 00:35:42,960

I'm not sure it could have been 93 and

966

00:35:47,690 --> 00:35:45,059

it could have been 94 could have dug out

967

00:35:49,460 --> 00:35:47,700

the notes but that was the year that Lea

968

00:35:51,140 --> 00:35:49,470

Haley introduced herself at that

969

00:35:53,329 --> 00:35:51,150

conference with that the one you were up

970

00:35:55,730 --> 00:35:53,339

with John Mac and Leah Haley and John

971

00:35:58,130 --> 00:35:55,740

Carpenter mmm I think it may have been

972

00:35:59,960 --> 00:35:58,140

the year after that I think 94 was my

973

00:36:02,450 --> 00:35:59,970

first year well it seems to me the Urich

974

00:36:05,030 --> 00:36:02,460

the focus of that conference was usually

975

00:36:06,950 --> 00:36:05,040

the abduction phenomena on a previous

976
00:36:07,400 --> 00:36:06,960
episode of the Power casts we featured

977
00:36:09,440 --> 00:36:07,410
Mike

978
00:36:11,660 --> 00:36:09,450
are talking about lunar and Martian

979
00:36:14,480 --> 00:36:11,670
mysteries well coming next week we're

980
00:36:17,029 --> 00:36:14,490
going to look at a counterpoint from a

981
00:36:21,109 --> 00:36:17,039
former TV producer with expertise in

982
00:36:23,599 --> 00:36:21,119
space travel known as expat as the name

983
00:36:26,029 --> 00:36:23,609
is gonna go by next week we will

984
00:36:29,029 --> 00:36:26,039
continue with Richard Serra dead he is a

985
00:36:31,720 --> 00:36:29,039
quiet researcher and we're talking about

986
00:36:34,880 --> 00:36:31,730
the life and times of dr. karla turner

987
00:36:37,370 --> 00:36:34,890
dr. Turner was a UFO abduction

988
00:36:40,160 --> 00:36:37,380

researcher but also someone who had

989

00:36:49,490 --> 00:36:40,170

herself been abducted with gene and

990

00:36:52,180 --> 00:36:49,500

Chris you're in the para cast are you

991

00:36:55,789 --> 00:36:52,190

tired of searching for great talk radio

992

00:37:00,410 --> 00:36:55,799

more important search reel over we are

993

00:37:02,599 --> 00:37:00,420

the gcn radio network we also have swag

994

00:37:06,109 --> 00:37:02,609

you know we have all these exclusive

995

00:37:07,940 --> 00:37:06,119

para cast things that you can buy we've

996

00:37:11,930 --> 00:37:07,950

got like I guess 60 or so different

997

00:37:15,529 --> 00:37:11,940

items and entails t-shirts sleeves for

998

00:37:18,980 --> 00:37:15,539

notebook computers iPad cases mouse pads

999

00:37:20,900 --> 00:37:18,990

the para cast jumbo tote bag all sorts

1000

00:37:23,420 --> 00:37:20,910

of t-shirts and jackets and stuff like

1001
00:37:26,029 --> 00:37:23,430
that for men and women we have a para

1002
00:37:27,920 --> 00:37:26,039
cast aluminum water bottle all this

1003
00:37:31,220 --> 00:37:27,930
stuff you go to store dot to the power

1004
00:37:34,160 --> 00:37:31,230
cast comm store dot the power cast com

1005
00:37:36,410 --> 00:37:34,170
what makes special is that the items are

1006
00:37:38,990 --> 00:37:36,420
the best quality of great t-shirts

1007
00:37:40,370 --> 00:37:39,000
fabrics and they have our official logo

1008
00:37:43,279 --> 00:37:40,380
on them that's what makes them special

1009
00:37:46,309 --> 00:37:43,289
multiple sizes and colors we even have

1010
00:37:48,680 --> 00:37:46,319
stuff for children stuff for women stuff

1011
00:37:51,170 --> 00:37:48,690
for men we have all sorts of sizes like

1012
00:37:53,809 --> 00:37:51,180
small up to X large a lot of good stuff

1013
00:37:56,120 --> 00:37:53,819

that's the swag from the power cast you

1014

00:37:59,870 --> 00:37:56,130

go to steward dot to the para cast com

1015

00:38:01,579 --> 00:37:59,880

stop by and take a shopping tour what do

1016

00:38:03,170 --> 00:38:01,589

you do when your propane runs out and

1017

00:38:04,880 --> 00:38:03,180

you don't have a large amount of wood

1018

00:38:06,980 --> 00:38:04,890

for cooking that's when you need a

1019

00:38:09,260 --> 00:38:06,990

Grover rocket stove from stock storage

1020

00:38:11,120 --> 00:38:09,270

calm the Grover rocket stove starts

1021

00:38:13,940 --> 00:38:11,130

easily with any combustible material

1022

00:38:16,010 --> 00:38:13,950

like junk mail small twigs leaves weeds

1023

00:38:17,750 --> 00:38:16,020

or dry sagebrush then just add a small

1024

00:38:19,650 --> 00:38:17,760

amount of kindling wood and you'll be

1025

00:38:21,420 --> 00:38:19,660

cooking entire meals in minutes

1026
00:38:23,579 --> 00:38:21,430
for rocket stoves are made right here in

1027
00:38:26,130 --> 00:38:23,589
the USA and are built to last a lifetime

1028
00:38:27,809 --> 00:38:26,140
using heavy-duty thick gauge steel and

1029
00:38:30,240 --> 00:38:27,819
are painted with high temp Ain to

1030
00:38:32,309 --> 00:38:30,250
withstand heat go to stock storage comm

1031
00:38:34,500 --> 00:38:32,319
and c3 grade Grover rocket stoves

1032
00:38:36,620 --> 00:38:34,510
stainless steel heavy-duty or our

1033
00:38:39,359 --> 00:38:36,630
original Grover rocket stove for only

1034
00:38:41,579 --> 00:38:39,369
\$135 and get free shipping to the lower

1035
00:38:44,609 --> 00:38:41,589
48 for phone orders called eight oh one

1036
00:38:47,010 --> 00:38:44,619
three six one six nine eight four or go

1037
00:38:49,799 --> 00:38:47,020
to stock storage comm that's eight oh

1038
00:38:52,829 --> 00:38:49,809

one three six one six nine eight four or

1039

00:38:54,750 --> 00:38:52,839

stock storage comm the original Grover

1040

00:38:57,180 --> 00:38:54,760

rocket stove minimal would use cooking

1041

00:39:01,440 --> 00:38:57,190

stoves available exclusively from stock

1042

00:39:03,299 --> 00:39:01,450

storage comm so you don't want to carry

1043

00:39:05,400 --> 00:39:03,309

a gun but you do want to insure your

1044

00:39:07,710 --> 00:39:05,410

personal safety then empower yourself

1045

00:39:11,579 --> 00:39:07,720

legally with self-defense products from

1046

00:39:13,650 --> 00:39:11,589

stun gun Mike's comm stun guns come in

1047

00:39:16,230 --> 00:39:13,660

more shapes than just what you see on TV

1048

00:39:17,819 --> 00:39:16,240

now you can get a powerful mini stun gun

1049

00:39:20,609 --> 00:39:17,829

that fits in the palm of your hand a

1050

00:39:23,370 --> 00:39:20,619

stun baton or a cell phone or lipstick

1051

00:39:25,799 --> 00:39:23,380

stun gun stun gun Mike's comm also

1052

00:39:27,809 --> 00:39:25,809

carries real spy gear like bug and metal

1053

00:39:30,120 --> 00:39:27,819

detectors and discreet car and home

1054

00:39:32,490 --> 00:39:30,130

security cameras that hide in almost any

1055

00:39:34,890 --> 00:39:32,500

type of everyday object from alarm

1056

00:39:36,990 --> 00:39:34,900

clocks to pens now you can see how your

1057

00:39:39,930 --> 00:39:37,000

babysitter really treat your children go

1058

00:39:40,589 --> 00:39:39,940

to stun gun Mike's calm spell just like

1059

00:39:44,970 --> 00:39:40,599

it sounds

1060

00:39:47,579 --> 00:39:44,980

stun gun Mike's calm buy real spy gear

1061

00:39:49,319 --> 00:39:47,589

from stun gun Mike's calm just like the

1062

00:39:51,480 --> 00:39:49,329

exact same spy gear sold to the

1063

00:39:53,760 --> 00:39:51,490

government military corporate security

1064

00:39:55,890 --> 00:39:53,770

law enforcement and private detectives

1065

00:39:59,339 --> 00:39:55,900

empower yourself with self-defense

1066

00:40:02,309 --> 00:39:59,349

products now from stun gun Mike's calm

1067

00:40:04,319 --> 00:40:02,319

every day nearly 3,000 families enter

1068

00:40:05,910 --> 00:40:04,329

into foreclosure and face losing their

1069

00:40:08,849 --> 00:40:05,920

home if you're currently behind on your

1070

00:40:11,339 --> 00:40:08,859

mortgage you can still avoid foreclosure

1071

00:40:13,710 --> 00:40:11,349

you can save your home but you need to

1072

00:40:16,289 --> 00:40:13,720

act now we're allied state foreclosure

1073

00:40:18,089 --> 00:40:16,299

services or experts in saving homes from

1074

00:40:20,220 --> 00:40:18,099

foreclosure with just one phone call to

1075

00:40:22,170 --> 00:40:20,230

us you can stop the foreclosure process

1076

00:40:25,950 --> 00:40:22,180

lower your monthly mortgage payments and

1077

00:40:27,539 --> 00:40:25,960

save your home call now the call is free

1078

00:40:29,250 --> 00:40:27,549

with no obligation one eight hundred

1079

00:40:30,990 --> 00:40:29,260

five nine seven eight eight four three

1080

00:40:33,220 --> 00:40:31,000

call us if you've been threatened with

1081

00:40:34,839 --> 00:40:33,230

foreclosure denied loan

1082

00:40:36,940 --> 00:40:34,849

or missed a payment on your mortgage if

1083

00:40:39,099 --> 00:40:36,950

you've been a victim of a predatory loan

1084

00:40:41,170 --> 00:40:39,109

or are upside down on your mortgage even

1085

00:40:43,000 --> 00:40:41,180

if you've lost your job and you're

1086

00:40:45,520 --> 00:40:43,010

worried about losing your home don't

1087

00:40:47,829 --> 00:40:45,530

wait call us now and let us help you

1088

00:40:49,750 --> 00:40:47,839

save your home you've worked hard to

1089

00:40:51,579 --> 00:40:49,760

build a life with your family let us

1090

00:40:52,930 --> 00:40:51,589

help you keep your home call now before

1091

00:40:54,790 --> 00:40:52,940

it's too late one eight hundred five

1092

00:40:56,109 --> 00:40:54,800

nine seven eight eight four three one

1093

00:40:57,820 --> 00:40:56,119

eight hundred five nine seven eight

1094

00:41:06,820 --> 00:40:57,830

eight four three one eight hundred five

1095

00:41:09,520 --> 00:41:06,830

nine seven eight eight four three this

1096

00:41:12,880 --> 00:41:09,530

is actually are you listening to the

1097

00:41:19,990 --> 00:41:12,890

podcast the gold standard of paranormal

1098

00:41:21,970 --> 00:41:20,000

radio quiet researcher richard serra

1099

00:41:24,070 --> 00:41:21,980

debt when he gets going he's not quiet

1100

00:41:26,050 --> 00:41:24,080

with gene and chris and the podcast we

1101
00:41:28,630 --> 00:41:26,060
will have whispered bumpers from chris

1102
00:41:30,430 --> 00:41:28,640
for the rest of the show I know that was

1103
00:41:32,770 --> 00:41:30,440
once a radio show called the Whisperer

1104
00:41:34,120 --> 00:41:32,780
or something like that but don't ask me

1105
00:41:36,720 --> 00:41:34,130
to explain it it was very bad

1106
00:41:41,290 --> 00:41:36,730
back in the 50s bad bad show bad show

1107
00:41:44,440 --> 00:41:41,300
anyway okay so you met up Chris with dr.

1108
00:41:48,480 --> 00:41:44,450
Turner at one of Lou farish's events now

1109
00:41:50,589 --> 00:41:48,490
in general what is your take Chris on

1110
00:41:52,540 --> 00:41:50,599
abductions and what might have happened

1111
00:41:55,150 --> 00:41:52,550
to her well I think the abduction

1112
00:41:58,450 --> 00:41:55,160
phenomenon is something ancient that has

1113
00:42:00,609 --> 00:41:58,460

a history that goes back well into the

1114

00:42:05,140 --> 00:42:00,619

Middle Ages if not prior to that I mean

1115

00:42:08,320 --> 00:42:05,150

you have exact eland Jakob and you know

1116

00:42:12,520 --> 00:42:08,330

you go through the Mesopotamian cultures

1117

00:42:14,170 --> 00:42:12,530

the Harappan cultures even as we heard

1118

00:42:16,630 --> 00:42:14,180

from Antonia who knows there's some

1119

00:42:18,490 --> 00:42:16,640

Mayan and even as tech abduction

1120

00:42:21,160 --> 00:42:18,500

accounts so this is something that's

1121

00:42:23,349 --> 00:42:21,170

been going on for a long time I think as

1122

00:42:27,130 --> 00:42:23,359

the phenomenon progresses through the

1123

00:42:28,900 --> 00:42:27,140

ages the details from the experiences

1124

00:42:31,150 --> 00:42:28,910

themselves tend to reflect the

1125

00:42:32,589 --> 00:42:31,160

technology and the level of Technology

1126

00:42:34,630 --> 00:42:32,599

of the time so we're seeing something

1127

00:42:37,630 --> 00:42:34,640

that seems to be evolving along with us

1128

00:42:39,700 --> 00:42:37,640

and that to me is a really big clue and

1129

00:42:43,030 --> 00:42:39,710

of course which you mentioned Jacques

1130

00:42:45,099 --> 00:42:43,040

Vallee earlier in the conversation and I

1131

00:42:46,819 --> 00:42:45,109

think it's a point well taken at least

1132

00:42:49,099 --> 00:42:46,829

you know from my point

1133

00:42:51,199 --> 00:42:49,109

you and we're dealing with something

1134

00:42:54,049 --> 00:42:51,209

obviously reflective I think the fact

1135

00:42:57,439 --> 00:42:54,059

that whitley strieber x' book in 1987

1136

00:43:00,410 --> 00:42:57,449

communion seemed to really jumpstart the

1137

00:43:04,370 --> 00:43:00,420

whole modern age of this particular

1138

00:43:06,999 --> 00:43:04,380

mystery and i'm not sure if all the

1139

00:43:09,769 --> 00:43:07,009

accounts that you know are claimed are

1140

00:43:12,259 --> 00:43:09,779

due to some sort of non-human

1141

00:43:14,390 --> 00:43:12,269

intelligence or some extraterrestrial

1142

00:43:16,339 --> 00:43:14,400

intelligence interacting with us there's

1143

00:43:19,120 --> 00:43:16,349

so much about it that's that's absurd

1144

00:43:22,579 --> 00:43:19,130

the level of technology the level of

1145

00:43:24,979 --> 00:43:22,589

medical experiments I mean some of them

1146

00:43:27,140 --> 00:43:24,989

don't even reflect the state of our

1147

00:43:31,160 --> 00:43:27,150

technology now some of them seem

1148

00:43:35,179 --> 00:43:31,170

actually medieval so to me there's this

1149

00:43:39,160 --> 00:43:35,189

is a real morass of possibly you know

1150

00:43:42,079 --> 00:43:39,170

frontal lobe lobe epilepsy you know

1151
00:43:44,479 --> 00:43:42,089
sleep paralysis I mean there's all sorts

1152
00:43:47,239 --> 00:43:44,489
of possible prosaic explanations that

1153
00:43:48,919 --> 00:43:47,249
can you can factor into this but at the

1154
00:43:51,579 --> 00:43:48,929
core of this I think there is truly

1155
00:43:54,859 --> 00:43:51,589
something going on and Carla and Leah

1156
00:43:57,140 --> 00:43:54,869
impressed me as two women very very

1157
00:43:59,900 --> 00:43:57,150
bright very you know astute very

1158
00:44:01,880 --> 00:43:59,910
observant who I think really had actual

1159
00:44:03,679 --> 00:44:01,890
things going on and Carla really

1160
00:44:06,829 --> 00:44:03,689
impressed me and it was I was very

1161
00:44:07,579 --> 00:44:06,839
saddened when we lost her it was

1162
00:44:10,039 --> 00:44:07,589
heartbreaking

1163
00:44:11,630 --> 00:44:10,049

it was it was just sad because she knew

1164

00:44:14,390 --> 00:44:11,640

she was dying and we all know she

1165

00:44:17,419 --> 00:44:14,400

thought it was it was just really really

1166

00:44:18,679 --> 00:44:17,429

difficult and it infuriated you because

1167

00:44:19,999 --> 00:44:18,689

you didn't know you didn't know you know

1168

00:44:22,189 --> 00:44:20,009

and you saw that you were gonna lose

1169

00:44:24,669 --> 00:44:22,199

this sort of amazing person there's a

1170

00:44:27,919 --> 00:44:24,679

foreign leader was she'll for a while

1171

00:44:29,870 --> 00:44:27,929

yeah well she didn't show for a while

1172

00:44:31,849 --> 00:44:29,880

she you know you could see here

1173

00:44:35,329 --> 00:44:31,859

deteriorate and the thing is we knew she

1174

00:44:37,069 --> 00:44:35,339

was dying she knew she was dying and you

1175

00:44:39,499 --> 00:44:37,079

know it was just hard to sit back and

1176
00:44:40,969 --> 00:44:39,509
watch it as she drove herself and drove

1177
00:44:42,529 --> 00:44:40,979
herself she never stopped pushing

1178
00:44:44,809 --> 00:44:42,539
yourself she was driven to understand

1179
00:44:47,419 --> 00:44:44,819
this thing and driven to kind of like

1180
00:44:49,849 --> 00:44:47,429
like ring a fire Bell I think one of the

1181
00:44:51,109 --> 00:44:49,859
things that she brought to the field if

1182
00:44:54,019 --> 00:44:51,119
you've seen her or her to speak she's

1183
00:44:57,650 --> 00:44:54,029
very fiery and she's a very quick

1184
00:45:00,740 --> 00:44:57,660
thinker and she has no patience for

1185
00:45:02,480 --> 00:45:00,750
polls at the same time you know she her

1186
00:45:04,040 --> 00:45:02,490
mine was open to the unconventional

1187
00:45:05,540 --> 00:45:04,050
possibilities because there was no

1188
00:45:07,130 --> 00:45:05,550

conventional possibilities could

1189

00:45:10,130 --> 00:45:07,140

possibly explain what she and her family

1190

00:45:11,960 --> 00:45:10,140

were going through and into the fridge I

1191

00:45:14,030 --> 00:45:11,970

think is a perfect title for the book

1192

00:45:16,370 --> 00:45:14,040

because man this is some fringy stuff

1193

00:45:18,410 --> 00:45:16,380

and it's just an account just a personal

1194

00:45:20,570 --> 00:45:18,420

account and it was so harrowing and

1195

00:45:21,500 --> 00:45:20,580

bizarre that you don't know quite what

1196

00:45:23,120 --> 00:45:21,510

to make of it

1197

00:45:25,630 --> 00:45:23,130

so I wrote the best reviewer could and

1198

00:45:29,840 --> 00:45:25,640

when I talked to her again her passion

1199

00:45:32,870 --> 00:45:29,850

the immediacy of her experiences that

1200

00:45:35,600 --> 00:45:32,880

was still going on at the time led me to

1201

00:45:37,730 --> 00:45:35,610

fly out there in conjunction with the

1202

00:45:39,860 --> 00:45:37,740

the the conference taking place that

1203

00:45:41,780 --> 00:45:39,870

spring and I arrived at Little Rock

1204

00:45:44,420 --> 00:45:41,790

Airport at this time they had moved from

1205

00:45:45,920 --> 00:45:44,430

North Texas to Little Rock because her

1206

00:45:48,410 --> 00:45:45,930

husband had a job offer there to work

1207

00:45:49,700 --> 00:45:48,420

for a computer software firm he had

1208

00:45:51,650 --> 00:45:49,710

previously been in the Army Security

1209

00:45:55,790 --> 00:45:51,660

Agency the same thing I enlisted for

1210

00:45:57,410 --> 00:45:55,800

when I was drafted and he served in he

1211

00:46:00,440 --> 00:45:57,420

was very bright he served in computer

1212

00:46:02,060 --> 00:46:00,450

software development in the military and

1213

00:46:04,420 --> 00:46:02,070

he now is working for private companies

1214

00:46:08,050 --> 00:46:04,430

a very soft-spoken very quiet very

1215

00:46:10,250 --> 00:46:08,060

almost nerdish guy if you meet him a

1216

00:46:13,130 --> 00:46:10,260

very very nice man

1217

00:46:16,310 --> 00:46:13,140

very easy to be around and created a

1218

00:46:18,770 --> 00:46:16,320

nice sort of I think balance to Carla's

1219

00:46:21,620 --> 00:46:18,780

intensity so she picking up the airport

1220

00:46:23,180 --> 00:46:21,630

and drove us back to her place and her

1221

00:46:26,300 --> 00:46:23,190

place is not right outside of Little

1222

00:46:28,880 --> 00:46:26,310

Rock in a wooded area and you just turn

1223

00:46:31,010 --> 00:46:28,890

off this little highway and there is a

1224

00:46:34,040 --> 00:46:31,020

road down to their house which is about

1225

00:46:36,230 --> 00:46:34,050

3 or 400 feet in and he just cut cut the

1226
00:46:37,880 --> 00:46:36,240
trees away so it was this road then they

1227
00:46:39,800 --> 00:46:37,890
cut the trees away for a clearing where

1228
00:46:41,360 --> 00:46:39,810
they had built the house the front of

1229
00:46:44,150 --> 00:46:41,370
the house is a ground level the back of

1230
00:46:47,090 --> 00:46:44,160
the house was with a drop-off of about

1231
00:46:48,770 --> 00:46:47,100
four or five feet to a backyard which

1232
00:46:50,780 --> 00:46:48,780
had been cleared so behind the house is

1233
00:46:52,850 --> 00:46:50,790
a big cleared area with grass and stuff

1234
00:46:55,520 --> 00:46:52,860
but around it and behind it were all

1235
00:46:57,830 --> 00:46:55,530
tall trees and woods and a her backyard

1236
00:47:00,590 --> 00:46:57,840
slanted down several hundred yards into

1237
00:47:02,270 --> 00:47:00,600
a completely wooded draw and then the

1238
00:47:04,280 --> 00:47:02,280

rose up on the other side in the

1239

00:47:06,110 --> 00:47:04,290

distance there was like a higher wooded

1240

00:47:07,310 --> 00:47:06,120

hillside the reason I'm describing this

1241

00:47:10,100 --> 00:47:07,320

is what I'm going to tell you right now

1242

00:47:13,220 --> 00:47:10,110

sure right next to the house they built

1243

00:47:14,180 --> 00:47:13,230

for herself and her husband our son was

1244

00:47:16,520 --> 00:47:14,190

now not living in

1245

00:47:19,790 --> 00:47:16,530

because he was college-age but you know

1246

00:47:21,920 --> 00:47:19,800

he had a room there and they built a

1247

00:47:24,080 --> 00:47:21,930

little mother-in-law house for Elton's

1248

00:47:26,750 --> 00:47:24,090

mom just about you know 40 feet away a

1249

00:47:27,920 --> 00:47:26,760

much smaller house well you come down

1250

00:47:29,420 --> 00:47:27,930

the driveway and to the left is a

1251

00:47:32,630 --> 00:47:29,430

mother-in-law house to the right is the

1252

00:47:34,370 --> 00:47:32,640

the main house and so we you know I got

1253

00:47:35,900 --> 00:47:34,380

to meet the mother-in-law and she was

1254

00:47:37,250 --> 00:47:35,910

describing some of the weird things they

1255

00:47:39,830 --> 00:47:37,260

had encountered there and the

1256

00:47:41,120 --> 00:47:39,840

mother-in-law had also seen him one of

1257

00:47:43,430 --> 00:47:41,130

the things that we're seeing and this is

1258

00:47:45,470 --> 00:47:43,440

just so bizarre is coming out of this

1259

00:47:47,180 --> 00:47:45,480

draw just eyelid like seems like from

1260

00:47:50,240 --> 00:47:47,190

behind that down there in the draw

1261

00:47:53,060 --> 00:47:50,250

sometimes these rectangular shape black

1262

00:47:55,160 --> 00:47:53,070

box cars would move with little lights

1263

00:47:57,890 --> 00:47:55,170

the corners would move up out of there

1264

00:48:01,070 --> 00:47:57,900

and just go right over their heads you

1265

00:48:05,000 --> 00:48:01,080

know and out of the property now when

1266

00:48:06,770 --> 00:48:05,010

they move to Little Rock area how they

1267

00:48:09,680 --> 00:48:06,780

found that property is another whole

1268

00:48:11,090 --> 00:48:09,690

bizarre story involving these beings

1269

00:48:13,760 --> 00:48:11,100

that showed up at our house back in

1270

00:48:16,010 --> 00:48:13,770

Denton Texas that looked like the old

1271

00:48:19,340 --> 00:48:16,020

MIB stories he's like like the old

1272

00:48:20,540 --> 00:48:19,350

character with the you know these they

1273

00:48:22,280 --> 00:48:20,550

look dead you know they're they're

1274

00:48:23,960 --> 00:48:22,290

they're pale they're look old they're

1275

00:48:25,400 --> 00:48:23,970

they're wrinkled they're the kind of

1276

00:48:26,780 --> 00:48:25,410

beat-up they're the clothes don't fit

1277

00:48:29,480 --> 00:48:26,790

they don't seem to know appropriate

1278

00:48:32,180 --> 00:48:29,490

manners or anything else and these two

1279

00:48:33,470 --> 00:48:32,190

beings claimed that they had animated

1280

00:48:35,510 --> 00:48:33,480

these bodies just to use them

1281

00:48:36,890 --> 00:48:35,520

temporarily to communicate messages to

1282

00:48:38,900 --> 00:48:36,900

them it's the kind of stuff she was

1283

00:48:41,240 --> 00:48:38,910

going through and they advised her to

1284

00:48:43,370 --> 00:48:41,250

move from where she was and when the

1285

00:48:44,810 --> 00:48:43,380

offer came for the job they said okay

1286

00:48:46,880 --> 00:48:44,820

everything's pointing that direction

1287

00:48:49,310 --> 00:48:46,890

let's go and somehow I don't get the

1288

00:48:51,890 --> 00:48:49,320

details but this property was found with

1289

00:48:53,690 --> 00:48:51,900

the help of these two weird beings that

1290

00:48:55,490 --> 00:48:53,700

would showed up at Carla's once or twice

1291

00:48:58,670 --> 00:48:55,500

and how strange is that

1292

00:49:00,410 --> 00:48:58,680

how fringy can you get that's pretty

1293

00:49:02,630 --> 00:49:00,420

strange I you know Richard I have a

1294

00:49:05,540 --> 00:49:02,640

question from one of our forum posters

1295

00:49:08,990 --> 00:49:05,550

chicane who's been a member at forum dr.

1296

00:49:11,150 --> 00:49:09,000

Peric ascom for about two years and he

1297

00:49:12,800 --> 00:49:11,160

asks hope I'm not too late to ask this

1298

00:49:15,530 --> 00:49:12,810

but Carla's book was one of the first

1299

00:49:18,020 --> 00:49:15,540

I've read on UFOs and on the abduction

1300

00:49:20,810 --> 00:49:18,030

topic one of which made quite an

1301
00:49:23,450 --> 00:49:20,820
impression was masquerade of angels

1302
00:49:26,240 --> 00:49:23,460
absolutely I enjoyed reading that book

1303
00:49:27,660 --> 00:49:26,250
but actually I tend to see it more as a

1304
00:49:29,490 --> 00:49:27,670
novel than a real story

1305
00:49:32,849 --> 00:49:29,500
due to the incredible some may say

1306
00:49:36,240 --> 00:49:32,859
insane material it contains so his

1307
00:49:38,220 --> 00:49:36,250
question to you is do you know if this

1308
00:49:40,140 --> 00:49:38,230
is a real or a fictional story and if

1309
00:49:42,150 --> 00:49:40,150
it's real do you know the real identity

1310
00:49:44,430 --> 00:49:42,160
of the main character of the story and

1311
00:49:46,049 --> 00:49:44,440
he puts in parentheses Ted Rice I

1312
00:49:48,660 --> 00:49:46,059
believe it's been a long time since he's

1313
00:49:51,299 --> 00:49:48,670

read the book so he doesn't recall if so

1314

00:49:54,299 --> 00:49:51,309

what is he or she doing now that I don't

1315

00:49:56,640 --> 00:49:54,309

know because Carla Carla was determined

1316

00:49:58,200 --> 00:49:56,650

to protect his identity but you know I

1317

00:49:59,309 --> 00:49:58,210

talked to extensively about that book

1318

00:50:01,140 --> 00:49:59,319

and by the way chicanery

1319

00:50:03,150 --> 00:50:01,150

I have that book right next me right now

1320

00:50:05,030 --> 00:50:03,160

and I brought it for this conversation

1321

00:50:08,280 --> 00:50:05,040

because I think that book has a lot to

1322

00:50:10,319 --> 00:50:08,290

teach us to consider about all the

1323

00:50:11,819 --> 00:50:10,329

abduction phenomena and your

1324

00:50:14,760 --> 00:50:11,829

interpretation of what's going on for

1325

00:50:16,410 --> 00:50:14,770

you anyway if you've read the book if

1326
00:50:20,280 --> 00:50:16,420
you read that book masquerade of angels

1327
00:50:21,690 --> 00:50:20,290
it's been a while I did but I did it's

1328
00:50:24,240 --> 00:50:21,700
always struck me as one of my favorite

1329
00:50:27,630 --> 00:50:24,250
titles of a book about the UFO

1330
00:50:31,349 --> 00:50:27,640
phenomenon yeah and I think the book

1331
00:50:34,170 --> 00:50:31,359
really turn people on their head much

1332
00:50:37,200 --> 00:50:34,180
like ballet is saying our keel is saying

1333
00:50:41,490 --> 00:50:37,210
you know you you accepted all it face

1334
00:50:43,859 --> 00:50:41,500
face value the book at face value mean

1335
00:50:45,150 --> 00:50:43,869
how she rises novelistic book about

1336
00:50:46,680 --> 00:50:45,160
Ted's experiences based on our

1337
00:50:48,870 --> 00:50:46,690
interviews and conversation with them

1338
00:50:50,190 --> 00:50:48,880

I have to the face value since then did

1339

00:50:52,109 --> 00:50:50,200

get a chance to interview the guy

1340

00:50:54,829 --> 00:50:52,119

himself and I'm relying on the fact that

1341

00:50:58,260 --> 00:50:54,839

I consider Carla a woman of integrity

1342

00:51:00,000 --> 00:50:58,270

who's not trying to had by trying to

1343

00:51:01,650 --> 00:51:00,010

reflect but of course it's being

1344

00:51:04,200 --> 00:51:01,660

filtered through a human mind and her

1345

00:51:06,299 --> 00:51:04,210

mind as best she can so no there's no

1346

00:51:08,520 --> 00:51:06,309

absolute we're determining that do I buy

1347

00:51:09,809 --> 00:51:08,530

it I I buy it in the same provisional

1348

00:51:11,549 --> 00:51:09,819

sense you buy anything that comes as a

1349

00:51:13,740 --> 00:51:11,559

report to you I'll tell you what we've

1350

00:51:16,200 --> 00:51:13,750

got so much more to talk about we're

1351
00:51:18,480 --> 00:51:16,210
discussing this all with Richard Serra

1352
00:51:21,780 --> 00:51:18,490
debt focusing on the life and times of

1353
00:51:25,200 --> 00:51:21,790
dr. carla turner who died what 16 years

1354
00:51:27,000 --> 00:51:25,210
ago abductee and abduction researcher a

1355
00:51:30,190 --> 00:51:27,010
lot more to come with gene and Kris

1356
00:51:38,270 --> 00:51:30,200
you're in a cast

1357
00:51:45,030 --> 00:51:41,850
the GC and radio network providing the

1358
00:51:49,680 --> 00:51:45,040
world with hard-hitting talk radio G C

1359
00:51:51,420 --> 00:51:49,690
and great talk radio starts here hi this

1360
00:51:53,340 --> 00:51:51,430
is Ted Anderson if you'd like to listen

1361
00:51:55,380 --> 00:51:53,350
to GCN programs on the go

1362
00:51:57,540 --> 00:51:55,390
I have great news gzn has created a

1363
00:51:59,700 --> 00:51:57,550

Droid and iPhone application and it's

1364

00:52:01,500 --> 00:51:59,710

free just as easy as going to GC and

1365

00:52:03,240 --> 00:52:01,510

live.com click on the banner and

1366

00:52:04,830 --> 00:52:03,250

download before you know it you'll be

1367

00:52:07,170 --> 00:52:04,840

listening to your favorite hard-hitting

1368

00:52:09,870 --> 00:52:07,180

GCN shows live around two men right on

1369

00:52:12,180 --> 00:52:09,880

your Droid or iPhone 24/7 and on the go

1370

00:52:13,800 --> 00:52:12,190

so download the Droid an iPhone app free

1371

00:52:15,720 --> 00:52:13,810

by clicking on the banner at GCN

1372

00:52:18,030 --> 00:52:15,730

live.com thanks again for listening to

1373

00:52:20,430 --> 00:52:18,040

GC and live.com again that's GC and

1374

00:52:22,440 --> 00:52:20,440

live.com we the people grow cotton wheat

1375

00:52:24,090 --> 00:52:22,450

fabric engraving can bed strips and

1376

00:52:25,860 --> 00:52:24,100

fibers to protect from counterfeit and

1377

00:52:26,760 --> 00:52:25,870

carding to a private bank having a led

1378

00:52:28,530 --> 00:52:26,770

back at interest

1379

00:52:30,390 --> 00:52:28,540

forcing taxes to service debt this

1380

00:52:31,860 --> 00:52:30,400

capitalism or was jefferson correct when

1381

00:52:33,480 --> 00:52:31,870

stating a central bank issuing the

1382

00:52:34,620 --> 00:52:33,490

public currency is a greater menace to

1383

00:52:35,970 --> 00:52:34,630

the liberties of the people than a

1384

00:52:37,410 --> 00:52:35,980

standing army today understand i'm

1385

00:52:39,240 --> 00:52:37,420

placing a free silver dollar in a book

1386

00:52:42,690 --> 00:52:39,250

that explains our monetary system call

1387

00:52:45,900 --> 00:52:42,700

for your copy 800 686 to 237 it's time

1388

00:52:51,030 --> 00:52:45,910

to understand the system call 866 to 237

1389

00:52:52,410 --> 00:52:51,040

that's 800 686 to 237 hey this is Steve

1390

00:52:54,180 --> 00:52:52,420

Schultz and you've been hearing top

1391

00:52:55,710 --> 00:52:54,190

radio personalities talk about

1392

00:52:57,750 --> 00:52:55,720

youngevity and how people are getting

1393

00:53:00,690 --> 00:52:57,760

healthy and making an income at home you

1394

00:53:02,580 --> 00:53:00,700

see I've built a seven-figure income by

1395

00:53:04,260 --> 00:53:02,590

just following this simple program to

1396

00:53:06,960 --> 00:53:04,270

success and I'm putting out a free

1397

00:53:08,460 --> 00:53:06,970

seminar to share the secret with you now

1398

00:53:10,140 --> 00:53:08,470

think about this do you know anyone that

1399

00:53:12,210 --> 00:53:10,150

wants to lose weight or maybe get

1400

00:53:14,760 --> 00:53:12,220

healthy how about saving money on items

1401
00:53:15,750 --> 00:53:14,770
that they're already purchasing and get

1402
00:53:17,940 --> 00:53:15,760
paid while they do it

1403
00:53:20,970 --> 00:53:17,950
of course you do the system is so simple

1404
00:53:24,300 --> 00:53:20,980
and it works don't miss my 94 lifestyle

1405
00:53:27,090 --> 00:53:24,310
tour Tuesday October 9th 6:30 p.m. at

1406
00:53:30,590 --> 00:53:27,100
Scott pylons Middle School in Apple

1407
00:53:33,630 --> 00:53:30,600
Valley Minnesota or you can call 877 279

1408
00:53:35,190 --> 00:53:33,640
942 to hundreds of thousands of people

1409
00:53:36,300 --> 00:53:35,200
are already working this simple system

1410
00:53:38,910 --> 00:53:36,310
and you should too

1411
00:53:41,580 --> 00:53:38,920
that's Tuesday October 9th 6:30 p.m. at

1412
00:53:43,290 --> 00:53:41,590
Scott Highlands Middle School in Apple

1413
00:53:45,930 --> 00:53:43,300

Valley Minnesota call eight seven seven

1414

00:53:48,000 --> 00:53:45,940

two seven nine nine four two two again

1415

00:53:56,310 --> 00:53:48,010

that's eight seven seven two seven nine

1416

00:54:04,320 --> 00:54:00,010

welcome back to the para cast the gold

1417

00:54:11,530 --> 00:54:04,330

standard of paranormal radio and now

1418

00:54:12,850 --> 00:54:11,540

here's Jane Steinberg in case you missed

1419

00:54:15,310 --> 00:54:12,860

the first part of the show ladies and

1420

00:54:18,850 --> 00:54:15,320

gentlemen the reason that Chris whispers

1421

00:54:20,680 --> 00:54:18,860

the stinger the para cast is because

1422

00:54:22,390 --> 00:54:20,690

Richard Serra dead is the quiet

1423

00:54:23,980 --> 00:54:22,400

researcher let me ask you a quick

1424

00:54:26,560 --> 00:54:23,990

question about dr. Turner

1425

00:54:30,420 --> 00:54:26,570

what was her take on what caused her

1426

00:54:32,740 --> 00:54:30,430

abductions was it folkloric or UFO et

1427

00:54:34,120 --> 00:54:32,750

physically-based well that's why I give

1428

00:54:36,040 --> 00:54:34,130

her a lot of credit because she never

1429

00:54:37,990 --> 00:54:36,050

came down on one side of the other and

1430

00:54:40,300 --> 00:54:38,000

and you know if you watch his speeches

1431

00:54:42,610 --> 00:54:40,310

she's very kind of a forthright about

1432

00:54:43,690 --> 00:54:42,620

that her opinion is trying to look at it

1433

00:54:45,280 --> 00:54:43,700

like you or I have looked everything

1434

00:54:47,140 --> 00:54:45,290

else is like and a person like Carla

1435

00:54:47,500 --> 00:54:47,150

Turner and she can only deal with what

1436

00:54:50,290 --> 00:54:47,510

she knows

1437

00:54:52,060 --> 00:54:50,300

I think her integrity is high I think

1438

00:54:54,310 --> 00:54:52,070

she never came down on one side or the

1439

00:54:57,040 --> 00:54:54,320

other that this was the abduction

1440

00:54:59,620 --> 00:54:57,050

phenomena was what it appeared to be or

1441

00:55:01,240 --> 00:54:59,630

not well our opinion was you can't trust

1442

00:55:03,610 --> 00:55:01,250

anything you can't trust the hypnosis

1443

00:55:05,800 --> 00:55:03,620

you can't trust anything you can trust

1444

00:55:07,990 --> 00:55:05,810

hypnosis to an extent but there's layers

1445

00:55:09,520 --> 00:55:08,000

and layers of deception here they're

1446

00:55:11,380 --> 00:55:09,530

like we don't have a bottom line answer

1447

00:55:13,450 --> 00:55:11,390

for this and this is what drove her and

1448

00:55:15,850 --> 00:55:13,460

she was very adamant about not letting

1449

00:55:17,230 --> 00:55:15,860

people just come to a conclusion and she

1450

00:55:19,690 --> 00:55:17,240

avoided coming to a conclusion about

1451
00:55:22,210 --> 00:55:19,700
herself at the same time she was highly

1452
00:55:24,010 --> 00:55:22,220
dependent on hypnotic regression for a

1453
00:55:25,300 --> 00:55:24,020
lot of the information she developed but

1454
00:55:26,830 --> 00:55:25,310
the hypnotic regression is done in

1455
00:55:28,630 --> 00:55:26,840
conjunction with certain experiences

1456
00:55:30,910 --> 00:55:28,640
that were having and marks appearing on

1457
00:55:33,460 --> 00:55:30,920
their bodies which tended to leaner

1458
00:55:37,000 --> 00:55:33,470
towards something's going on here that's

1459
00:55:40,090 --> 00:55:37,010
really physical and going on is it alien

1460
00:55:41,740 --> 00:55:40,100
is that military is it something else

1461
00:55:44,920 --> 00:55:41,750
the same questions I had when I met her

1462
00:55:46,630 --> 00:55:44,930
and from there at the time she died she

1463
00:55:48,430 --> 00:55:46,640

never came down one way or the other on

1464

00:55:50,680 --> 00:55:48,440

earth except that there's something very

1465

00:55:52,920 --> 00:55:50,690

manipulative going here it's probably

1466

00:55:55,120 --> 00:55:52,930

much more profound and difficult and

1467

00:55:57,220 --> 00:55:55,130

that's where it got left I thinking when

1468

00:56:00,130 --> 00:55:57,230

she died now just getting into more of

1469

00:56:02,740 --> 00:56:00,140

this here her death liver cancer is

1470

00:56:04,690 --> 00:56:02,750

anyone fear rising that something in her

1471

00:56:07,180 --> 00:56:04,700

experiences especially if she underwent

1472

00:56:09,880 --> 00:56:07,190

physical examinations by some force or

1473

00:56:11,800 --> 00:56:09,890

other might have helped hasten this yeah

1474

00:56:14,319 --> 00:56:11,810

there is that suspicion again it's just

1475

00:56:15,670 --> 00:56:14,329

a suspicion you know because he for her

1476

00:56:17,770 --> 00:56:15,680

it kind of came up suddenly but then

1477

00:56:19,900 --> 00:56:17,780

liver cancer can come out suddenly you

1478

00:56:20,530 --> 00:56:19,910

know these things happen we'll we'll

1479

00:56:26,099 --> 00:56:20,540

never know

1480

00:56:28,780 --> 00:56:26,109

and she's not the only one who's had a

1481

00:56:30,970 --> 00:56:28,790

strange and kind of sad death at an

1482

00:56:33,700 --> 00:56:30,980

early age but in this UFO field as you

1483

00:56:35,530 --> 00:56:33,710

know and if they also wonder Richard if

1484

00:56:37,810 --> 00:56:35,540

today she had a condition like that she

1485

00:56:40,000 --> 00:56:37,820

was still with us whether a liver

1486

00:56:41,890 --> 00:56:40,010

transplant would have taken care of him

1487

00:56:43,720 --> 00:56:41,900

obviously medical science is much more

1488

00:56:45,400 --> 00:56:43,730

capable of dealing with these things

1489

00:56:48,430 --> 00:56:45,410

yeah timing is everything

1490

00:56:51,220 --> 00:56:48,440

it really is in my opinion I think Carla

1491

00:56:53,290 --> 00:56:51,230

having visit her house and what I saw

1492

00:56:55,990 --> 00:56:53,300

there and what I saw in their yard what

1493

00:56:58,150 --> 00:56:56,000

I saw in the experience in the house and

1494

00:56:59,920 --> 00:56:58,160

what I saw as far as her little Polaroid

1495

00:57:01,030 --> 00:56:59,930

she's show me they would take pictures

1496

00:57:01,750 --> 00:57:01,040

of marks in their bodies the morning

1497

00:57:03,339 --> 00:57:01,760

after they thought they had an

1498

00:57:05,950 --> 00:57:03,349

experience so they woke up with blood on

1499

00:57:08,440 --> 00:57:05,960

pillows or our gravel and dirt and

1500

00:57:10,450 --> 00:57:08,450

leaves and twigs in the bed and you know

1501
00:57:12,430 --> 00:57:10,460
their clothes on inside out not knowing

1502
00:57:14,380 --> 00:57:12,440
any memory of what had what's going on

1503
00:57:17,500 --> 00:57:14,390
you know that they were experiencing all

1504
00:57:19,480 --> 00:57:17,510
these things now you know tended to like

1505
00:57:20,680 --> 00:57:19,490
cut to the simplest scenario I was more

1506
00:57:23,079 --> 00:57:20,690
inclined to think this was some kind of

1507
00:57:25,120 --> 00:57:23,089
manipulation by a human agency or maybe

1508
00:57:27,670 --> 00:57:25,130
even you know experiments being done a

1509
00:57:29,740 --> 00:57:27,680
lot of black ops you know so there was

1510
00:57:31,510 --> 00:57:29,750
that be considered when you talk about

1511
00:57:33,339 --> 00:57:31,520
her experiences with a so-called man in

1512
00:57:33,940 --> 00:57:33,349
black that leads you in that direction

1513
00:57:36,790 --> 00:57:33,950

also

1514

00:57:38,770 --> 00:57:36,800

now I maybe didn't understand the answer

1515

00:57:40,780 --> 00:57:38,780

here okay she was told by the MIB she

1516

00:57:44,470 --> 00:57:40,790

had a move and she moved to this rural

1517

00:57:47,020 --> 00:57:44,480

Arkansas home is that the location they

1518

00:57:48,220 --> 00:57:47,030

pointed her to as I recall and I would

1519

00:57:50,770 --> 00:57:48,230

have to check on this but in my

1520

00:57:52,960 --> 00:57:50,780

recollection is that yeah they kind of

1521

00:57:54,490 --> 00:57:52,970

guided her to this property why listen

1522

00:57:57,010 --> 00:57:54,500

to them that I always wonder about that

1523

00:57:59,530 --> 00:57:57,020

I know some kind of being that says do

1524

00:58:01,390 --> 00:57:59,540

this do that do the other thing and one

1525

00:58:03,640 --> 00:58:01,400

of the things we like to talk about and

1526

00:58:06,280 --> 00:58:03,650

the UFO field is the possibility of

1527

00:58:08,050 --> 00:58:06,290

deception when strange beings higher

1528

00:58:11,589 --> 00:58:08,060

beings would ever tell you to do

1529

00:58:13,290 --> 00:58:11,599

something why not just say hey forget it

1530

00:58:16,359 --> 00:58:13,300

go away

1531

00:58:18,670 --> 00:58:16,369

opposite yeah I think for her it wasn't

1532

00:58:20,680 --> 00:58:18,680

I mean it's bizarre enough to have

1533

00:58:23,890 --> 00:58:20,690

to beings like that walk into your house

1534

00:58:25,390 --> 00:58:23,900

right I mean it's got to be so the

1535

00:58:26,890 --> 00:58:25,400

cognitive dissonance that you're

1536

00:58:28,450 --> 00:58:26,900

experiencing in the moment must be

1537

00:58:30,100 --> 00:58:28,460

unbelievable if you can just put

1538

00:58:31,930 --> 00:58:30,110

yourself there but it wasn't just the

1539

00:58:33,790 --> 00:58:31,940

appearance of these two guys it was

1540

00:58:35,860 --> 00:58:33,800

falling in place with a lot of other

1541

00:58:38,530 --> 00:58:35,870

things and then the job offer come with

1542

00:58:39,760 --> 00:58:38,540

out of the blue right so it's like

1543

00:58:41,560 --> 00:58:39,770

behind the scenes there were a lot of

1544

00:58:43,540 --> 00:58:41,570

factors working and she said that just

1545

00:58:45,700 --> 00:58:43,550

seemed to feel like maybe if we leave

1546

00:58:47,200 --> 00:58:45,710

Denton will escape this crap you know

1547

00:58:49,090 --> 00:58:47,210

the thing you mentioned here the job

1548

00:58:52,540 --> 00:58:49,100

offer that sounds like something that

1549

00:58:55,090 --> 00:58:52,550

could be manipulated by a government

1550

00:58:57,370 --> 00:58:55,100

agency but water yeah I know that's what

1551
00:58:59,770 --> 00:58:57,380
there's only questions you know there

1552
00:59:02,560 --> 00:58:59,780
there really I don't have any answers I

1553
00:59:05,890 --> 00:59:02,570
just try to stick with what I found out

1554
00:59:09,400 --> 00:59:05,900
and I don't answer going more in detail

1555
00:59:11,140 --> 00:59:09,410
with these abduction scenarios so once

1556
00:59:14,130 --> 00:59:11,150
again we're talking about what more

1557
00:59:16,210 --> 00:59:14,140
reptilian kind of creatures well know

1558
00:59:18,220 --> 00:59:16,220
what kind of creatures let's be more

1559
00:59:19,990 --> 00:59:18,230
specific about the creatures and the

1560
00:59:22,690 --> 00:59:20,000
interactions in terms of communication

1561
00:59:24,160 --> 00:59:22,700
all right but for Carla's apparently you

1562
00:59:26,290 --> 00:59:24,170
know you have to separate that

1563
00:59:28,060 --> 00:59:26,300

experience from later she got involved

1564

00:59:30,430 --> 00:59:28,070

with many people came to her we have any

1565

00:59:32,080 --> 00:59:30,440

abduction experiences and and we'll get

1566

00:59:33,640 --> 00:59:32,090

into Barbara both Alec I think we should

1567

00:59:36,820 --> 00:59:33,650

a little while later because Barbara

1568

00:59:38,980 --> 00:59:36,830

both Alec was the hypnotist that Carla

1569

00:59:41,080 --> 00:59:38,990

depended on and Leah Haley dependent on

1570

00:59:43,660 --> 00:59:41,090

and they would drive you know across

1571

00:59:46,000 --> 00:59:43,670

States to go to Barbara or barb would

1572

00:59:48,760 --> 00:59:46,010

come to them what was her background was

1573

00:59:51,850 --> 00:59:48,770

she just a hypnotist or a psychologist

1574

00:59:53,980 --> 00:59:51,860

was background Barbara was you know I'm

1575

00:59:57,130 --> 00:59:53,990

in mid sixties Barbara was older than me

1576

01:00:00,220 --> 00:59:57,140

as a young young woman I think she had

1577

01:00:01,990 --> 01:00:00,230

been an actress then she married kind of

1578

01:00:03,970 --> 01:00:02,000

gave up acting and moved to the Midwest

1579

01:00:06,160 --> 01:00:03,980

but she too had had you know she was a

1580

01:00:08,290 --> 01:00:06,170

person with many psychic and

1581

01:00:10,750 --> 01:00:08,300

quote/unquote paranormal experiences in

1582

01:00:12,130 --> 01:00:10,760

her background and that let her in

1583

01:00:14,230 --> 01:00:12,140

herself into her own investigation

1584

01:00:16,750 --> 01:00:14,240

eventually to hypnosis and Barbara birth

1585

01:00:18,910 --> 01:00:16,760

Alec I I knew her and I got the new her

1586

01:00:21,160 --> 01:00:18,920

through and I met her both back at the

1587

01:00:23,110 --> 01:00:21,170

conferences and I met her once or twice

1588

01:00:24,340 --> 01:00:23,120

twice when she visited LA we stayed in

1589

01:00:26,830 --> 01:00:24,350

touch and when she was coming to town I

1590

01:00:27,850 --> 01:00:26,840

I just met with her shortly went where

1591

01:00:30,070 --> 01:00:27,860

she was staying and sat in the

1592

01:00:32,650 --> 01:00:30,080

background backyard on a picnic table

1593

01:00:35,020 --> 01:00:32,660

and talked to her and you could see

1594

01:00:36,850 --> 01:00:35,030

Barbara was very weighted by these

1595

01:00:38,380 --> 01:00:36,860

things because you know when she do

1596

01:00:39,970 --> 01:00:38,390

these hypnotic regressions on people

1597

01:00:42,760 --> 01:00:39,980

some of the things that came through

1598

01:00:46,480 --> 01:00:42,770

were absolutely horrendous I mean just

1599

01:00:49,240 --> 01:00:46,490

horrendous you know there are criticisms

1600

01:00:51,850 --> 01:00:49,250

made of such things as hypnotic

1601
01:00:54,430 --> 01:00:51,860
regression one example is Kevin Randle I

1602
01:00:56,410 --> 01:00:54,440
mean he was co-author of a whole book

1603
01:00:58,540 --> 01:00:56,420
about abductions where they really

1604
01:01:01,750 --> 01:00:58,550
attacked regressions as a very

1605
01:01:04,810 --> 01:01:01,760
inaccurate way to recover suppressed or

1606
01:01:06,100 --> 01:01:04,820
lost memories right I agree I agree so

1607
01:01:08,050 --> 01:01:06,110
that kind of puts the whole thing in a

1608
01:01:10,960 --> 01:01:08,060
gray area you know and that's where we

1609
01:01:12,730 --> 01:01:10,970
are and also it depends on your bend you

1610
01:01:14,320 --> 01:01:12,740
know and you try to fit this information

1611
01:01:15,550 --> 01:01:14,330
into your world view you have Elton

1612
01:01:16,360 --> 01:01:15,560
Chong you know where does it fit into

1613
01:01:18,700 --> 01:01:16,370

your worldview

1614

01:01:21,340 --> 01:01:18,710

how do you fit it in there you know and

1615

01:01:24,040 --> 01:01:21,350

I think that's a lot of we see we try to

1616

01:01:26,380 --> 01:01:24,050

find a place to you know slip this into

1617

01:01:28,300 --> 01:01:26,390

our worldview and it changes your

1618

01:01:29,650 --> 01:01:28,310

worldview quite a bit and it goes is

1619

01:01:32,140 --> 01:01:29,660

that part of the problem with UFO

1620

01:01:35,800 --> 01:01:32,150

abductions we're trying to fit in into

1621

01:01:37,690 --> 01:01:35,810

our worldview of today so we obviously

1622

01:01:39,970 --> 01:01:37,700

have good reason to believe there are

1623

01:01:41,590 --> 01:01:39,980

aliens in the universe possibly

1624

01:01:44,020 --> 01:01:41,600

intelligent races who will be visiting

1625

01:01:46,030 --> 01:01:44,030

us certainly the more we learn about our

1626
01:01:47,890 --> 01:01:46,040
universe the more this is validated with

1627
01:01:50,170 --> 01:01:47,900
earth-like planets and we can think that

1628
01:01:52,390 --> 01:01:50,180
maybe there was life intelligent life

1629
01:01:54,460 --> 01:01:52,400
could have existed on Mars long ago on

1630
01:01:57,160 --> 01:01:54,470
the Dead sea-bottoms of Barsoom or

1631
01:01:59,050 --> 01:01:57,170
there's so much and so forth with this

1632
01:02:01,300 --> 01:01:59,060
kind of society when we're visited by

1633
01:02:04,150 --> 01:02:01,310
anything or anyone

1634
01:02:05,800 --> 01:02:04,160
whether it's manipulated or not we're

1635
01:02:08,230 --> 01:02:05,810
going to believe it's et because that's

1636
01:02:11,550 --> 01:02:08,240
the way we're hardwired well yeah we you

1637
01:02:16,300 --> 01:02:11,560
see like it's a coral you know visiting

1638
01:02:20,020 --> 01:02:16,310

you know in Central America and it comes

1639

01:02:23,560 --> 01:02:20,030

and a bearded white man comes out of the

1640

01:02:25,750 --> 01:02:23,570

sky lands teaches them stays with them a

1641

01:02:27,940 --> 01:02:25,760

period of time and then leaves and says

1642

01:02:29,200 --> 01:02:27,950

he shall return and of course the next

1643

01:02:30,910 --> 01:02:29,210

people to return there were white and

1644

01:02:32,290 --> 01:02:30,920

bearded was Columbus and the boys and

1645

01:02:35,380 --> 01:02:32,300

they thought this was kid circle

1646

01:02:37,150 --> 01:02:35,390

returning but he left by air and many of

1647

01:02:39,040 --> 01:02:37,160

these things lead by air and so you go

1648

01:02:41,290 --> 01:02:39,050

okay so they're coming from space well

1649

01:02:43,300 --> 01:02:41,300

they could just be coming from you know

1650

01:02:44,560 --> 01:02:43,310

a few hundred miles away you know I'm

1651
01:02:46,330 --> 01:02:44,570
saying it's like when you go to the

1652
01:02:48,280 --> 01:02:46,340
airport you see a plane land you

1653
01:02:51,790 --> 01:02:48,290
oh well that's not necessarily from

1654
01:02:53,560 --> 01:02:51,800
Jupiter it's from New York so the reason

1655
01:02:55,630 --> 01:02:53,570
I bring this up is I keep getting

1656
01:02:57,070 --> 01:02:55,640
wondering how much of what we're seeing

1657
01:02:59,530 --> 01:02:57,080
is the remnants of an even older

1658
01:03:02,500 --> 01:02:59,540
civilization that is still around and is

1659
01:03:04,570 --> 01:03:02,510
somehow laying low in the background

1660
01:03:07,150 --> 01:03:04,580
through this long epoch of time and

1661
01:03:09,700 --> 01:03:07,160
doing certain things with an agenda that

1662
01:03:11,470 --> 01:03:09,710
we haven't arrived at yet of course that

1663
01:03:13,390 --> 01:03:11,480

takes us to the legends of the DeRose

1664

01:03:15,280 --> 01:03:13,400

and heroes from Richard shaver the

1665

01:03:17,290 --> 01:03:15,290

series of crypto terrestrials from the

1666

01:03:20,140 --> 01:03:17,300

late Mac Tony's so much more to talk

1667

01:03:23,230 --> 01:03:20,150

about with Richard Serra debt the quiet

1668

01:03:30,310 --> 01:03:23,240

researcher and we have with gene and

1669

01:03:34,900 --> 01:03:30,320

Chris the quiet see Chris didn't pick up

1670

01:03:37,870 --> 01:03:34,910

on that I was waiting for we have gene

1671

01:03:39,970 --> 01:03:37,880

and Chris you're in the quiet the

1672

01:03:48,380 --> 01:03:39,980

paratext

1673

01:03:54,720 --> 01:03:50,850

hey neighbors you've seen all those

1674

01:03:57,090 --> 01:03:54,730

crazy wacky products on TV the perfect

1675

01:04:01,020 --> 01:03:57,100

tortilla easy covers hot booties

1676
01:04:03,300 --> 01:04:01,030
furniture fix petty spin and more where

1677
01:04:06,210 --> 01:04:03,310
do you find all that stuff you go to as

1678
01:04:09,000 --> 01:04:06,220
seen on tv comm because this is the

1679
01:04:11,340 --> 01:04:09,010
one-stop source for all of these TV

1680
01:04:14,760 --> 01:04:11,350
goods advertised find all your favorites

1681
01:04:17,810 --> 01:04:14,770
is seen on TV check them out as seen on

1682
01:04:19,500 --> 01:04:17,820
tv dot-com and by the way save 10%

1683
01:04:23,340 --> 01:04:19,510
here's what you do

1684
01:04:27,350 --> 01:04:23,350
use the code scene 1 scen

1685
01:04:31,590 --> 01:04:27,360
number 1 scene 1 go to as-seen-on-tv

1686
01:04:34,770 --> 01:04:31,600
calm to order save 10% purchase this

1687
01:04:38,910 --> 01:04:34,780
summers hottest as seen on tv items save

1688
01:04:42,150 --> 01:04:38,920

10% or call one eight six six two seven

1689

01:04:44,940 --> 01:04:42,160

seven three three six six one eight six

1690

01:04:49,650 --> 01:04:44,950

six two seven seven three three six six

1691

01:04:51,600 --> 01:04:49,660

the code scene 1 to save 10% friends

1692

01:04:54,060 --> 01:04:51,610

this is Alex Jones for Midas resources

1693

01:04:56,460 --> 01:04:54,070

comm for more than 15 years I have

1694

01:04:58,530 --> 01:04:56,470

exclusively used Midas resources for all

1695

01:05:00,450 --> 01:04:58,540

my precious metal needs whether it's

1696

01:05:03,360 --> 01:05:00,460

bullion or collectibles you're looking

1697

01:05:05,480 --> 01:05:03,370

for Midas resources is simply the best I

1698

01:05:08,910 --> 01:05:05,490

own my gold is a hedge against inflation

1699

01:05:10,620 --> 01:05:08,920

this Federal Reserve fiat currency could

1700

01:05:12,990 --> 01:05:10,630

go the way of the deutsche mark in the

1701

01:05:15,120 --> 01:05:13,000

Weimar Republic any time in these

1702

01:05:17,250 --> 01:05:15,130

historically dangerous times it makes

1703

01:05:19,470 --> 01:05:17,260

sense to physically hold gold and silver

1704

01:05:21,240 --> 01:05:19,480

Midas already has some of the best deals

1705

01:05:23,160 --> 01:05:21,250

in the industry but if you give them a

1706

01:05:25,110 --> 01:05:23,170

call and mention the radio special they

1707

01:05:27,660 --> 01:05:25,120

will give you a list of the day's super

1708

01:05:29,190 --> 01:05:27,670

specials Midas brokers are standing by

1709

01:05:56,520 --> 01:05:29,200

to answer all your questions

1710

01:05:58,680 --> 01:05:56,530

at 806-853-9949 hot flashes which

1711

01:05:59,040 --> 01:05:58,690

prevented me from sleeping all night it

1712

01:06:01,080 --> 01:05:59,050

was

1713

01:06:03,060 --> 01:06:01,090

so hard to work because it continued all

1714

01:06:05,790 --> 01:06:03,070

day to have the hot flashes from how I

1715

01:06:08,160 --> 01:06:05,800

was exhausted and depleted after only

1716

01:06:10,050 --> 01:06:08,170

three weeks on one world wait I have no

1717

01:06:13,170 --> 01:06:10,060

hot flashes and I'm sleeping normally

1718

01:06:14,730 --> 01:06:13,180

again I feel energized and strong this

1719

01:06:16,440 --> 01:06:14,740

is an amazing product it is a

1720

01:06:18,480 --> 01:06:16,450

little-known fact that every single cell

1721

01:06:20,400 --> 01:06:18,490

of your body is supposed to produce 10%

1722

01:06:23,070 --> 01:06:20,410

of its protein content as buddha'

1723

01:06:25,080 --> 01:06:23,080

Thielen but due to toxicity and aging it

1724

01:06:27,090 --> 01:06:25,090

does not could glutathione be a missing

1725

01:06:29,340 --> 01:06:27,100

factor in optimal cell function for your

1726

01:06:30,810 --> 01:06:29,350

entire body if you restore the optimal

1727

01:06:32,760 --> 01:06:30,820

glutathione levels in your cells

1728

01:06:34,680 --> 01:06:32,770

especially your glands and organs then

1729

01:06:36,750 --> 01:06:34,690

as a result your glands and organs work

1730

01:06:38,730 --> 01:06:36,760

better imagine the quality of life

1731

01:06:40,380 --> 01:06:38,740

improvement you might have to order one

1732

01:06:42,360 --> 01:06:40,390

world way call eight eight eight nine

1733

01:06:43,800 --> 01:06:42,370

eight eight three three two five that's

1734

01:06:46,860 --> 01:06:43,810

eight eight eight nine eight eight three

1735

01:06:49,440 --> 01:06:46,870

three two five or visit one world wacom

1736

01:06:51,240 --> 01:06:49,450

that's one world whe why.com

1737

01:06:53,550 --> 01:06:51,250

what's safer and cheaper than

1738

01:06:56,460 --> 01:06:53,560

prescription drugs glad you asked

1739

01:06:58,320 --> 01:06:56,470

the answer is rennovation teas herbal

1740

01:07:01,050 --> 01:06:58,330

remedies are much safer and much cheaper

1741

01:07:03,210 --> 01:07:01,060

than prescription drugs tastes great and

1742

01:07:05,130 --> 01:07:03,220

most importantly herbal teas are

1743

01:07:07,410 --> 01:07:05,140

effective and non-addictive rennovation

1744

01:07:09,990 --> 01:07:07,420

tea is especially unique and here's why

1745

01:07:12,180 --> 01:07:10,000

we spent years researching herbs and

1746

01:07:14,550 --> 01:07:12,190

their beneficial properties rennovation

1747

01:07:17,280 --> 01:07:14,560

teas uses only a hundred percent organic

1748

01:07:18,810 --> 01:07:17,290

Fairtrade herbs our teas are blended

1749

01:07:20,970 --> 01:07:18,820

towards specific ailments and health

1750

01:07:24,510 --> 01:07:20,980

conditions such as diabetes blood

1751
01:07:27,210 --> 01:07:24,520
pressure anxiety libido detox and much

1752
01:07:29,730 --> 01:07:27,220
more all renovation teas are formulated

1753
01:07:31,560 --> 01:07:29,740
in hand filled in Arkansas take care of

1754
01:07:34,140 --> 01:07:31,570
yourself naturally the way mother nature

1755
01:07:37,620 --> 01:07:34,150
intended order renovation teased at

1756
01:07:39,960 --> 01:07:37,630
renovation tea calm or call eight seven

1757
01:07:42,600 --> 01:07:39,970
oh seven eight four three one two one

1758
01:07:45,360 --> 01:07:42,610
that's eight seven oh seven eight four

1759
01:07:50,450 --> 01:07:45,370
three one two one renovation teas

1760
01:07:55,410 --> 01:07:53,430
we'd like to hear from you if you have a

1761
01:07:58,020 --> 01:07:55,420
comment a question about the para cast

1762
01:08:01,530 --> 01:07:58,030
sent it to News at the

1763
01:08:04,020 --> 01:08:01,540

gasps calm that's news at the para caste

1764

01:08:06,480 --> 01:08:04,030

calm and don't forget to visit our

1765

01:08:12,270 --> 01:08:06,490

famous para caste community forums at

1766

01:08:14,370 --> 01:08:12,280

forum dr. Peric ask.com being shift by

1767

01:08:16,039 --> 01:08:14,380

Chris O'Brien he does that all the time

1768

01:08:18,840 --> 01:08:16,049

by the way in our personal interactions

1769

01:08:20,970 --> 01:08:18,850

he's always been that way

1770

01:08:23,099 --> 01:08:20,980

I'm suppressive as a Scientologist would

1771

01:08:25,710 --> 01:08:23,109

say he's a suppressive personality

1772

01:08:28,770 --> 01:08:25,720

oh darling get involved in that now

1773

01:08:30,599 --> 01:08:28,780

before Chris joined us as co-host in the

1774

01:08:32,520 --> 01:08:30,609

previous incarnation of the power cast

1775

01:08:35,070 --> 01:08:32,530

we had someone on here who claimed to be

1776

01:08:37,110 --> 01:08:35,080

in touch with the alleged nurse who had

1777

01:08:40,020 --> 01:08:37,120

all this inside information about the

1778

01:08:41,880 --> 01:08:40,030

Roswell case which he threw away after

1779

01:08:43,470 --> 01:08:41,890

he published a manuscript he turned out

1780

01:08:48,870 --> 01:08:43,480

to be a Scientologist but never went

1781

01:08:50,340 --> 01:08:48,880

after us so there you go oh well I'm

1782

01:08:51,870 --> 01:08:50,350

waiting for Tom Cruise on the phone

1783

01:08:54,120 --> 01:08:51,880

right now I have a little red phone here

1784

01:08:59,520 --> 01:08:54,130

when Tom Cruise is offended he will call

1785

01:09:01,559 --> 01:08:59,530

me hey I just saw a headline in one of

1786

01:09:04,410 --> 01:09:01,569

the tabloids as I was checking out of my

1787

01:09:06,870 --> 01:09:04,420

supermarket that Tom Cruise is gonna

1788

01:09:08,430 --> 01:09:06,880

take a big step back from Scientology of

1789

01:09:11,640 --> 01:09:08,440

course you never know if these things

1790

01:09:13,770 --> 01:09:11,650

are true but well you see how much of

1791

01:09:15,539 --> 01:09:13,780

that step-back Scientology permission

1792

01:09:17,250 --> 01:09:15,549

isn't it's something there that you

1793

01:09:18,930 --> 01:09:17,260

either have to get out completely or

1794

01:09:20,220 --> 01:09:18,940

they're going to go after you forever or

1795

01:09:22,860 --> 01:09:20,230

it doesn't matter I don't know that much

1796

01:09:24,720 --> 01:09:22,870

about Scientology and that's not part of

1797

01:09:27,030 --> 01:09:24,730

our discussion we're talking about the

1798

01:09:28,890 --> 01:09:27,040

alleged higher beings that dr. Turner

1799

01:09:30,780 --> 01:09:28,900

encountered about the people she dealt

1800

01:09:33,840 --> 01:09:30,790

with but we're talking here about this

1801
01:09:36,539 --> 01:09:33,850
woman who did the hypnotic therapies or

1802
01:09:39,270 --> 01:09:36,549
sessions and as you tell me the way I

1803
01:09:41,520 --> 01:09:39,280
understand it she was a hypnotist she

1804
01:09:43,380 --> 01:09:41,530
was not somebody trained in psychology

1805
01:09:46,230 --> 01:09:43,390
or psychiatry or a social worker or

1806
01:09:48,539 --> 01:09:46,240
something oh right so she came without

1807
01:09:51,809 --> 01:09:48,549
that background you know again as a

1808
01:09:53,789 --> 01:09:51,819
self-created Explorer you know like I

1809
01:09:56,310 --> 01:09:53,799
said she's a dear woman I really really

1810
01:09:58,740 --> 01:09:56,320
really admired her and and and this

1811
01:10:00,300 --> 01:09:58,750
stuff weighed heavily upon her now if

1812
01:10:01,830 --> 01:10:00,310
you take that as her belt and showing

1813
01:10:03,330 --> 01:10:01,840

that the things that we're coming out of

1814

01:10:04,920 --> 01:10:03,340

these regressions things she was hearing

1815

01:10:06,240 --> 01:10:04,930

and seeing and when you're there and

1816

01:10:09,060 --> 01:10:06,250

I've been to through several

1817

01:10:11,310 --> 01:10:09,070

observations of regressions and when you

1818

01:10:11,880 --> 01:10:11,320

see somebody relive it sometimes it is

1819

01:10:13,860 --> 01:10:11,890

just start

1820

01:10:16,080 --> 01:10:13,870

how real is and yet other times and I'm

1821

01:10:18,150 --> 01:10:16,090

thinking of two cases in particular that

1822

01:10:19,500 --> 01:10:18,160

we observed it well even though the

1823

01:10:22,200 --> 01:10:19,510

person was going through all this sort

1824

01:10:24,930 --> 01:10:22,210

of emotional angst I had a sense of

1825

01:10:27,480 --> 01:10:24,940

confabulation and of acting that maybe

1826

01:10:30,120 --> 01:10:27,490

even the person was not even totally

1827

01:10:32,520 --> 01:10:30,130

aware of so but being an actor and you

1828

01:10:34,350 --> 01:10:32,530

know spending years many many years

1829

01:10:35,820 --> 01:10:34,360

spent many evenings sitting in a

1830

01:10:38,220 --> 01:10:35,830

professional acting class you know

1831

01:10:40,230 --> 01:10:38,230

watching actors go up and do scenes then

1832

01:10:43,500 --> 01:10:40,240

hearing the critiques and you get to be

1833

01:10:45,450 --> 01:10:43,510

a really acute observer you know people

1834

01:10:46,800 --> 01:10:45,460

because that's part of the craft of

1835

01:10:48,780 --> 01:10:46,810

learning your craft as an actor just

1836

01:10:51,360 --> 01:10:48,790

with that ear that with that background

1837

01:10:54,570 --> 01:10:51,370

and sometimes you'd hear that false note

1838

01:10:57,600 --> 01:10:54,580

and go mm-hmm something else is going on

1839

01:10:59,550 --> 01:10:57,610

here yeah you know so I agree totally

1840

01:10:59,940 --> 01:10:59,560

and you know having been out in the

1841

01:11:02,250 --> 01:10:59,950

field

1842

01:11:04,350 --> 01:11:02,260

off and on for many years interviewing

1843

01:11:07,260 --> 01:11:04,360

hundreds hundreds and hundreds of people

1844

01:11:10,680 --> 01:11:07,270

because then sense of when somebody has

1845

01:11:12,450 --> 01:11:10,690

lost the reality of the situation and is

1846

01:11:14,490 --> 01:11:12,460

starting to embellish and confabulate

1847

01:11:16,080 --> 01:11:14,500

yeah and it's almost seamless but you

1848

01:11:18,300 --> 01:11:16,090

can sure notice that if you're paying

1849

01:11:21,270 --> 01:11:18,310

attention but doesn't that also if we

1850

01:11:23,640 --> 01:11:21,280

have the imperfect nature of the

1851
01:11:25,470 --> 01:11:23,650
regression process that puts a cloud on

1852
01:11:28,530 --> 01:11:25,480
some of the results that you got right

1853
01:11:30,870 --> 01:11:28,540
absolutely you know it just leaves more

1854
01:11:33,060 --> 01:11:30,880
questions and answers one of the things

1855
01:11:35,910 --> 01:11:33,070
I think that Carla felt and probably

1856
01:11:37,710 --> 01:11:35,920
influenced by Barbara Barr colics being

1857
01:11:40,080 --> 01:11:37,720
the hypnotist and the stories that came

1858
01:11:41,790 --> 01:11:40,090
out of the people that even Carla

1859
01:11:43,350 --> 01:11:41,800
directed to Barbara and was you know

1860
01:11:45,840 --> 01:11:43,360
there for the sessions and the

1861
01:11:48,300 --> 01:11:45,850
conversations afterwards even in the

1862
01:11:50,520 --> 01:11:48,310
case of Ted rice this is very subtle and

1863
01:11:52,920 --> 01:11:50,530

complicated stuff I do believe that this

1864

01:11:54,780 --> 01:11:52,930

is an interactive conscious phenomena

1865

01:11:57,540 --> 01:11:54,790

and that as soon as you entered as an

1866

01:11:59,640 --> 01:11:57,550

investigator you are no longer outside

1867

01:12:01,890 --> 01:11:59,650

the glass looking in on your experiment

1868

01:12:03,810 --> 01:12:01,900

that somehow the glass is dissolved and

1869

01:12:05,610 --> 01:12:03,820

you are being manipulated as much as

1870

01:12:07,650 --> 01:12:05,620

they are in this whole context it

1871

01:12:10,830 --> 01:12:07,660

becomes very very iffy you know what I

1872

01:12:13,830 --> 01:12:10,840

mean so the investigator becomes part of

1873

01:12:15,630 --> 01:12:13,840

what's being investigated yeah alright

1874

01:12:17,250 --> 01:12:15,640

I'm separating yourself from the

1875

01:12:19,200 --> 01:12:17,260

activities that are going on around you

1876

01:12:21,360 --> 01:12:19,210

and you lose your objectivity as an

1877

01:12:23,640 --> 01:12:21,370

investigator because now that's playing

1878

01:12:25,590 --> 01:12:23,650

with you you know it's funny here John

1879

01:12:28,020 --> 01:12:25,600

keel used to talk about such

1880

01:12:29,430 --> 01:12:28,030

where you get a phone call maybe from a

1881

01:12:31,710 --> 01:12:29,440

phone booth and pick it up and it's for

1882

01:12:33,270 --> 01:12:31,720

him and that goes back to all the stuff

1883

01:12:35,760 --> 01:12:33,280

you see in movies like Bruce Willis

1884

01:12:37,860 --> 01:12:35,770

would get that in a die-hard film and

1885

01:12:38,610 --> 01:12:37,870

then there's this TV show called person

1886

01:12:40,860 --> 01:12:38,620

of interest

1887

01:12:42,390 --> 01:12:40,870

produced by Jonathan Noland who's the

1888

01:12:44,430 --> 01:12:42,400

brother of Christopher Nolan and worked

1889

01:12:46,710 --> 01:12:44,440

in writing the Batman series of Dark

1890

01:12:48,450 --> 01:12:46,720

Knight series and there's a situation in

1891

01:12:50,250 --> 01:12:48,460

a current episode where he picks up the

1892

01:12:52,440 --> 01:12:50,260

phone the computer is talking to him

1893

01:12:54,570 --> 01:12:52,450

yeah and he's looking up at the camera

1894

01:12:56,490 --> 01:12:54,580

talking back to the computer making it

1895

01:12:57,630 --> 01:12:56,500

cutting a deal with it right got a cut

1896

01:13:01,020 --> 01:12:57,640

deal with the computer so you're gonna

1897

01:13:03,810 --> 01:13:01,030

help me find my partner yeah that's a

1898

01:13:04,770 --> 01:13:03,820

interesting show it's a good good base

1899

01:13:06,990 --> 01:13:04,780

for good paranoia

1900

01:13:09,390 --> 01:13:07,000

you know yes you kind of wonder here

1901

01:13:11,760 --> 01:13:09,400

where whatever force is involved is

1902

01:13:14,160 --> 01:13:11,770

making the person who was investigating

1903

01:13:15,300 --> 01:13:14,170

this an unwilling participant but that

1904

01:13:17,640 --> 01:13:15,310

goes back to the government

1905

01:13:19,170 --> 01:13:17,650

disinformation thing because we see the

1906

01:13:21,630 --> 01:13:19,180

government certainly has control of the

1907

01:13:24,150 --> 01:13:21,640

phones they're obviously have ways to

1908

01:13:26,580 --> 01:13:24,160

tap someone's conversation so doesn't

1909

01:13:28,440 --> 01:13:26,590

that lead you to think more and more

1910

01:13:30,810 --> 01:13:28,450

that some of the stuff that Carla Turner

1911

01:13:32,880 --> 01:13:30,820

and her friends were undergoing had some

1912

01:13:36,750 --> 01:13:32,890

kind of government intervention factor I

1913

01:13:39,120 --> 01:13:36,760

did you know it's funny they were a

1914

01:13:40,410 --> 01:13:39,130

little bit and so was John Matarese

1915

01:13:42,240 --> 01:13:40,420

listen to that I remember going up to

1916

01:13:43,860 --> 01:13:42,250

John Mac at this at that conference in

1917

01:13:45,420 --> 01:13:43,870

Eureka Springs at eff there we spent the

1918

01:13:47,460 --> 01:13:45,430

night the first night I planted Carlos

1919

01:13:51,570 --> 01:13:47,470

out the next day Saturday morning we

1920

01:13:53,250 --> 01:13:51,580

drove up to Eureka Springs and spent the

1921

01:13:54,540 --> 01:13:53,260

day in the e tonight at the conference

1922

01:13:56,670 --> 01:13:54,550

the next morning at the conference then

1923

01:13:59,880 --> 01:13:56,680

we drove back I spent some night at her

1924

01:14:02,460 --> 01:13:59,890

house both nights in her house were

1925

01:14:04,740 --> 01:14:02,470

extremely strange for me because there

1926

01:14:06,540 --> 01:14:04,750

was definitely some something going on

1927

01:14:08,220 --> 01:14:06,550

there and if you want me dressed up

1928

01:14:10,050 --> 01:14:08,230

right now we'll that's going off the

1929

01:14:11,880 --> 01:14:10,060

track you want to stay with Barbara

1930

01:14:14,280 --> 01:14:11,890

Pollock and her belt and charm what I'm

1931

01:14:16,160 --> 01:14:14,290

trying to produce at this there is as

1932

01:14:18,510 --> 01:14:16,170

soon as you can investigate this stuff

1933

01:14:20,400 --> 01:14:18,520

then the line gets very blurry because

1934

01:14:23,430 --> 01:14:20,410

things begin to happen because you're

1935

01:14:25,470 --> 01:14:23,440

there you know it's very very Cris maybe

1936

01:14:27,630 --> 01:14:25,480

you've experienced some of this with

1937

01:14:29,880 --> 01:14:27,640

your investigation you know that

1938

01:14:33,540 --> 01:14:29,890

suddenly you're you're not the objective

1939

01:14:35,700 --> 01:14:33,550

observer 34 well I believe me that's

1940

01:14:38,940 --> 01:14:35,710

like one of the things that I would like

1941

01:14:39,500 --> 01:14:38,950

you know self flagellate myself to be as

1942

01:14:42,740 --> 01:14:39,510

of Jeff

1943

01:14:44,899 --> 01:14:42,750

give in and totally grounded and

1944

01:14:48,560 --> 01:14:44,909

impartial as possible but yeah you're

1945

01:14:50,359 --> 01:14:48,570

right I mean there are you know there

1946

01:14:53,689 --> 01:14:50,369

were a few times when someone that I

1947

01:14:56,089 --> 01:14:53,699

knew and respected and really really had

1948

01:14:58,549 --> 01:14:56,099

a deep connection with and understood

1949

01:15:00,859 --> 01:14:58,559

their level of objectivity they would

1950

01:15:03,290 --> 01:15:00,869

tell me something so fantastic that I

1951

01:15:06,770 --> 01:15:03,300

would almost be forced to buy into it so

1952

01:15:10,009 --> 01:15:06,780

you know it is it is a it's not a very

1953

01:15:13,370 --> 01:15:10,019

well demarcated line between between

1954

01:15:15,620 --> 01:15:13,380

belief and disbelief sometimes it is a

1955

01:15:17,060 --> 01:15:15,630

you know there is a gray area there so

1956

01:15:19,310 --> 01:15:17,070

yeah that's that's a really good point

1957

01:15:21,799 --> 01:15:19,320

with you I think you know I've learned

1958

01:15:24,589 --> 01:15:21,809

and constantly refining is and

1959

01:15:26,419 --> 01:15:24,599

discovering is how much you know the

1960

01:15:29,299 --> 01:15:26,429

question we ask determine the answer we

1961

01:15:31,910 --> 01:15:29,309

get and you know it's an evolution and

1962

01:15:34,399 --> 01:15:31,920

sort of like what is the basic basis

1963

01:15:36,680 --> 01:15:34,409

Nexus that has formed me you your

1964

01:15:38,379 --> 01:15:36,690

personality your traits the way you look

1965

01:15:40,939 --> 01:15:38,389

at the world your life experiences

1966

01:15:44,419 --> 01:15:40,949

whatever it is you know the thing that

1967

01:15:46,100 --> 01:15:44,429

forms you and when you when you get into

1968

01:15:47,959 --> 01:15:46,110

this feeling stuff that look for answers

1969

01:15:49,970 --> 01:15:47,969

you have to look at your own worldview

1970

01:15:52,879 --> 01:15:49,980

and challenge that too and it's sort of

1971

01:15:56,029 --> 01:15:52,889

like a constant process of like peeling

1972

01:15:57,379 --> 01:15:56,039

an onion you you kind of shuttle layer

1973

01:15:59,270 --> 01:15:57,389

if your belief system you notice

1974

01:16:01,459 --> 01:15:59,280

interfering with your you know your

1975

01:16:02,990 --> 01:16:01,469

conclusions and so you try to allow for

1976

01:16:04,850 --> 01:16:03,000

that they discover there's another

1977

01:16:06,649 --> 01:16:04,860

belief system that you have that it's

1978

01:16:08,240 --> 01:16:06,659

also coloring what you're willing to

1979

01:16:10,160 --> 01:16:08,250

look at how you want to look at it I

1980

01:16:12,879 --> 01:16:10,170

don't know how to accept that escape

1981

01:16:14,750 --> 01:16:12,889

that except you know like you said this

1982

01:16:16,430 --> 01:16:14,760

self-flagellation you know you just got

1983

01:16:19,040 --> 01:16:16,440

like you're trying to beat yourself this

1984

01:16:21,020 --> 01:16:19,050

object in a situation that's very hard

1985

01:16:22,549 --> 01:16:21,030

to do because you're dealing with your

1986

01:16:24,649 --> 01:16:22,559

own worldview your questions are coming

1987

01:16:26,600 --> 01:16:24,659

from your own worldview Richard Serra

1988

01:16:36,990 --> 01:16:26,610

dad is joining us with Dean and Chris

1989

01:16:41,050 --> 01:16:38,830

[Music]

1990

01:16:43,520 --> 01:16:41,060

America's number one source for

1991

01:16:44,450 --> 01:16:43,530

independent talk retails for over a

1992

01:16:49,640 --> 01:16:44,460

decade

1993

01:16:52,070 --> 01:16:49,650

we are the gcn radio network graphic

1994

01:16:54,560 --> 01:16:52,080

converter is the image manipulation tool

1995

01:16:56,959 --> 01:16:54,570

for the rest of us it does not use any

1996

01:16:59,419 --> 01:16:56,969

database you get full control of all

1997

01:17:01,760 --> 01:16:59,429

your files want to view the images of a

1998

01:17:04,729 --> 01:17:01,770

folder drag it into graphic converter

1999

01:17:06,649 --> 01:17:04,739

and a powerful browser opens up to show

2000

01:17:09,110 --> 01:17:06,659

your image files you could use it for

2001

01:17:11,330 --> 01:17:09,120

slideshows you could use it to import

2002

01:17:13,729 --> 01:17:11,340

images from digital cameras or from

2003

01:17:15,680 --> 01:17:13,739

scanners need to do some image editing

2004

01:17:18,890 --> 01:17:15,690

you can do that too in graphic converter

2005

01:17:19,580 --> 01:17:18,900

also print catalogs convert from so many

2006

01:17:21,740 --> 01:17:19,590

formats

2007

01:17:24,229 --> 01:17:21,750

I can't even list them download now to

2008

01:17:26,870 --> 01:17:24,239

see if graphic converter is good for you

2009

01:17:29,000 --> 01:17:26,880

like one and a half million of their

2010

01:17:31,490 --> 01:17:29,010

users guess what you could save money

2011

01:17:34,100 --> 01:17:31,500

when you buy graphic converter use the

2012

01:17:36,410 --> 01:17:34,110

coupon code night I'll use the coupon

2013

01:17:39,169 --> 01:17:36,420

code night owl to get a special price

2014

01:17:43,580 --> 01:17:39,179

for graphic converter go to Lemke soft

2015

01:17:50,540 --> 01:17:43,590

calm Nets le MK e soft calm

2016

01:17:52,729 --> 01:17:50,550

Lemke soft calm le MK e soft calm every

2017

01:17:54,740 --> 01:17:52,739

day nearly 3,000 families enter into

2018

01:17:56,149 --> 01:17:54,750

foreclosure and face losing their home

2019

01:17:59,120 --> 01:17:56,159

if you're currently behind on your

2020

01:18:01,610 --> 01:17:59,130

mortgage you can still avoid foreclosure

2021

01:18:03,950 --> 01:18:01,620

you can save your home but you need to

2022

01:18:06,560 --> 01:18:03,960

act now we're allied state foreclosure

2023

01:18:08,450 --> 01:18:06,570

services or experts in saving homes from

2024

01:18:10,459 --> 01:18:08,460

foreclosure with just one phone call to

2025

01:18:12,530 --> 01:18:10,469

us you can stop the foreclosure process

2026

01:18:16,220 --> 01:18:12,540

lower your monthly mortgage payments and

2027

01:18:17,780 --> 01:18:16,230

save your home call now the call is free

2028

01:18:19,490 --> 01:18:17,790

with no obligation one eight hundred

2029

01:18:21,290 --> 01:18:19,500

five nine seven eight eight four three

2030

01:18:23,479 --> 01:18:21,300

call us if you've been threatened with

2031

01:18:25,070 --> 01:18:23,489

foreclosure denied loan modification or

2032

01:18:27,200 --> 01:18:25,080

missed a payment on your mortgage if

2033

01:18:29,630 --> 01:18:27,210

you've been a victim of a predatory loan

2034

01:18:31,430 --> 01:18:29,640

or are upside down on your mortgage even

2035

01:18:33,290 --> 01:18:31,440

if you've lost your job and you're

2036

01:18:35,840 --> 01:18:33,300

worried about losing your home don't

2037

01:18:38,090 --> 01:18:35,850

wait call us now and let us help you

2038

01:18:39,979 --> 01:18:38,100

save your home you've worked hard to

2039

01:18:41,840 --> 01:18:39,989

build a life with your family let us

2040

01:18:42,260 --> 01:18:41,850

help you keep your home call now before

2041

01:18:43,939 --> 01:18:42,270

it's too late

2042

01:18:45,620 --> 01:18:43,949

one eight hundred five nine seven eight

2043

01:18:47,450 --> 01:18:45,630

eight four three one eight hundred five

2044

01:18:48,860 --> 01:18:47,460

nine seven eight eight four three one

2045

01:18:50,270 --> 01:18:48,870

eight hundred five nine seven eight

2046

01:18:53,209 --> 01:18:50,280

eight four three I Oh

2047

01:18:55,609 --> 01:18:53,219

nine protection packs from hemp USA org

2048

01:18:58,399 --> 01:18:55,619

are now in stock for immediate delivery

2049

01:19:00,979 --> 01:18:58,409

worldwide our iodine protection packs

2050

01:19:04,160 --> 01:19:00,989

include micro plant powder green life

2051
01:19:06,379 --> 01:19:04,170
kelp red palm oil and our clear roll-on

2052
01:19:09,109 --> 01:19:06,389
iodine that will feed the body the

2053
01:19:11,180 --> 01:19:09,119
iodine it needs all iodine protection

2054
01:19:13,549 --> 01:19:11,190
packs are in stock save you money and

2055
01:19:16,970 --> 01:19:13,559
ship for free in all 50 states

2056
01:19:21,529 --> 01:19:16,980
visit hemp USA org or call 908 six nine

2057
01:19:24,350 --> 01:19:21,539
one two 608 today hemp usa.org has a

2058
01:19:26,240 --> 01:19:24,360
revolutionary wonder food for detoxing

2059
01:19:28,729 --> 01:19:26,250
the body and rebuilding the immune

2060
01:19:31,160 --> 01:19:28,739
system micro plant powder can help

2061
01:19:33,379 --> 01:19:31,170
unclog arteries and soften heart valves

2062
01:19:36,260 --> 01:19:33,389
while removing heavy metals virus fungus

2063
01:19:38,689 --> 01:19:36,270

bacteria and parasites plus it cleans

2064

01:19:41,299 --> 01:19:38,699

and purifies the blood lungs stomach and

2065

01:19:44,660 --> 01:19:41,309

colon keep your body clean with micro

2066

01:19:47,390 --> 01:19:44,670

plant powder visit us at hempusa.org

2067

01:19:51,709 --> 01:19:47,400

or call 908 six nine one two six oh

2068

01:19:52,970 --> 01:19:51,719

eight today since 1974 Evelyn Gibson has

2069

01:19:54,770 --> 01:19:52,980

helped thousands of people live

2070

01:19:55,399 --> 01:19:54,780

healthier happier and more productive

2071

01:19:57,500 --> 01:19:55,409

lives

2072

01:19:59,689 --> 01:19:57,510

Gibson's health.com demonstrates

2073

01:20:01,609 --> 01:19:59,699

educates and inspires customers to

2074

01:20:04,010 --> 01:20:01,619

replace their healthy Rosoff lifestyles

2075

01:20:06,500 --> 01:20:04,020

with a health enhancing one now clean up

2076

01:20:08,930 --> 01:20:06,510

your body and colon without fasting

2077

01:20:11,569 --> 01:20:08,940

using herbal fiber blend from Gibsons

2078

01:20:13,910 --> 01:20:11,579

health calm most colon cleansers require

2079

01:20:16,220 --> 01:20:13,920

you to fast and do colon irrigations

2080

01:20:17,959 --> 01:20:16,230

but herbal fiber blend is the only body

2081

01:20:20,270 --> 01:20:17,969

and colon cleanser that cleans without

2082

01:20:22,279 --> 01:20:20,280

fasting a plaque lined colon invites

2083

01:20:24,169 --> 01:20:22,289

parasites and Candida and we are

2084

01:20:26,510 --> 01:20:24,179

overweight because we must eat twice as

2085

01:20:28,490 --> 01:20:26,520

much to absorb good nutrients herbal

2086

01:20:30,529 --> 01:20:28,500

fiber blend also cleans the kidneys and

2087

01:20:32,180 --> 01:20:30,539

liver not just the colon no other

2088

01:20:34,520 --> 01:20:32,190

cleanser on the market compares to

2089

01:20:36,649 --> 01:20:34,530

herbal fiber blend to buy herbal fiber

2090

01:20:38,689 --> 01:20:36,659

blend from Gibsons health at wholesale

2091

01:20:40,850 --> 01:20:38,699

prices called eight hundred three eight

2092

01:20:43,010 --> 01:20:40,860

eight six eight four four that's eight

2093

01:20:45,080 --> 01:20:43,020

hundred three eight eight six eight four

2094

01:20:47,299 --> 01:20:45,090

four four go to Gibson's health calm

2095

01:20:50,780 --> 01:20:47,309

since nineteen seventy four over thirty

2096

01:20:56,420 --> 01:20:50,790

thousand healthier customers

2097

01:21:04,230 --> 01:20:59,250

nice reading and is new to the pair

2098

01:21:06,150 --> 01:21:04,240

again we have Richard Serra Det who's

2099

01:21:08,430 --> 01:21:06,160

the not so quiet researcher on the power

2100

01:21:10,950 --> 01:21:08,440

cast with Jean and Chris and we're

2101

01:21:12,630 --> 01:21:10,960

looking at all these crazy events the

2102

01:21:15,000 --> 01:21:12,640

possibility of deliberate manipulation

2103

01:21:17,580 --> 01:21:15,010

how someone who researches the

2104

01:21:20,100 --> 01:21:17,590

phenomenon suddenly becomes caught up in

2105

01:21:22,110 --> 01:21:20,110

it and I wonder there is that also

2106

01:21:25,260 --> 01:21:22,120

possibly self-generated because John

2107

01:21:28,920 --> 01:21:25,270

keel said to run is an invitation to be

2108

01:21:31,200 --> 01:21:28,930

chased when I was working and then

2109

01:21:33,690 --> 01:21:31,210

trying to get behind well what the old

2110

01:21:36,060 --> 01:21:33,700

compo mike younger was that the scenario

2111

01:21:38,310 --> 01:21:36,070

was about and I became very close to my

2112

01:21:40,860 --> 01:21:38,320

younger and spent many many many many

2113

01:21:42,960 --> 01:21:40,870

days and hours and experiences with them

2114

01:21:46,650 --> 01:21:42,970

you know you again you're trying to get

2115

01:21:48,690 --> 01:21:46,660

to the like whatever mike younger was he

2116

01:21:52,500 --> 01:21:48,700

wasn't quite what he was in him self to

2117

01:21:55,260 --> 01:21:52,510

be at first but he was still definitely

2118

01:21:58,460 --> 01:21:55,270

had some kind of something behind him

2119

01:22:01,080 --> 01:21:58,470

guiding him and beating him information

2120

01:22:02,550 --> 01:22:01,090

that I don't think anybody who's

2121

01:22:04,320 --> 01:22:02,560

spending time with them with us Gregg or

2122

01:22:06,630 --> 01:22:04,330

anybody else you couldn't help even Don

2123

01:22:08,160 --> 01:22:06,640

Ecker has arrived that place back then

2124

01:22:09,390 --> 01:22:08,170

you know he was warning me so I'm

2125

01:22:11,340 --> 01:22:09,400

telling you rich you better be careful

2126
01:22:12,810 --> 01:22:11,350
you know these guys are disinformation

2127
01:22:15,150 --> 01:22:12,820
you're gonna get sucked in they're gonna

2128
01:22:17,730 --> 01:22:15,160
get booked in and I said Don that's what

2129
01:22:19,920 --> 01:22:17,740
I expect you know I said no I don't I

2130
01:22:22,110 --> 01:22:19,930
don't want to tarnish the magazine but I

2131
01:22:23,490 --> 01:22:22,120
was like with this stuff rising up right

2132
01:22:24,780 --> 01:22:23,500
now this whole abduction phenomena and

2133
01:22:26,250 --> 01:22:24,790
they got this guy talking like he's an

2134
01:22:28,290 --> 01:22:26,260
ex-navy CEO and he can tell us all this

2135
01:22:29,670 --> 01:22:28,300
kind of stuff but well listen to kind of

2136
01:22:31,260 --> 01:22:29,680
stuff I missed it and I want to see if

2137
01:22:32,850 --> 01:22:31,270
we can get the understanding of why

2138
01:22:34,500 --> 01:22:32,860

they're playing these game what's the

2139

01:22:37,200 --> 01:22:34,510

payoff of them what what's this about

2140

01:22:39,030 --> 01:22:37,210

you know and that was a long slow

2141

01:22:40,410 --> 01:22:39,040

process once again the forming

2142

01:22:41,820 --> 01:22:40,420

relationships and trying to get to know

2143

01:22:43,140 --> 01:22:41,830

somebody well enough of where you can

2144

01:22:44,880 --> 01:22:43,150

tell when they're fabricating when

2145

01:22:48,780 --> 01:22:44,890

they're not better etcetera etcetera

2146

01:22:51,480 --> 01:22:48,790

I watched my younger is a mental and

2147

01:22:54,000 --> 01:22:51,490

emotional stability over the period of

2148

01:22:57,990 --> 01:22:54,010

years I knew him actually just dissolved

2149

01:23:03,030 --> 01:22:58,000

into into extreme desperation and misery

2150

01:23:05,550 --> 01:23:03,040

and eventually you know he he dies for

2151
01:23:09,810 --> 01:23:05,560
heart attack

2152
01:23:11,550 --> 01:23:09,820
100 feet from the bus stop down in South

2153
01:23:13,410 --> 01:23:11,560
Orange County they find his body

2154
01:23:14,850 --> 01:23:13,420
elective walking along the railroad

2155
01:23:16,920 --> 01:23:14,860
backed like he'd given up waiting for

2156
01:23:19,590 --> 01:23:16,930
the bus or something and they found him

2157
01:23:21,390 --> 01:23:19,600
dead there and I have to admit I feel

2158
01:23:26,990 --> 01:23:21,400
very bad about the fact that I did not

2159
01:23:29,100 --> 01:23:27,000
attend this you know I was just - I

2160
01:23:30,780 --> 01:23:29,110
guess there was all this too complicated

2161
01:23:32,160 --> 01:23:30,790
me other comment and then extremely

2162
01:23:34,680 --> 01:23:32,170
disturbing

2163
01:23:38,430 --> 01:23:34,690

they watched it go on and watched my

2164

01:23:40,710 --> 01:23:38,440

attempt to suicide before that that we

2165

01:23:42,900 --> 01:23:40,720

want more ensure 100 them feel suicide

2166

01:23:44,160 --> 01:23:42,910

attempt where they were just craving you

2167

01:23:47,220 --> 01:23:44,170

know craving some kind of help and

2168

01:23:49,200 --> 01:23:47,230

attention I think he had I think you

2169

01:23:52,260 --> 01:23:49,210

know he was a very artistic guy if you

2170

01:23:54,240 --> 01:23:52,270

see his artwork incredibly artistic very

2171

01:23:58,110 --> 01:23:54,250

very deep insensitive man in a lot of

2172

01:24:00,660 --> 01:23:58,120

way had a very troubled childhood with

2173

01:24:03,270 --> 01:24:00,670

you know actually fits the profile of

2174

01:24:06,090 --> 01:24:03,280

the kind of person you'd recruit to do

2175

01:24:08,190 --> 01:24:06,100

something and I he may have been

2176
01:24:10,740 --> 01:24:08,200
recruited at some point by some entity

2177
01:24:12,810 --> 01:24:10,750
and there's been hints and I've had some

2178
01:24:15,330 --> 01:24:12,820
very strong interest and people like I

2179
01:24:19,590 --> 01:24:15,340
said a very reliable that the Khan 12

2180
01:24:22,290 --> 01:24:19,600
operation was an operation and had this

2181
01:24:24,060 --> 01:24:22,300
purpose I'm still not there on it was

2182
01:24:25,500 --> 01:24:24,070
first of all about getting certain

2183
01:24:26,820 --> 01:24:25,510
information out because I think there's

2184
01:24:29,700 --> 01:24:26,830
the big division in this government

2185
01:24:31,560 --> 01:24:29,710
between the viewpoint that certain

2186
01:24:36,570 --> 01:24:31,570
elements take on this UFO phenomena

2187
01:24:39,060 --> 01:24:36,580
meaning the CIA and in its venues as

2188
01:24:40,710 --> 01:24:39,070

opposed the oh and I off the Naval

2189

01:24:43,680 --> 01:24:40,720

Intelligence interview they take and

2190

01:24:46,140 --> 01:24:43,690

I've had this reinforced to me by three

2191

01:24:49,710 --> 01:24:46,150

different sources over a long period of

2192

01:24:50,850 --> 01:24:49,720

time that and I can I came and talked

2193

01:24:51,990 --> 01:24:50,860

about the sources so you can take it

2194

01:24:55,050 --> 01:24:52,000

leave what it's worth I'm not going to

2195

01:24:57,540 --> 01:24:55,060

talk about this book but well well stop

2196

01:25:00,090 --> 01:24:57,550

for one second why not because they

2197

01:25:01,560 --> 01:25:00,100

never lose them I'm sorry I was like and

2198

01:25:03,030 --> 01:25:01,570

I thought that I give them a hundred

2199

01:25:04,260 --> 01:25:03,040

percent credibility I don't because

2200

01:25:05,910 --> 01:25:04,270

you're dealing with people whose job it

2201

01:25:08,430 --> 01:25:05,920

is to accomplish certain tasks and who

2202

01:25:10,410 --> 01:25:08,440

take on anything it comes and deflected

2203

01:25:12,540 --> 01:25:10,420

or a shape it or whatever you take that

2204

01:25:14,250 --> 01:25:12,550

as a given but you know you know the

2205

01:25:16,200 --> 01:25:14,260

acquired researcher people don't talk to

2206

01:25:18,900 --> 01:25:16,210

you if they and tell you anything useful

2207

01:25:19,390 --> 01:25:18,910

if they know you out there like just a

2208

01:25:21,370 --> 01:25:19,400

I'm

2209

01:25:23,649 --> 01:25:21,380

repeat it right away you know also you

2210

01:25:25,149 --> 01:25:23,659

become a useful idiom because then

2211

01:25:27,430 --> 01:25:25,159

you're just kind of farming out the crap

2212

01:25:28,810 --> 01:25:27,440

you know that they're putting out so

2213

01:25:32,200 --> 01:25:28,820

yeah where do we see a lot of that

2214

01:25:35,169 --> 01:25:32,210

Richard yeah man but this is this big

2215

01:25:36,490 --> 01:25:35,179

bag of gray pile you know and lobby just

2216

01:25:38,919 --> 01:25:36,500

sits there and this wait for something

2217

01:25:40,600 --> 01:25:38,929

to ping that might come along to go I'm

2218

01:25:41,950 --> 01:25:40,610

never here but then you go look at it if

2219

01:25:43,870 --> 01:25:41,960

there's anything else you can tie to it

2220

01:25:45,640 --> 01:25:43,880

you get a clearer picture the whole

2221

01:25:49,689 --> 01:25:45,650

government involvement in this subject

2222

01:25:51,760 --> 01:25:49,699

uh you know in UFOs and abductions and

2223

01:25:53,590 --> 01:25:51,770

all the Intendant phenomenon that are

2224

01:25:55,990 --> 01:25:53,600

automatically knee-jerk connected to

2225

01:25:57,970 --> 01:25:56,000

UFOs is I mean that's that's a huge

2226

01:26:01,120 --> 01:25:57,980

subject right there but but how about

2227

01:26:03,160 --> 01:26:01,130

this little added element that not many

2228

01:26:04,840 --> 01:26:03,170

people are willing to deal with and this

2229

01:26:08,140 --> 01:26:04,850

is a question from nameless who's been

2230

01:26:10,660 --> 01:26:08,150

on on our podcast forum dr. Peric ascom

2231

01:26:13,870 --> 01:26:10,670

for about a year and he wants to know if

2232

01:26:17,290 --> 01:26:13,880

you've read Nick Redferns book final

2233

01:26:20,950 --> 01:26:17,300

events and he supplies a quote from the

2234

01:26:23,410 --> 01:26:20,960

website touting the book and it's for

2235

01:26:25,600 --> 01:26:23,420

decades stories of alien abductions UFO

2236

01:26:27,939 --> 01:26:25,610

encounters flying saucer sightings and

2237

01:26:29,919 --> 01:26:27,949

area 51 have led millions of people to

2238

01:26:32,530 --> 01:26:29,929

believe that extraterrestrials are

2239

01:26:35,320 --> 01:26:32,540

secretly among us but what if these

2240

01:26:37,360 --> 01:26:35,330

millions of people are all wrong what if

2241

01:26:40,180 --> 01:26:37,370

the UFO phenomenon has much darker and

2242

01:26:42,160 --> 01:26:40,190

far more ominous origins for four years

2243

01:26:43,810 --> 01:26:42,170

UFO Authority Nick Redfern has been

2244

01:26:46,450 --> 01:26:43,820

investigating the strange and terrifying

2245

01:26:49,530 --> 01:26:46,460

world of a secret group within the US

2246

01:26:52,000 --> 01:26:49,540

government known as the Collins elite

2247

01:26:54,640 --> 01:26:52,010

the ground leaves that are purported

2248

01:26:56,169 --> 01:26:54,650

alien visitors are in reality deceptive

2249

01:26:58,899 --> 01:26:56,179

demons and fallen angels

2250

01:27:01,570 --> 01:26:58,909

there are minions of Satan who are

2251

01:27:03,490 --> 01:27:01,580

reaping and enslaving our very Souls and

2252

01:27:07,180 --> 01:27:03,500

paving the way for Armageddon and

2253

01:27:09,100 --> 01:27:07,190

Judgment Day the question is does anyone

2254

01:27:11,830 --> 01:27:09,110

know what the deal is with the US

2255

01:27:14,919 --> 01:27:11,840

alphabet agencies interested in the

2256

01:27:16,780 --> 01:27:14,929

occult which totally puts a whole new

2257

01:27:19,660 --> 01:27:16,790

ball of wax into the big ball of wax

2258

01:27:21,399 --> 01:27:19,670

yeah well they show things I can add to

2259

01:27:22,990 --> 01:27:21,409

that first of all talking about Nick

2260

01:27:25,570 --> 01:27:23,000

Brett Brett Burns coverage of the

2261

01:27:29,350 --> 01:27:25,580

Collins relief I went sniffing around

2262

01:27:32,140 --> 01:27:29,360

about that too after reading it and you

2263

01:27:33,310 --> 01:27:32,150

know what I've said before is this

2264

01:27:36,430 --> 01:27:33,320

reinforced is that

2265

01:27:39,370 --> 01:27:36,440

there is a real split a real conflict

2266

01:27:41,170 --> 01:27:39,380

and I mean it is real within the

2267

01:27:43,000 --> 01:27:41,180

government on this issue on the

2268

01:27:43,990 --> 01:27:43,010

interpret definite you and I'll show you

2269

01:27:45,940 --> 01:27:44,000

some evidence for that

2270

01:27:48,730 --> 01:27:45,950

going back to Mike younger they you know

2271

01:27:51,460 --> 01:27:48,740

Mike younger used to sneer at the CIA

2272

01:27:54,030 --> 01:27:51,470

and and they used to have a nickname for

2273

01:27:56,890 --> 01:27:54,040

them and a derogatory nickname

2274

01:27:59,110 --> 01:27:56,900

Christians in action know what they say

2275

01:28:01,060 --> 01:27:59,120

sarcastically then and what I've learned

2276

01:28:04,180 --> 01:28:01,070

from other sources in standard that

2277

01:28:07,390 --> 01:28:04,190

their view of the Collins elite they

2278

01:28:10,150 --> 01:28:07,400

think is full of crap oh and I does but

2279

01:28:12,370 --> 01:28:10,160

the CIA has embraced it and they've

2280

01:28:13,900 --> 01:28:12,380

actually you know that their conclusions

2281

01:28:16,120 --> 01:28:13,910

that constantly at the end of the book

2282

01:28:19,480 --> 01:28:16,130

if you read it there was some people

2283

01:28:23,470 --> 01:28:19,490

really pushing for a forcible conversion

2284

01:28:25,630 --> 01:28:23,480

of American to Christianity and as a

2285

01:28:27,970 --> 01:28:25,640

kind of a precursor to the the final

2286

01:28:32,770 --> 01:28:27,980

event that he named the book and I think

2287

01:28:34,330 --> 01:28:32,780

eschatology is a big big big like

2288

01:28:36,940 --> 01:28:34,340

elephant sitting in the middle of room

2289

01:28:40,540 --> 01:28:36,950

inside the intelligence agency the CIA

2290

01:28:41,620 --> 01:28:40,550

got involved in this occult areas way

2291

01:28:43,360 --> 01:28:41,630

back when

2292

01:28:46,000 --> 01:28:43,370

as you know from flu as you've seen from

2293

01:28:48,490 --> 01:28:46,010

from the books on remote viewing when

2294

01:28:50,350 --> 01:28:48,500

you start giving a nice fancy clinical

2295

01:28:53,770 --> 01:28:50,360

name like from Milton Ewing and you know

2296

01:28:55,510 --> 01:28:53,780

they developed the protocols and the one

2297

01:28:57,160 --> 01:28:55,520

English wanna but the other guy who

2298

01:28:58,810 --> 01:28:57,170

helped develop these protocols Ingo

2299

01:28:59,500 --> 01:28:58,820

Swann did caught up on the protocols for

2300

01:29:00,970 --> 01:28:59,510

remote viewing

2301

01:29:02,950 --> 01:29:00,980

you're still trying to concretize

2302

01:29:05,470 --> 01:29:02,960

something which has been experienced by

2303

01:29:07,060 --> 01:29:05,480

people you know for millions of years I

2304

01:29:09,000 --> 01:29:07,070

mean you know even you a street corner

2305

01:29:13,600 --> 01:29:09,010

site you know just a different way of

2306

01:29:14,890 --> 01:29:13,610

terminology to use this when you enter

2307

01:29:16,060 --> 01:29:14,900

into the dark and you're feeling around

2308

01:29:17,590 --> 01:29:16,070

trying to figure out what's in there

2309

01:29:18,580 --> 01:29:17,600

depending on where you're standing and

2310

01:29:20,470 --> 01:29:18,590

what you're feeling and come to a

2311

01:29:22,330 --> 01:29:20,480

different conclusion and I think that's

2312

01:29:24,700 --> 01:29:22,340

when we reach into the into this realm

2313

01:29:26,560 --> 01:29:24,710

this very soft realm of mental

2314

01:29:28,930 --> 01:29:26,570

communication you're dealing a lot with

2315

01:29:30,910 --> 01:29:28,940

the with the archetypes available in

2316

01:29:32,980 --> 01:29:30,920

your own vocabulary of your mind the

2317

01:29:35,110 --> 01:29:32,990

images in your mind that thought your

2318

01:29:36,910 --> 01:29:35,120

basic belief system and whatever

2319

01:29:39,390 --> 01:29:36,920

information is coming through is going

2320

01:29:41,710 --> 01:29:39,400

to take those pieces to assemble

2321

01:29:44,350 --> 01:29:41,720

something to present to you that's kind

2322

01:29:45,220 --> 01:29:44,360

of the way I view it so anytime your

2323

01:29:46,690 --> 01:29:45,230

quote-unquote

2324

01:29:47,320 --> 01:29:46,700

getting information for an outside

2325

01:29:49,060 --> 01:29:47,330

source

2326
01:29:51,520 --> 01:29:49,070
jamming everything else there's no way

2327
01:29:53,320 --> 01:29:51,530
that des validated even if some of the

2328
01:29:56,080 --> 01:29:53,330
things that are given to you actually

2329
01:29:57,640 --> 01:29:56,090
happen you'll see this usually a series

2330
01:29:59,140 --> 01:29:57,650
of things that happen and then a bigger

2331
01:30:00,790 --> 01:29:59,150
one and then you're already from Vega

2332
01:30:02,920 --> 01:30:00,800
and it doesn't happen and we see this

2333
01:30:04,930 --> 01:30:02,930
over and over again it's a very

2334
01:30:06,760 --> 01:30:04,940
complicated area in which we're we are

2335
01:30:08,980 --> 01:30:06,770
really blind it's like we're still

2336
01:30:11,830 --> 01:30:08,990
feeling around with our gifted psychics

2337
01:30:15,790 --> 01:30:11,840
though really gifted psychics but you're

2338
01:30:17,290 --> 01:30:15,800

I think more rare just see things more

2339

01:30:19,000 --> 01:30:17,300

totally and more clearly and I'm more

2340

01:30:21,670 --> 01:30:19,010

grounded when they have experiences it's

2341

01:30:23,920 --> 01:30:21,680

more it's more resolved with them okay

2342

01:30:25,180 --> 01:30:23,930

what we have a lot of resolve to explore

2343

01:30:27,250 --> 01:30:25,190

with Richard Serra Det

2344

01:30:28,370 --> 01:30:27,260

you're on with Jeanne and Chris you're

2345

01:30:29,960 --> 01:30:28,380

in

2346

01:30:37,439 --> 01:30:29,970

[Applause]

2347

01:30:44,260 --> 01:30:41,260

are you tired of searching for great

2348

01:30:45,729 --> 01:30:44,270

talk radio the more important search who

2349

01:30:49,689 --> 01:30:45,739

know where we are

2350

01:30:51,669 --> 01:30:49,699

the gcn radio network whether it's

2351

01:30:54,419 --> 01:30:51,679

personal mail whether it's business

2352

01:30:57,700 --> 01:30:54,429

email you want reliable dependable

2353

01:31:00,520 --> 01:30:57,710

delivery freedom from spam freedom from

2354

01:31:03,070 --> 01:31:00,530

viruses well Polaris Mail offers

2355

01:31:05,770 --> 01:31:03,080

professional email hosting services for

2356

01:31:09,010 --> 01:31:05,780

your personal or small business use each

2357

01:31:11,530 --> 01:31:09,020

account uses 25 gigabytes of storage and

2358

01:31:14,140 --> 01:31:11,540

easy to use webmail interface and full

2359

01:31:16,930 --> 01:31:14,150

mobile sync sign up today for 30 day

2360

01:31:19,330 --> 01:31:16,940

free trial at Polaris mail com

2361

01:31:21,070 --> 01:31:19,340

Polaris mail comm so here's what

2362

01:31:24,010 --> 01:31:21,080

happened I was placing an order online

2363

01:31:26,470 --> 01:31:24,020

the site went down it just stopped

2364

01:31:28,209 --> 01:31:26,480

responding it took hours before it

2365

01:31:29,979 --> 01:31:28,219

returned but I'd already placed the

2366

01:31:32,560 --> 01:31:29,989

order with another company if your site

2367

01:31:34,120 --> 01:31:32,570

goes down you could lose business and if

2368

01:31:36,520 --> 01:31:34,130

you have a business or personal site

2369

01:31:40,240 --> 01:31:36,530

you'll want to know it's easy to run and

2370

01:31:42,669 --> 01:31:40,250

it will stay online at iWeb your site is

2371

01:31:44,620 --> 01:31:42,679

hosted on one of the most reliable

2372

01:31:48,189 --> 01:31:44,630

networks in the world

2373

01:31:51,010 --> 01:31:48,199

check it out I web comm that's iWeb calm

2374

01:31:53,380 --> 01:31:51,020

let's keep preparedness simple do you

2375

01:31:56,110 --> 01:31:53,390

need stuff for disasters of course you

2376

01:31:59,620 --> 01:31:56,120

do for over 15 years disaster stuff

2377

01:32:00,760 --> 01:31:59,630

dot-com has well stuff for disasters see

2378

01:32:03,850 --> 01:32:00,770

easy to remember

2379

01:32:06,100 --> 01:32:03,860

disaster stuff calm want free shipping

2380

01:32:08,680 --> 01:32:06,110

on an uber key water filter disaster

2381

01:32:10,660 --> 01:32:08,690

stuff calm is the official Berkey in

2382

01:32:12,910 --> 01:32:10,670

stock shipping center lots of folks want

2383

01:32:15,130 --> 01:32:12,920

an EMP Faraday bag to protect sensitive

2384

01:32:17,140 --> 01:32:15,140

electronics during a solar or nuclear

2385

01:32:20,290 --> 01:32:17,150

event now for a limited time all

2386

01:32:22,240 --> 01:32:20,300

survival gear purchases over \$75 include

2387

01:32:24,760 --> 01:32:22,250

a free 8 by 8 inch

2388

01:32:27,790 --> 01:32:24,770

EMP Faraday bag just enter promo code

2389

01:32:30,399 --> 01:32:27,800

EMP bag when you check out at disaster

2390

01:32:32,530 --> 01:32:30,409

stuff calm we're also a country living

2391

01:32:34,720 --> 01:32:32,540

grain mill authorized dealer plus we

2392

01:32:35,890 --> 01:32:34,730

offer freeze-dried foods by alpine air

2393

01:32:38,169 --> 01:32:35,900

and wise foods

2394

01:32:40,450 --> 01:32:38,179

we also carry emergency kits survival

2395

01:32:42,610 --> 01:32:40,460

seeds and much more preparedness should

2396

01:32:45,459 --> 01:32:42,620

be simple and it is just remember

2397

01:32:47,050 --> 01:32:45,469

disaster stuff calm freedom through

2398

01:32:49,510 --> 01:32:47,060

self-reliance and personal

2399

01:32:54,110 --> 01:32:52,880

vote for radio you know right now so

2400

01:32:57,050 --> 01:32:54,120

many people are trying to get themselves

2401
01:32:59,540 --> 01:32:57,060
elected not a day goes by I don't see a

2402
01:33:01,670 --> 01:32:59,550
billboard or get a mailer or a flyer or

2403
01:33:03,890 --> 01:33:01,680
receive a phone call from a politician

2404
01:33:06,260 --> 01:33:03,900
of some sorts all politicians have

2405
01:33:09,080 --> 01:33:06,270
something to say so why don't they say

2406
01:33:11,510 --> 01:33:09,090
it that's right say it here on the radio

2407
01:33:14,090 --> 01:33:11,520
that way voters could hear the emotion

2408
01:33:16,010 --> 01:33:14,100
in their voices and hear the passion

2409
01:33:17,690 --> 01:33:16,020
they might have to serve the public as

2410
01:33:20,150 --> 01:33:17,700
an elected official you know what

2411
01:33:22,580 --> 01:33:20,160
politicians and campaign managers radio

2412
01:33:24,920 --> 01:33:22,590
can do that for you here on GCN the

2413
01:33:26,990 --> 01:33:24,930

genesis communications network you can

2414

01:33:29,120 --> 01:33:27,000

target voters with an affordable radio

2415

01:33:31,340 --> 01:33:29,130

campaign that might help you get elected

2416

01:33:35,030 --> 01:33:31,350

by using a medium where your competition

2417

01:33:37,130 --> 01:33:35,040

may not be radio and advertising on GCN

2418

01:33:40,250 --> 01:33:37,140

is more affordable than you might think

2419

01:33:42,740 --> 01:33:40,260

learn more visit GC and live.com

2420

01:33:47,060 --> 01:33:42,750

then shoot us an e-mail advertised at

2421

01:33:51,620 --> 01:33:47,070

GCN live.com that's advertised at GC and

2422

01:33:54,740 --> 01:33:51,630

live.com vote for radio here it comes

2423

01:33:57,350 --> 01:33:54,750

another cold and flu season get ready

2424

01:34:00,140 --> 01:33:57,360

for it of save now during the pre winter

2425

01:34:02,150 --> 01:34:00,150

sale at herbal healer calm don't be

2426

01:34:04,459 --> 01:34:02,160

without powerful natural flu fighters

2427

01:34:06,110 --> 01:34:04,469

like elderberry power capsules they

2428

01:34:08,330 --> 01:34:06,120

support the immune system and they have

2429

01:34:11,030 --> 01:34:08,340

antiviral properties another powerful

2430

01:34:12,800 --> 01:34:11,040

antiviral is olive leaf capsules highly

2431

01:34:15,170 --> 01:34:12,810

recommended by herbal healer Academy

2432

01:34:17,720 --> 01:34:15,180

also on sale is physician strength or

2433

01:34:20,150 --> 01:34:17,730

EGIS Ilyn a savior for the lungs it

2434

01:34:22,640 --> 01:34:20,160

fight bacteria virus and fungus our

2435

01:34:24,500 --> 01:34:22,650

famous four herb capsules are a gentle

2436

01:34:26,360 --> 01:34:24,510

liver cleanser and can be taken daily

2437

01:34:29,240 --> 01:34:26,370

also featured this winner are the

2438

01:34:32,180 --> 01:34:29,250

homeopathic detoxes liver kidney lung

2439

01:34:35,120 --> 01:34:32,190

wimp whole body and brain detox on sale

2440

01:34:38,570 --> 01:34:35,130

and remember as always new customers get

2441

01:34:40,850 --> 01:34:38,580

a free 128 page catalog with your order

2442

01:34:43,430 --> 01:34:40,860

log on and hit the pre winter specials

2443

01:34:46,070 --> 01:34:43,440

at herbal healer calm healing the world

2444

01:34:47,490 --> 01:34:46,080

with nature one person at a time since

2445

01:34:55,629 --> 01:34:47,500

1988

2446

01:34:59,709 --> 01:34:58,240

this is the wrong parka laughter of the

2447

01:35:06,550 --> 01:34:59,719

ephah lifecycle peed in other books

2448

01:35:08,470 --> 01:35:06,560

you're listening to the parent cap the

2449

01:35:10,899 --> 01:35:08,480

less than quiet researcher how's that

2450

01:35:13,020 --> 01:35:10,909

richard serra dead but he's quiet when

2451

01:35:15,189 --> 01:35:13,030

people give them information and say

2452

01:35:17,050 --> 01:35:15,199

protect my name protect the source

2453

01:35:18,790 --> 01:35:17,060

you're with gene and chris and the power

2454

01:35:19,899 --> 01:35:18,800

cast grace you want to pick up on

2455

01:35:22,810 --> 01:35:19,909

another question please

2456

01:35:27,970 --> 01:35:22,820

yeah i do and this comes from the cake

2457

01:35:30,970 --> 01:35:27,980

is ali i'm not sure that's an

2458

01:35:32,470 --> 01:35:30,980

interesting avatar name they signed up

2459

01:35:35,590 --> 01:35:32,480

yesterday just in time for the show

2460

01:35:37,780 --> 01:35:35,600

richard and they say first time poster

2461

01:35:40,030 --> 01:35:37,790

here with the question as someone who

2462

01:35:43,209 --> 01:35:40,040

feels unconvinced about the validity of

2463

01:35:45,040 --> 01:35:43,219

memories regained by hypnotherapy I was

2464

01:35:47,830 --> 01:35:45,050

wondering what you would say to someone

2465

01:35:50,050 --> 01:35:47,840

like me to convince me or also what

2466

01:35:51,910 --> 01:35:50,060

research has been done on the subject by

2467

01:35:53,709 --> 01:35:51,920

the scientific community mainstream or

2468

01:35:55,450 --> 01:35:53,719

otherwise and what are their findings

2469

01:35:57,340 --> 01:35:55,460

now obviously we have gone over some of

2470

01:36:01,120 --> 01:35:57,350

this territory but we haven't really

2471

01:36:03,280 --> 01:36:01,130

discussed the I think that this Dane

2472

01:36:06,280 --> 01:36:03,290

that the academic and scientific

2473

01:36:09,250 --> 01:36:06,290

communities have in relation to hypnotic

2474

01:36:10,720 --> 01:36:09,260

regression and abductions well several

2475

01:36:13,240 --> 01:36:10,730

things I want to say about that first of

2476

01:36:15,040 --> 01:36:13,250

all I'm not drawing any conclusions and

2477

01:36:16,750 --> 01:36:15,050

I would not got to persuade anybody of

2478

01:36:19,240 --> 01:36:16,760

the validity of a hypnotically regain

2479

01:36:22,390 --> 01:36:19,250

material because I can't persuade myself

2480

01:36:24,129 --> 01:36:22,400

I just have to consider it and I think

2481

01:36:26,050 --> 01:36:24,139

always the Devils in the detail you know

2482

01:36:27,790 --> 01:36:26,060

in our in our waking life we have as we

2483

01:36:30,280 --> 01:36:27,800

go through a day we have moments of more

2484

01:36:32,800 --> 01:36:30,290

clarity less clarity you know we have

2485

01:36:35,080 --> 01:36:32,810

emotional uprisings Laura prising all

2486

01:36:36,760 --> 01:36:35,090

these things are going to color what

2487

01:36:37,990 --> 01:36:36,770

comes out in a relaxed state whether

2488

01:36:39,669 --> 01:36:38,000

you're going to meditation and the

2489

01:36:41,140 --> 01:36:39,679

images that are coming up or whether you

2490

01:36:43,120 --> 01:36:41,150

go into meditation and images start

2491

01:36:45,970 --> 01:36:43,130

coming up I don't think in trust any

2492

01:36:48,160 --> 01:36:45,980

images on the face value that come up in

2493

01:36:49,870 --> 01:36:48,170

this area through hypnotic regression

2494

01:36:52,780 --> 01:36:49,880

they may be symbolic images to some

2495

01:36:55,060 --> 01:36:52,790

extent so I you know I I draw no

2496

01:36:56,740 --> 01:36:55,070

conclusion I would not try to convince

2497

01:36:58,270 --> 01:36:56,750

you that you should rely on on the

2498

01:37:00,790 --> 01:36:58,280

information as far as the scientific

2499

01:37:03,910 --> 01:37:00,800

attempts to valid validate the

2500

01:37:05,800 --> 01:37:03,920

reliability of hypnosis it has been used

2501
01:37:08,080 --> 01:37:05,810
it depends on the subject it's been used

2502
01:37:09,700 --> 01:37:08,090
very successfully on some subjects with

2503
01:37:11,050 --> 01:37:09,710
accurate information

2504
01:37:12,730 --> 01:37:11,060
and you know police departments have

2505
01:37:13,870 --> 01:37:12,740
been very successful in the FBI it's

2506
01:37:16,780 --> 01:37:13,880
been successful do you think it knows

2507
01:37:18,670 --> 01:37:16,790
it's about to get more information after

2508
01:37:21,040 --> 01:37:18,680
an event then the person consciously

2509
01:37:22,630 --> 01:37:21,050
recall under hypnosis you can clarify a

2510
01:37:24,760 --> 01:37:22,640
moment you can zero in on it the

2511
01:37:26,650 --> 01:37:24,770
subconscious is amazing our car the

2512
01:37:28,870 --> 01:37:26,660
drove by you can go back and perhaps it

2513
01:37:30,970 --> 01:37:28,880

with the sufficient relaxation of

2514

01:37:32,710 --> 01:37:30,980

direction actually bring that image back

2515

01:37:34,720 --> 01:37:32,720

up and see the license plate the make

2516

01:37:36,790 --> 01:37:34,730

and model and follow the car and that

2517

01:37:38,530 --> 01:37:36,800

has been successfully used by a law

2518

01:37:40,210 --> 01:37:38,540

enforcement but it's not a foolproof

2519

01:37:41,650 --> 01:37:40,220

method you know it's not something you

2520

01:37:43,630 --> 01:37:41,660

depend on anymore and you depend on

2521

01:37:46,350 --> 01:37:43,640

remote viewing for this to read this to

2522

01:37:49,210 --> 01:37:46,360

wet-behind-the-ears to to be able to

2523

01:37:51,940 --> 01:37:49,220

consider this a valid scientific tool

2524

01:37:54,070 --> 01:37:51,950

it's just another thing that you have to

2525

01:37:55,660 --> 01:37:54,080

kind of pick and choose through like in

2526

01:37:58,840 --> 01:37:55,670

real life when you meet somebody you

2527

01:38:00,310 --> 01:37:58,850

have to pick and choose how you take

2528

01:38:04,180 --> 01:38:00,320

them you know how you respond to them

2529

01:38:06,430 --> 01:38:04,190

yeah so as far as mobility goes it's

2530

01:38:07,900 --> 01:38:06,440

it's questionable and it's up and down

2531

01:38:10,810 --> 01:38:07,910

depending on the subject and the

2532

01:38:11,740 --> 01:38:10,820

situation but at being invalid it's not

2533

01:38:14,170 --> 01:38:11,750

totally invalid

2534

01:38:16,200 --> 01:38:14,180

nor is it totally valid I still can't

2535

01:38:18,610 --> 01:38:16,210

get back to feeling that with dr. Turner

2536

01:38:21,240 --> 01:38:18,620

some of the experiences that she may

2537

01:38:24,040 --> 01:38:21,250

have had and possibly the ones that she

2538

01:38:26,400 --> 01:38:24,050

investigated involves some kind of

2539

01:38:28,540 --> 01:38:26,410

deliberate manipulation by someone that

2540

01:38:30,490 --> 01:38:28,550

wasn't something to be taken at face

2541

01:38:32,380 --> 01:38:30,500

value but let's go back and I asked this

2542

01:38:34,630 --> 01:38:32,390

before we got sidetracked with the way

2543

01:38:37,300 --> 01:38:34,640

the evidence was gathered and that is

2544

01:38:39,730 --> 01:38:37,310

the creature she saw during the course

2545

01:38:43,120 --> 01:38:39,740

of these abductions can you describe

2546

01:38:45,340 --> 01:38:43,130

them in more detail well husband's

2547

01:38:49,030 --> 01:38:45,350

experience in his personal collection on

2548

01:38:51,430 --> 01:38:49,040

hypnosis when he discards his encounters

2549

01:38:53,890 --> 01:38:51,440

what he described and termed the ancient

2550

01:38:58,000 --> 01:38:53,900

one and he describes the Haitian one is

2551
01:39:02,110 --> 01:38:58,010
looking somewhat like a a grey but no

2552
01:39:06,310 --> 01:39:02,120
wrinkled wrinkled forehead old old old

2553
01:39:09,700 --> 01:39:06,320
kind of dried up tall and spindly with

2554
01:39:12,100 --> 01:39:09,710
the large cranium and large eyes but not

2555
01:39:14,950 --> 01:39:12,110
necessarily wraparound eye and his

2556
01:39:17,020 --> 01:39:14,960
description of this this his meetings

2557
01:39:19,420 --> 01:39:17,030
with this but was that he realized that

2558
01:39:22,570 --> 01:39:19,430
this was not a first meeting that this

2559
01:39:23,590 --> 01:39:22,580
he knew this being whatever and that

2560
01:39:26,770 --> 01:39:23,600
this being the eighth

2561
01:39:29,830 --> 01:39:26,780
one never got happy about things or sad

2562
01:39:32,260 --> 01:39:29,840
about things just did the work so to

2563
01:39:34,770 --> 01:39:32,270

speaking you know it's gotta like like a

2564

01:39:37,810 --> 01:39:34,780

scientific path or doing an experiment

2565

01:39:42,100 --> 01:39:37,820

thereof yet there was a sense of great

2566

01:39:44,080 --> 01:39:42,110

purpose and so that's the description he

2567

01:39:46,630 --> 01:39:44,090

would give of the creature he saw

2568

01:39:48,760 --> 01:39:46,640

repeatedly sometime in his abduction and

2569

01:39:51,640 --> 01:39:48,770

that there was a history he had with

2570

01:39:54,490 --> 01:39:51,650

this creature now as far as the other

2571

01:39:57,180 --> 01:39:54,500

creatures at times they are in the park

2572

01:39:59,860 --> 01:39:57,190

some of the beings described by

2573

01:40:01,900 --> 01:39:59,870

abductors taken to proper pathology

2574

01:40:05,980 --> 01:40:01,910

where the conventional greys

2575

01:40:09,250 --> 01:40:05,990

others were something else something how

2576

01:40:11,260 --> 01:40:09,260

they described reptilian literally like

2577

01:40:13,150 --> 01:40:11,270

a if you can picture a man that was a

2578

01:40:15,040 --> 01:40:13,160

reptile and that there were these

2579

01:40:18,190 --> 01:40:15,050

reptilian experiences and and the

2580

01:40:19,510 --> 01:40:18,200

description of these regressions and of

2581

01:40:20,920 --> 01:40:19,520

course you can remember the interaction

2582

01:40:23,200 --> 01:40:20,930

between the subconscious of the

2583

01:40:24,700 --> 01:40:23,210

hypnotist and the subconscious of the

2584

01:40:26,820 --> 01:40:24,710

hypnotic subject that's why it gets so

2585

01:40:29,230 --> 01:40:26,830

tricky to interpret or put any real

2586

01:40:32,170 --> 01:40:29,240

concrete you know they've been through

2587

01:40:34,330 --> 01:40:32,180

because how much of barbara's hypno

2588

01:40:37,030 --> 01:40:34,340

regressions were shaped by her spiritual

2589

01:40:38,710 --> 01:40:37,040

worldview is hard to distinguish but in

2590

01:40:40,630 --> 01:40:38,720

the case of these regressions involving

2591

01:40:42,700 --> 01:40:40,640

reptilians the experience were usually

2592

01:40:47,470 --> 01:40:42,710

extremely negative extremely aggressive

2593

01:40:50,470 --> 01:40:47,480

and you know rapes you know threats all

2594

01:40:52,330 --> 01:40:50,480

kinds of dark dark heavy manipulation

2595

01:40:53,980 --> 01:40:52,340

you know like a gang banger kind of

2596

01:40:55,780 --> 01:40:53,990

stuff you know that would be the

2597

01:40:58,750 --> 01:40:55,790

experience some of these abductees head

2598

01:41:00,640 --> 01:40:58,760

with their abductors and they would

2599

01:41:01,990 --> 01:41:00,650

describe this reptilian where other

2600

01:41:04,390 --> 01:41:02,000

people would describe a different set of

2601
01:41:07,240 --> 01:41:04,400
experiences much more neutral yet all

2602
01:41:10,000 --> 01:41:07,250
involved shown scenarios that see their

2603
01:41:13,030 --> 01:41:10,010
reaction people being manipulated into

2604
01:41:14,500 --> 01:41:13,040
relationships almost free set up all

2605
01:41:16,630 --> 01:41:14,510
this material that comes out of the

2606
01:41:19,030 --> 01:41:16,640
heart material out of her book you know

2607
01:41:20,020 --> 01:41:19,040
in the masquerade of angels to go back

2608
01:41:22,090 --> 01:41:20,030
to that book it I think it's

2609
01:41:24,640 --> 01:41:22,100
particularly significant and useful the

2610
01:41:26,440 --> 01:41:24,650
story of Ted rice I think is a good

2611
01:41:29,590 --> 01:41:26,450
example of how we're peeling the onion

2612
01:41:33,100 --> 01:41:29,600
because his interpretation of experience

2613
01:41:34,750 --> 01:41:33,110

has changed the more he got into it and

2614

01:41:36,070 --> 01:41:34,760

eventually he came to a place where what

2615

01:41:38,500 --> 01:41:36,080

he thought was a spiritual experience

2616

01:41:41,320 --> 01:41:38,510

involving you

2617

01:41:43,690 --> 01:41:41,330

hi beings evolved into a recognition

2618

01:41:45,400 --> 01:41:43,700

that wait a minute this is not what it

2619

01:41:47,950 --> 01:41:45,410

seemed and that's when he began to

2620

01:41:50,590 --> 01:41:47,960

really go is this involving flying

2621

01:41:52,690 --> 01:41:50,600

saucers and aliens that he describes

2622

01:41:54,730 --> 01:41:52,700

several mass abductions taking place

2623

01:41:56,950 --> 01:41:54,740

that he saw and third with a part of

2624

01:41:59,260 --> 01:41:56,960

I've thought of Shreveport there were

2625

01:42:01,510 --> 01:41:59,270

multiple witness accounts you know his

2626

01:42:03,160 --> 01:42:01,520

his journey at the journey away from

2627

01:42:06,070 --> 01:42:03,170

what he was comfortable with as a

2628

01:42:09,400 --> 01:42:06,080

psychic to a much larger more

2629

01:42:12,760 --> 01:42:09,410

complicated scenario and he early in his

2630

01:42:14,590 --> 01:42:12,770

book describes he gets a job one summer

2631

01:42:16,360 --> 01:42:14,600

that he seemed to have been told he was

2632

01:42:18,870 --> 01:42:16,370

going to get any I was going to happen

2633

01:42:23,110 --> 01:42:18,880

and he ends up working out of Sun Valley

2634

01:42:25,000 --> 01:42:23,120

for the summer at you know among the you

2635

01:42:26,980 --> 01:42:25,010

know the billionaire row there where

2636

01:42:28,420 --> 01:42:26,990

everybody goes but there people go for

2637

01:42:29,770 --> 01:42:28,430

their summers and have a great time up

2638

01:42:31,450 --> 01:42:29,780

there and the fabric rental is right

2639

01:42:32,920 --> 01:42:31,460

near there and so he's working there

2640

01:42:34,540 --> 01:42:32,930

that summer and he even loves the

2641

01:42:36,670 --> 01:42:34,550

mountains and from the south like me is

2642

01:42:38,980 --> 01:42:36,680

like mountains cool so he does a lot of

2643

01:42:41,200 --> 01:42:38,990

hiking and on these hikes he runs into

2644

01:42:43,900 --> 01:42:41,210

this this woman he describes is very

2645

01:42:46,150 --> 01:42:43,910

attractive he sees around the place you

2646

01:42:47,920 --> 01:42:46,160

know here and there she meets him and he

2647

01:42:50,260 --> 01:42:47,930

got these long hike and sometimes she'd

2648

01:42:52,030 --> 01:42:50,270

be there and waiting for him so to speak

2649

01:42:54,250 --> 01:42:52,040

and they would sit and talk and yet

2650

01:42:57,210 --> 01:42:54,260

she's very cryptic she tells very little

2651
01:43:00,220 --> 01:42:57,220
about herself she's very gentle about

2652
01:43:02,950 --> 01:43:00,230
questioning him about who he is and what

2653
01:43:04,510 --> 01:43:02,960
he feels almost like she's mentoring him

2654
01:43:06,670 --> 01:43:04,520
in a certain way and at one point

2655
01:43:08,830 --> 01:43:06,680
they're sitting and looking at the sky

2656
01:43:11,590 --> 01:43:08,840
late in the day and distant south the

2657
01:43:13,330 --> 01:43:11,600
mountains in a you know a valley and he

2658
01:43:15,280 --> 01:43:13,340
says something about you believe in UFOs

2659
01:43:17,080 --> 01:43:15,290
a matter of fact and he goes well yeah

2660
01:43:18,790 --> 01:43:17,090
you know I don't know and then in the

2661
01:43:20,680 --> 01:43:18,800
distance that UFO comes off a kind of

2662
01:43:23,410 --> 01:43:20,690
mountain peaks out and goes behind it

2663
01:43:24,550 --> 01:43:23,420

she and their last meeting it says

2664

01:43:26,290 --> 01:43:24,560

something like well I've got to go back

2665

01:43:28,330 --> 01:43:26,300

to my people please get more curious

2666

01:43:30,100 --> 01:43:28,340

about who she is this is very evasive he

2667

01:43:32,530 --> 01:43:30,110

keeps asking questions about this woman

2668

01:43:35,050 --> 01:43:32,540

around a resort like that and you see

2669

01:43:35,530 --> 01:43:35,060

this lady away and nobody has ever seen

2670

01:43:37,510 --> 01:43:35,540

the lady

2671

01:43:39,520 --> 01:43:37,520

he keeps meeting out there and she's

2672

01:43:41,590 --> 01:43:39,530

that kind of olive-skinned very

2673

01:43:43,450 --> 01:43:41,600

attractive and she says her and her

2674

01:43:45,460 --> 01:43:43,460

people live high up in the mountains and

2675

01:43:49,780 --> 01:43:45,470

that's about as close to you ever got to

2676

01:43:51,430 --> 01:43:49,790

it again there this picture that forms

2677

01:43:53,620 --> 01:43:51,440

is so complicated one

2678

01:43:55,270 --> 01:43:53,630

isn't quiet I am inclined to think that

2679

01:43:58,479 --> 01:43:55,280

you know we live in a great chain of

2680

01:44:00,520 --> 01:43:58,489

being and that where we think you know

2681

01:44:02,979 --> 01:44:00,530

we are the top of the ladder here in

2682

01:44:05,530 --> 01:44:02,989

this environment we may not necessarily

2683

01:44:08,170 --> 01:44:05,540

be and these other beings that these

2684

01:44:10,120 --> 01:44:08,180

other people they maybe have always been

2685

01:44:13,240 --> 01:44:10,130

here then maybe from somewhere else who

2686

01:44:15,250 --> 01:44:13,250

knows but these influences paint a

2687

01:44:17,890 --> 01:44:15,260

complicated picture which seems to say

2688

01:44:20,530 --> 01:44:17,900

that something is engineering us in a

2689

01:44:22,570 --> 01:44:20,540

particular direction and yet as a group

2690

01:44:24,970 --> 01:44:22,580

movement kind of move the whole society

2691

01:44:27,970 --> 01:44:24,980

in a director and yet is individualized

2692

01:44:30,840 --> 01:44:27,980

also your personal path your personal

2693

01:44:33,370 --> 01:44:30,850

change you go through is also being

2694

01:44:36,760 --> 01:44:33,380

managed and mentored I know it's a big

2695

01:44:39,880 --> 01:44:36,770

picture to consider that's my take one

2696

01:44:43,180 --> 01:44:39,890

of the things I consider going on Wow

2697

01:44:44,950 --> 01:44:43,190

that make any sense yes as a matter of

2698

01:44:46,270 --> 01:44:44,960

fact Chris has a question in the waiting

2699

01:44:46,870 --> 01:44:46,280

but we'll get to our next segment before

2700

01:44:49,450 --> 01:44:46,880

we do it

2701

01:44:51,310 --> 01:44:49,460

you kind of look here as to whether it

2702

01:44:53,920 --> 01:44:51,320

is all about the journey and not so much

2703

01:44:56,590 --> 01:44:53,930

ever finding out a solution to the UFO

2704

01:44:59,530 --> 01:44:56,600

mystery or whatever that morphs into 10

2705

01:45:02,080 --> 01:44:59,540

20 30 50 or 100 years from now we never

2706

01:45:04,090 --> 01:45:02,090

understand we have Richard Serra dead

2707

01:45:06,010 --> 01:45:04,100

he's the quiet researcher who's not so

2708

01:45:08,500 --> 01:45:06,020

quiet when he gets going we've been

2709

01:45:10,990 --> 01:45:08,510

focusing very heavily on the work and

2710

01:45:13,750 --> 01:45:11,000

experiences of dr. carla turner and the

2711

01:45:16,330 --> 01:45:13,760

people with whom she came in contact but

2712

01:45:28,180 --> 01:45:16,340

you're with Jeanne and Chris we're not

2713

01:45:34,940 --> 01:45:31,760

the GZ and Radio Network providing the

2714

01:45:39,590 --> 01:45:34,950

world with hard-hitting talk radio G C

2715

01:45:41,330 --> 01:45:39,600

and great talk radio starts here hi this

2716

01:45:43,760 --> 01:45:41,340

is Ted Anderson if you'd like to listen

2717

01:45:44,330 --> 01:45:43,770

to GCN programs on the goal I have great

2718

01:45:46,400 --> 01:45:44,340

news

2719

01:45:48,620 --> 01:45:46,410

gzn has created a Droid and iPhone

2720

01:45:50,930 --> 01:45:48,630

application and it's free just as easy

2721

01:45:52,850 --> 01:45:50,940

as going to GC and live.com click on the

2722

01:45:54,260 --> 01:45:52,860

banner and download before you know it

2723

01:45:56,690 --> 01:45:54,270

you'll be listening to your favorite

2724

01:45:59,240 --> 01:45:56,700

hard-hitting GCN shows live around a man

2725

01:46:00,950 --> 01:45:59,250

right on your Droid or iPhone 24/7 and

2726

01:46:02,900 --> 01:46:00,960

on the go so download the Droid and

2727

01:46:05,060 --> 01:46:02,910

iPhone app free by clicking on the

2728

01:46:07,190 --> 01:46:05,070

banner at GC and live.com thanks again

2729

01:46:09,860 --> 01:46:07,200

for listening to GC and live.com again

2730

01:46:11,150 --> 01:46:09,870

that's juicy and live.com hi this is Ted

2731

01:46:13,190 --> 01:46:11,160

Anderson have you ever wondered why

2732

01:46:15,140 --> 01:46:13,200

banks stockbrokers investment advisors

2733

01:46:17,510 --> 01:46:15,150

won't talk about gold IRAs they've been

2734

01:46:19,220 --> 01:46:17,520

available since 1986 yet the financial

2735

01:46:20,900 --> 01:46:19,230

industry won't recognize the value of

2736

01:46:22,880 --> 01:46:20,910

gold for your attire mint gold has

2737

01:46:24,770 --> 01:46:22,890

outperformed paper investments yet no

2738

01:46:37,450 --> 01:46:24,780

word about IRAs if you would like to

2739

01:47:00,590 --> 01:46:59,270

806-853-9949 supply Cristo are suffering

2740

01:47:02,780 --> 01:47:00,600

from high blood pressure congestive

2741

01:47:04,940 --> 01:47:02,790

heart failure unbalanced cholesterol

2742

01:47:06,640 --> 01:47:04,950

irregular heartbeat and clogged arteries

2743

01:47:09,470 --> 01:47:06,650

but now there's an effective natural

2744

01:47:11,540 --> 01:47:09,480

100% organic nutritional supplement for

2745

01:47:13,400 --> 01:47:11,550

a healthy heart and circulation heart

2746

01:47:16,790 --> 01:47:13,410

and body extract my blood pressure has

2747

01:47:18,710 --> 01:47:16,800

not gone past 125 over 80 in almost a

2748

01:47:20,180 --> 01:47:18,720

month experience amazing benefits when

2749

01:47:21,770 --> 01:47:20,190

your body gets what it needs with the

2750

01:47:23,420 --> 01:47:21,780

assistance of heart and body extract

2751
01:47:25,970 --> 01:47:23,430
ended a double take when she looked at

2752
01:47:28,610 --> 01:47:25,980
my er labs believe it

2753
01:47:30,830 --> 01:47:28,620
order at HB extract calm or call eight

2754
01:47:33,950 --> 01:47:30,840
six six two nine five fifty three zero

2755
01:47:36,710 --> 01:47:33,960
five that's HB extract calm or call

2756
01:47:38,810 --> 01:47:36,720
eight six six two nine five fifty three

2757
01:47:40,670 --> 01:47:38,820
zero five thank you heart and body

2758
01:47:46,070 --> 01:47:40,680
extract

2759
01:47:54,110 --> 01:47:49,770
welcome back to the para cast the gold

2760
01:48:01,530 --> 01:47:54,120
standard of paranormal radio and now

2761
01:48:04,710 --> 01:48:01,540
here's James Steinberg yes that shadowy

2762
01:48:06,600 --> 01:48:04,720
voice belonging to Chris O'Brien because

2763
01:48:08,730 --> 01:48:06,610

something happened to his voice strange

2764

01:48:11,310 --> 01:48:08,740

creatures have taken him over it is the

2765

01:48:13,800 --> 01:48:11,320

trickster I was trying to be quiet and

2766

01:48:16,350 --> 01:48:13,810

then not so quiet at the same time sorry

2767

01:48:18,210 --> 01:48:16,360

about that it didn't quite work anyway I

2768

01:48:21,270 --> 01:48:18,220

have a question from one of our longest

2769

01:48:24,500 --> 01:48:21,280

time posters at forum dr. Peric ascom

2770

01:48:29,190 --> 01:48:24,510

he's name is Ward very insightful art

2771

01:48:33,780 --> 01:48:29,200

yeah exactly it's words birthday very I

2772

01:48:38,070 --> 01:48:33,790

know he's he's a big fan of Dawn's show

2773

01:48:39,930 --> 01:48:38,080

and as a big fan of yours and he has

2774

01:48:41,960 --> 01:48:39,940

several questions here but because we

2775

01:48:45,240 --> 01:48:41,970

were talking about descriptions of

2776

01:48:47,190 --> 01:48:45,250

modern humanoids he wants to know we

2777

01:48:49,920 --> 01:48:47,200

have the standard greys tall and short

2778

01:48:53,100 --> 01:48:49,930

Nordics reptilians and praying mantis

2779

01:48:56,250 --> 01:48:53,110

figures however why do we not hear of

2780

01:48:57,870 --> 01:48:56,260

spider humanoids banana people and

2781

01:48:59,760 --> 01:48:57,880

amoeba creatures

2782

01:49:02,760 --> 01:48:59,770

if Close Encounters of the Third Kind

2783

01:49:04,790 --> 01:49:02,770

are merely inventions of the mind would

2784

01:49:06,870 --> 01:49:04,800

not these inventions be as varied as

2785

01:49:09,060 --> 01:49:06,880

imagination could make them excellent

2786

01:49:11,670 --> 01:49:09,070

question a tough question for which I

2787

01:49:14,570 --> 01:49:11,680

don't think we have an answer I think

2788

01:49:18,060 --> 01:49:14,580

the idea of a banana person would be a

2789

01:49:19,740 --> 01:49:18,070

real cognitive business but then again

2790

01:49:21,930 --> 01:49:19,750

you got Moses talking to a burning bush

2791

01:49:23,640 --> 01:49:21,940

you know it's like if there is an

2792

01:49:26,130 --> 01:49:23,650

intelligence that operates independently

2793

01:49:28,500 --> 01:49:26,140

of our physicality but can you know

2794

01:49:30,870 --> 01:49:28,510

intrude upon us either through the use

2795

01:49:32,730 --> 01:49:30,880

of our frontal lobe or by physically

2796

01:49:35,250 --> 01:49:32,740

manifesting something in front of us or

2797

01:49:36,780 --> 01:49:35,260

somehow what is that link because you

2798

01:49:38,760 --> 01:49:36,790

know what comes into your eyeball it has

2799

01:49:40,620 --> 01:49:38,770

to be processed before it's interpreted

2800

01:49:42,990 --> 01:49:40,630

by the branch and as being a specific

2801
01:49:45,840 --> 01:49:43,000
thing you know the optic nerve has to

2802
01:49:48,240 --> 01:49:45,850
transport the data from the eyeball and

2803
01:49:51,360 --> 01:49:48,250
then it has to be translated into

2804
01:49:52,890 --> 01:49:51,370
something that you is recognizable that

2805
01:49:55,170 --> 01:49:52,900
little stretch right there between those

2806
01:49:59,129 --> 01:49:55,180
who think allows for a vast amount of

2807
01:50:01,439 --> 01:49:59,139
error I I do think that I

2808
01:50:03,839 --> 01:50:01,449
experience with a recycle perfect drug

2809
01:50:05,669 --> 01:50:03,849
again reinforces that what you're

2810
01:50:08,069 --> 01:50:05,679
looking at is you're looking at

2811
01:50:12,299 --> 01:50:08,079
something you know the observer is the

2812
01:50:14,399 --> 01:50:12,309
thing observed to a large extent so if

2813
01:50:17,219 --> 01:50:14,409

there is an outside entity which has a

2814

01:50:19,259 --> 01:50:17,229

purpose which includes you know inducing

2815

01:50:22,439 --> 01:50:19,269

a cognitive business maybe it takes a

2816

01:50:23,939 --> 01:50:22,449

form that is very serendipitous or

2817

01:50:25,830 --> 01:50:23,949

ridiculous that maybe there's going to

2818

01:50:27,149 --> 01:50:25,840

be a talking banana you know so it's

2819

01:50:29,279 --> 01:50:27,159

hard to know is this just a

2820

01:50:31,439 --> 01:50:29,289

manifestation of your own mind these are

2821

01:50:34,859 --> 01:50:31,449

things we are we are struggling forward

2822

01:50:37,020 --> 01:50:34,869

dr. Kenneth ring however you know I hear

2823

01:50:42,089 --> 01:50:37,030

with them either one of you Kenneth J

2824

01:50:43,649 --> 01:50:42,099

ring yes in Ralph ring yes and you know

2825

01:50:46,639 --> 01:50:43,659

the results of their research their

2826

01:50:50,129 --> 01:50:46,649

study they found the correlation

2827

01:50:52,439 --> 01:50:50,139

correlation of incidences of abduction

2828

01:50:55,529 --> 01:50:52,449

reports from people who had traumatic

2829

01:50:59,429 --> 01:50:55,539

are abusive experiences when they were

2830

01:51:02,159 --> 01:50:59,439

young and I think he tended to interpret

2831

01:51:03,719 --> 01:51:02,169

that in a way that I also kind of a Terp

2832

01:51:06,419 --> 01:51:03,729

a little bit from my own experience and

2833

01:51:07,949 --> 01:51:06,429

that is you can be more vulnerable at

2834

01:51:10,290 --> 01:51:07,959

times through these kinds of intrusions

2835

01:51:12,779 --> 01:51:10,300

depending on where you are personally

2836

01:51:14,370 --> 01:51:12,789

than at other time and people have had

2837

01:51:16,469 --> 01:51:14,380

like who've died and come back to life

2838

01:51:17,759 --> 01:51:16,479

on that on the operating table I know

2839

01:51:19,109 --> 01:51:17,769

several my friends who went through

2840

01:51:20,939 --> 01:51:19,119

Vietnam who had these kind of

2841

01:51:22,889 --> 01:51:20,949

experiences that the tunnel of light and

2842

01:51:24,299 --> 01:51:22,899

then thinking they're free and feeling

2843

01:51:26,459 --> 01:51:24,309

wonderful and free and then also now

2844

01:51:28,859 --> 01:51:26,469

you're not done yet they're right back

2845

01:51:30,540 --> 01:51:28,869

and they're back in the medevac but

2846

01:51:32,429 --> 01:51:30,550

they're just being sewn up and by

2847

01:51:35,580 --> 01:51:32,439

pumping blood into all that kind of

2848

01:51:37,859 --> 01:51:35,590

stuff but people have had a traumatic

2849

01:51:41,100 --> 01:51:37,869

experiences with illness people who have

2850

01:51:42,750 --> 01:51:41,110

had sexual abuse or physical abuse this

2851

01:51:47,310 --> 01:51:42,760

this reduction in the sense of a

2852

01:51:49,199 --> 01:51:47,320

person's safety and inviolability that

2853

01:51:51,540 --> 01:51:49,209

has broken that trust that safest is

2854

01:51:53,909 --> 01:51:51,550

broken at a very early age they seem to

2855

01:51:56,310 --> 01:51:53,919

be more susceptible according to doctor

2856

01:51:58,589 --> 01:51:56,320

rank to the abducted experience maybe

2857

01:52:02,060 --> 01:51:58,599

with that argument yeah absolutely in

2858

01:52:04,529 --> 01:52:02,070

fact traumatic experience can really

2859

01:52:07,229 --> 01:52:04,539

adversely impact a person all throughout

2860

01:52:08,759 --> 01:52:07,239

their life and in this this brings up

2861

01:52:11,580 --> 01:52:08,769

another really interesting question that

2862

01:52:12,840 --> 01:52:11,590

Ward has and he says in Europe in

2863

01:52:15,960 --> 01:52:12,850

which and how much of a role do you

2864

01:52:18,870 --> 01:52:15,970

think we as the observer play in the UFO

2865

01:52:20,970 --> 01:52:18,880

paranormal phenomenon are we co-creators

2866

01:52:23,430 --> 01:52:20,980

and witnessing creating the activity or

2867

01:52:25,140 --> 01:52:23,440

are we simply observers to it I think

2868

01:52:27,240 --> 01:52:25,150

that's a very tricky question because if

2869

01:52:29,880 --> 01:52:27,250

something can use your own mental

2870

01:52:32,910 --> 01:52:29,890

faculties like remotely like you could

2871

01:52:35,040 --> 01:52:32,920

take over control of the computer you

2872

01:52:36,600 --> 01:52:35,050

know who's to say how much of it is your

2873

01:52:39,000 --> 01:52:36,610

interpretation how much is it being

2874

01:52:41,340 --> 01:52:39,010

projected into you it's very very very

2875

01:52:43,380 --> 01:52:41,350

iffy we can only interpret things

2876

01:52:45,810 --> 01:52:43,390

according to our ability to interpret

2877

01:52:47,760 --> 01:52:45,820

them you know like a dream a dream have

2878

01:52:50,700 --> 01:52:47,770

very odd images but sometimes if you

2879

01:52:52,290 --> 01:52:50,710

break down even if you studied red in

2880

01:52:54,270 --> 01:52:52,300

the work of Carl Jung you'll see how

2881

01:52:57,120 --> 01:52:54,280

rich and airy this is for understanding

2882

01:53:00,540 --> 01:52:57,130

oneself that there is an active part of

2883

01:53:02,520 --> 01:53:00,550

our being which almost acts outside of

2884

01:53:05,430 --> 01:53:02,530

ourselves on ourselves to put us in

2885

01:53:08,940 --> 01:53:05,440

certain situations I think so it's very

2886

01:53:11,160 --> 01:53:08,950

complicated in subtle angry it's a it's

2887

01:53:14,070 --> 01:53:11,170

a Hall of Mirrors with a quicksand floor

2888

01:53:15,870 --> 01:53:14,080

I think is Linda mole and how put it at

2889

01:53:18,360 --> 01:53:15,880

one point but Chris don't you think

2890

01:53:20,160 --> 01:53:18,370

because the floor keeps moving that we

2891

01:53:23,400 --> 01:53:20,170

have to keep moving and that may be the

2892

01:53:27,060 --> 01:53:23,410

point yeah absolutely and you know I've

2893

01:53:29,190 --> 01:53:27,070

cautioned you know people said people

2894

01:53:31,350 --> 01:53:29,200

that attend conferences and I'm sitting

2895

01:53:33,060 --> 01:53:31,360

up at the podium the first thing I say

2896

01:53:34,740 --> 01:53:33,070

is I'm not an expert I don't claim to be

2897

01:53:37,470 --> 01:53:34,750

one people call me that but don't

2898

01:53:39,900 --> 01:53:37,480

believe them and anybody that does come

2899

01:53:42,870 --> 01:53:39,910

up here and say they're an expert don't

2900

01:53:45,630 --> 01:53:42,880

believe them and run away so I mean all

2901
01:53:48,240 --> 01:53:45,640
we have is more is people that ask more

2902
01:53:51,420 --> 01:53:48,250
creative questions obviously we really

2903
01:53:53,370 --> 01:53:51,430
haven't gained much further unders

2904
01:53:55,140 --> 01:53:53,380
understanding we haven't really pushed

2905
01:53:57,510 --> 01:53:55,150
the ball down the field in the last 60

2906
01:53:59,280 --> 01:53:57,520
years I mean there's no irrefutable

2907
01:54:01,680 --> 01:53:59,290
proof that we're being visited by

2908
01:54:02,520 --> 01:54:01,690
extraterrestrials all this is all

2909
01:54:07,050 --> 01:54:02,530
anecdotal

2910
01:54:10,440 --> 01:54:07,060
it's totally subjective we don't have an

2911
01:54:12,270 --> 01:54:10,450
answer and so I think Richard you you

2912
01:54:13,920 --> 01:54:12,280
will agree and I'm sure gene does that

2913
01:54:16,650 --> 01:54:13,930

we need people with more creative

2914

01:54:18,720 --> 01:54:16,660

questions the jock valets the keels of

2915

01:54:21,210 --> 01:54:18,730

people like Terence Mckenna

2916

01:54:22,710 --> 01:54:21,220

and others who you know are trying to

2917

01:54:25,390 --> 01:54:22,720

look at this thing outside of the box

2918

01:54:26,890 --> 01:54:25,400

and not only figure out the

2919

01:54:29,560 --> 01:54:26,900

new questions and the creative

2920

01:54:31,750 --> 01:54:29,570

approaches that we need to take but why

2921

01:54:34,570 --> 01:54:31,760

the the approaches that we've you know

2922

01:54:36,850 --> 01:54:34,580

for decades have been trying aren't

2923

01:54:39,520 --> 01:54:36,860

working so there's there's a major

2924

01:54:41,620 --> 01:54:39,530

disconnect between spinning your wheels

2925

01:54:43,390 --> 01:54:41,630

and pushing the ball down the field and

2926

01:54:45,130 --> 01:54:43,400

I think you'd agree with that I would -

2927

01:54:46,810 --> 01:54:45,140

I absolutely agree with you and I think

2928

01:54:49,810 --> 01:54:46,820

that is the challenge that we all work

2929

01:54:51,220 --> 01:54:49,820

so hard up is once we recognize this we

2930

01:54:52,720 --> 01:54:51,230

always going to make the disclaimer like

2931

01:54:54,250 --> 01:54:52,730

I'm no expert I don't know anything

2932

01:54:58,780 --> 01:54:54,260

because the more you know the more you

2933

01:55:00,370 --> 01:54:58,790

realize man you don't know but I think I

2934

01:55:01,600 --> 01:55:00,380

think we have move the ball to that

2935

01:55:03,700 --> 01:55:01,610

extent that we've come to the

2936

01:55:07,030 --> 01:55:03,710

realization that we got to look deeper

2937

01:55:09,250 --> 01:55:07,040

this ain't it yeah I love it when people

2938

01:55:11,290 --> 01:55:09,260

introduce me to a stranger and they say

2939

01:55:13,479 --> 01:55:11,300

hey this is the guy that believes in

2940

01:55:16,810 --> 01:55:13,489

aliens and I you know my immediate

2941

01:55:18,880 --> 01:55:16,820

response is wait a minute yeah we're not

2942

01:55:21,399 --> 01:55:18,890

the aliens and what we think is alien is

2943

01:55:23,830 --> 01:55:21,409

more terrestrial than we are I'd say

2944

01:55:25,570 --> 01:55:23,840

that I get that of course because I've

2945

01:55:27,610 --> 01:55:25,580

got parents and students and all kind of

2946

01:55:29,439 --> 01:55:27,620

stuff and the assumption is to built

2947

01:55:31,780 --> 01:55:29,449

into something they made you know it's

2948

01:55:34,180 --> 01:55:31,790

interesting I have a cousin he's a

2949

01:55:35,860 --> 01:55:34,190

retired University professor and I met

2950

01:55:38,050 --> 01:55:35,870

him maybe two or three times in my life

2951

01:55:38,979 --> 01:55:38,060

partly because I live far away from

2952

01:55:41,350 --> 01:55:38,989

where he lived

2953

01:55:42,750 --> 01:55:41,360

okay I later learning getting back in

2954

01:55:47,110 --> 01:55:42,760

touch with this branch of the family

2955

01:55:48,939 --> 01:55:47,120

that he didn't like me why because I was

2956

01:55:51,610 --> 01:55:48,949

interested in UFOs and he didn't believe

2957

01:55:54,340 --> 01:55:51,620

in aliens so therefore I was a bad guy

2958

01:55:57,459 --> 01:55:54,350

yeah yeah well I have a student whose

2959

01:56:01,149 --> 01:55:57,469

mom is a NASA scientist working on the

2960

01:56:04,840 --> 01:56:01,159

on the Titan project the moon Titan

2961

01:56:07,180 --> 01:56:04,850

project you know her and and she's you

2962

01:56:09,189 --> 01:56:07,190

know he's the one with scientists with

2963

01:56:11,800 --> 01:56:09,199

our particular specialty working of it

2964

01:56:13,300 --> 01:56:11,810

and that they come into my class and

2965

01:56:14,919 --> 01:56:13,310

sophomores they've already heard the

2966

01:56:16,630 --> 01:56:14,929

story about you know are you gonna be a

2967

01:56:18,580 --> 01:56:16,640

freshman of course I'm considered

2968

01:56:19,810 --> 01:56:18,590

anything about the quiet researcher at

2969

01:56:21,850 --> 01:56:19,820

school I'm a very uh

2970

01:56:24,970 --> 01:56:21,860

lively energetic characters you might

2971

01:56:26,229 --> 01:56:24,980

get from this interview anything but

2972

01:56:29,740 --> 01:56:26,239

quiet in fact Greg might've been

2973

01:56:31,959 --> 01:56:29,750

sarcastic and think that so what's gonna

2974

01:56:33,970 --> 01:56:31,969

happen now as Greg Bishop is listening

2975

01:56:36,060 --> 01:56:33,980

to this episode he says you know I'm

2976

01:56:39,200 --> 01:56:36,070

gonna call Richard the loudmouth

2977

01:56:42,629 --> 01:56:39,210

researcher No

2978

01:56:44,189 --> 01:56:42,639

you know I can't I can't you know it's

2979

01:56:47,220 --> 01:56:44,199

his name for me I got to accept either

2980

01:56:49,709 --> 01:56:47,230

one I'm sure it's done in the spirit of

2981

01:56:52,649 --> 01:56:49,719

friendship because you're really a nice

2982

01:56:54,089 --> 01:56:52,659

guy terrific guy and a great research

2983

01:56:56,189 --> 01:56:54,099

and always challenging me to think

2984

01:56:57,839 --> 01:56:56,199

deeper and think broader drag is pretty

2985

01:56:59,490 --> 01:56:57,849

great at that we always enjoy having

2986

01:57:00,810 --> 01:56:59,500

Greg on the show because he always gets

2987

01:57:03,180 --> 01:57:00,820

a new insight and then you think about

2988

01:57:05,939 --> 01:57:03,190

something that hasn't come to your mind

2989

01:57:08,609 --> 01:57:05,949

and that's what we need in the UFO field

2990

01:57:10,560 --> 01:57:08,619

more and more is out-of-the-box thinking

2991

01:57:11,459 --> 01:57:10,570

because the conventional wisdom has

2992

01:57:14,160 --> 01:57:11,469

taken us nowhere

2993

01:57:15,540 --> 01:57:14,170

the conventional wisdom is everything

2994

01:57:17,729 --> 01:57:15,550

you could learn from the first book that

2995

01:57:20,010 --> 01:57:17,739

major Donald Kehoe wrote about UFOs back

2996

01:57:22,649 --> 01:57:20,020

in 1950 that's the conventional wisdom

2997

01:57:25,129 --> 01:57:22,659

that's old-fashioned Richard Serra dead

2998

01:57:27,750 --> 01:57:25,139

is not old fashioned despite of my age

2999

01:57:31,160 --> 01:57:27,760

you're with gene and Chris you're in the

3000

01:57:40,700 --> 01:57:36,760

[Music]

3001
01:57:44,570 --> 01:57:40,710
hey neighbors you've seen all those

3002
01:57:46,940 --> 01:57:44,580
crazy wacky products on TV the perfect

3003
01:57:50,870 --> 01:57:46,950
tortilla easy covers hot booties

3004
01:57:53,120 --> 01:57:50,880
furniture fix petty spin and more where

3005
01:57:56,060 --> 01:57:53,130
do you find all that stuff you go to as

3006
01:57:58,850 --> 01:57:56,070
seen on tv comm because this is the

3007
01:58:01,190 --> 01:57:58,860
one-stop source for all of these TV

3008
01:58:04,610 --> 01:58:01,200
goods advertised find all your favorites

3009
01:58:08,660 --> 01:58:04,620
is seen on TV check them out as seen on

3010
01:58:09,350 --> 01:58:08,670
tv comm and by the way save 10% here's

3011
01:58:14,930 --> 01:58:09,360
what you do

3012
01:58:19,340 --> 01:58:14,940
use the code scene 1 scen number 1 scene

3013
01:58:22,250 --> 01:58:19,350

1 go to as-seen-on-tv comm to order save

3014

01:58:26,810 --> 01:58:22,260

10% purchase this summer's hottest

3015

01:58:29,390 --> 01:58:26,820

as-seen-on-tv items save 10% or call one

3016

01:58:32,720 --> 01:58:29,400

eight six six two seven seven three

3017

01:58:35,540 --> 01:58:32,730

three six six one eight six six two

3018

01:58:39,500 --> 01:58:35,550

seven seven three three six six the code

3019

01:58:40,850 --> 01:58:39,510

scene 1 to save 10% have you ever felt

3020

01:58:42,140 --> 01:58:40,860

like the united states government knows

3021

01:58:44,270 --> 01:58:42,150

way too much about your financial

3022

01:58:46,670 --> 01:58:44,280

affairs I continue to hear stories about

3023

01:58:48,950 --> 01:58:46,680

property seizures frozen bank accounts

3024

01:58:50,690 --> 01:58:48,960

confiscation of stocks and bonds it

3025

01:58:52,250 --> 01:58:50,700

makes me wonder if the US citizen will

3026

01:58:54,400 --> 01:58:52,260

ever again have the right to life

3027

01:58:56,510 --> 01:58:54,410

liberty and the pursuit of happiness

3028

01:58:58,270 --> 01:58:56,520

unfortunately with the drug and money

3029

01:59:01,160 --> 01:58:58,280

laundering Act the IRS Revenue Ruling

3030

01:59:02,380 --> 01:59:01,170

60-45 of 1984 and the trading with the

3031

01:59:05,630 --> 01:59:02,390

enemy Act in Franklin D Roosevelt

3032

01:59:07,550 --> 01:59:05,640

executive order of 1933 some precious

3033

01:59:09,440 --> 01:59:07,560

metal holdings are subject to government

3034

01:59:10,880 --> 01:59:09,450

intervention for this reason Midas

3035

01:59:12,620 --> 01:59:10,890

Resources has prepared a report

3036

01:59:14,540 --> 01:59:12,630

explaining the boundaries of trading

3037

01:59:16,400 --> 01:59:14,550

precious metals privately whether if you

3038

01:59:18,110 --> 01:59:16,410

have any intention of trading with Midas

3039

01:59:19,700 --> 01:59:18,120

resources or not I have instructed my

3040

01:59:26,670 --> 01:59:19,710

representatives to give this report out

3041

01:59:41,330 --> 01:59:39,260

[Music]

3042

01:59:43,320 --> 01:59:41,340

we all know that berkey water

3043

01:59:45,570 --> 01:59:43,330

purification systems are the most

3044

01:59:47,610 --> 01:59:45,580

trusted name in water filtration as an

3045

01:59:49,320 --> 01:59:47,620

authorized Berkey dealer for over 6

3046

01:59:51,870 --> 01:59:49,330

years in serving thousands of satisfied

3047

01:59:53,820 --> 01:59:51,880

customers the Berkey guy offers amazing

3048

01:59:56,070 --> 01:59:53,830

specials for berkey water filtration

3049

01:59:57,750 --> 01:59:56,080

systems the murky light systems include

3050

01:59:59,580 --> 01:59:57,760

a set of self-sterilizing and re

3051
02:00:01,470 --> 01:59:59,590
cleanable black purification elements

3052
02:00:04,020 --> 02:00:01,480
that purify water by removing chlorine

3053
02:00:06,000 --> 02:00:04,030
pathogenic bacteria cysts and parasites

3054
02:00:08,070 --> 02:00:06,010
to non detectable levels and remove

3055
02:00:10,229 --> 02:00:08,080
harmful chemicals such as herbicides and

3056
02:00:12,090 --> 02:00:10,239
pesticides order the Berkey light system

3057
02:00:13,709 --> 02:00:12,100
today complete with two black per key

3058
02:00:15,450 --> 02:00:13,719
elements for only two hundred and thirty

3059
02:00:17,430 --> 02:00:15,460
one dollars and the Berkey guide will

3060
02:00:19,140 --> 02:00:17,440
ship your order free of charge with the

3061
02:00:21,000 --> 02:00:19,150
purchase of a per key light the Berkey

3062
02:00:23,340 --> 02:00:21,010
guy is also offering a set of fluoride

3063
02:00:25,680 --> 02:00:23,350

and arsenic filters for only \$39.99

3064

02:00:26,189 --> 02:00:25,690

that's over 30 percent off the retail

3065

02:00:28,290 --> 02:00:26,199

price

3066

02:00:30,720 --> 02:00:28,300

call the Berkey guy at one eight seven

3067

02:00:32,910 --> 02:00:30,730

seven eight eight six three six five

3068

02:00:35,610 --> 02:00:32,920

three that's one eight seven seven eight

3069

02:00:38,220 --> 02:00:35,620

eight six three six five three or order

3070

02:00:41,130 --> 02:00:38,230

online at Gober Keep Calm that's Gober

3071

02:00:43,260 --> 02:00:41,140

keep calm today healthy soils grow

3072

02:00:45,120 --> 02:00:43,270

healthy plants so before you plant your

3073

02:00:47,670 --> 02:00:45,130

survival garden this year is your soil

3074

02:00:50,700 --> 02:00:47,680

healthy maximize your crisis garden soil

3075

02:00:52,560 --> 02:00:50,710

with em1 from tarragon ik's em1 organic

3076

02:00:53,910 --> 02:00:52,570

soil conditioner fertilizer amendment

3077

02:00:56,040 --> 02:00:53,920

and compost accelerate provides

3078

02:00:58,200 --> 02:00:56,050

healthier gardens and faster efficient

3079

02:01:00,479 --> 02:00:58,210

garden composting em1 from tarragon

3080

02:01:02,310 --> 02:01:00,489

x-com quickly improves soil structure by

3081

02:01:04,050 --> 02:01:02,320

increasing nutrient availability and

3082

02:01:06,150 --> 02:01:04,060

converting organic matter into soil

3083

02:01:08,520 --> 02:01:06,160

humus this improves seed germination and

3084

02:01:10,800 --> 02:01:08,530

root growth improves plant quality size

3085

02:01:12,479 --> 02:01:10,810

color flavor nutrient value of fruits

3086

02:01:14,370 --> 02:01:12,489

and vegetables and improves shelf life

3087

02:01:16,470 --> 02:01:14,380

and when rain is not in the forecast no

3088

02:01:18,209 --> 02:01:16,480

worries e-m1 improves moisture retention

3089

02:01:20,640 --> 02:01:18,219

in soils helping reduce drought stress

3090

02:01:22,800 --> 02:01:20,650

just like you prepare all else prepare

3091

02:01:25,560 --> 02:01:22,810

your crisis garden from maximum yields

3092

02:01:30,090 --> 02:01:25,570

with em1 from tarragon accom order now

3093

02:01:34,530 --> 02:01:30,100

at te ra gan i XCOM or call toll-free

3094

02:01:36,660 --> 02:01:34,540

866 3 6 9 3 6 7 8 that's eight six six

3095

02:01:40,310 --> 02:01:36,670

three six nine three six seven eight

3096

02:01:43,250 --> 02:01:40,320

tarragon --ax life's getting better

3097

02:01:45,260 --> 02:01:43,260

we'd like to hear from you if you have a

3098

02:01:47,300 --> 02:01:45,270

comment or question about the para cast

3099

02:01:50,720 --> 02:01:47,310

sent it to muse

3100

02:01:53,600 --> 02:01:50,730

at the para cast com that's news at the

3101
02:01:56,330 --> 02:01:53,610
para cast calm and don't forget to visit

3102
02:02:01,340 --> 02:01:56,340
our famous para cast community forums at

3103
02:02:03,290 --> 02:02:01,350
forum dot the podcast.com chris is not

3104
02:02:05,450 --> 02:02:03,300
old-fashioned either he's the youngin

3105
02:02:07,400 --> 02:02:05,460
amongst our little group we have Richard

3106
02:02:09,500 --> 02:02:07,410
Serra dad joining us Chris

3107
02:02:11,030 --> 02:02:09,510
any more questions in our forms we

3108
02:02:13,370 --> 02:02:11,040
didn't give much time for the questions

3109
02:02:15,320 --> 02:02:13,380
to be asked yeah I do and I have another

3110
02:02:18,230 --> 02:02:15,330
one from Ward Richard you know we did

3111
02:02:20,240 --> 02:02:18,240
talk about Mike younger a little bit but

3112
02:02:22,190 --> 02:02:20,250
Ward has a question that kind of drills

3113
02:02:24,320 --> 02:02:22,200

down a little bit on this could you

3114

02:02:27,680 --> 02:02:24,330

describe your own personal experience

3115

02:02:29,630 --> 02:02:27,690

with meeting bob lazar of area 51 Fame

3116

02:02:33,200 --> 02:02:29,640

and your impressions of him and his

3117

02:02:35,030 --> 02:02:33,210

story that's part one and also and this

3118

02:02:37,220 --> 02:02:35,040

is this is a bit of a twist that I

3119

02:02:40,370 --> 02:02:37,230

wasn't aware of also could you describe

3120

02:02:43,100 --> 02:02:40,380

who alerted you to a possible Yakuza

3121

02:02:44,720 --> 02:02:43,110

connection with Bob Lazar and I think

3122

02:02:46,640 --> 02:02:44,730

that comes from the enigmatic character

3123

02:02:47,900 --> 02:02:46,650

known as Mike younger and the strange

3124

02:02:49,730 --> 02:02:47,910

and the surrounding him and his

3125

02:02:53,060 --> 02:02:49,740

information but why don't you address

3126
02:02:55,430 --> 02:02:53,070
Lazar first in you know briefly and then

3127
02:02:58,340 --> 02:02:55,440
talk about a Yakuza connection that's

3128
02:03:00,290 --> 02:02:58,350
that's one on me well I met Bob Lazar

3129
02:03:03,020 --> 02:03:00,300
when Don and I went up to interview him

3130
02:03:05,300 --> 02:03:03,030
and I played the role of the cameraman I

3131
02:03:07,310 --> 02:03:05,310
had the camera though I reasonable being

3132
02:03:10,670 --> 02:03:07,320
there was to record the conversation and

3133
02:03:13,070 --> 02:03:10,680
I get that with my way of being quote

3134
02:03:14,870 --> 02:03:13,080
unquote invisible you know not really

3135
02:03:18,080 --> 02:03:14,880
being there to do the research

3136
02:03:19,730 --> 02:03:18,090
it's a quiet researcher yeah and just

3137
02:03:20,240 --> 02:03:19,740
gonna be there and listen like a fly on

3138
02:03:22,340 --> 02:03:20,250

the wall

3139

02:03:23,750 --> 02:03:22,350

now this dives right into what war was

3140

02:03:27,110 --> 02:03:23,760

saying we discussed this briefly

3141

02:03:29,810 --> 02:03:27,120

recently on the front dontel younger

3142

02:03:31,550 --> 02:03:29,820

head said when when I told him Don and I

3143

02:03:33,500 --> 02:03:31,560

were to go up there and go into view bob

3144

02:03:35,720 --> 02:03:33,510

lazar he could pay when you're in

3145

02:03:37,430 --> 02:03:35,730

Lazaro's house make sure you make a trip

3146

02:03:38,960 --> 02:03:37,440

to the bathroom and then the aunt even

3147

02:03:41,510 --> 02:03:38,970

for the bathroom there's pictures on the

3148

02:03:43,550 --> 02:03:41,520

wall and look at that picture that the

3149

02:03:46,700 --> 02:03:43,560

picture birds are standing with some

3150

02:03:49,550 --> 02:03:46,710

other people and he said you will see

3151

02:03:51,620 --> 02:03:49,560

that they are Japanese and if you look

3152

02:03:53,180 --> 02:03:51,630

carefully you will see you can actually

3153

02:03:54,230 --> 02:03:53,190

see you know the aku's is where a mark

3154

02:03:57,170 --> 02:03:54,240

aren't there risk

3155

02:03:59,540 --> 02:03:57,180

you know that they have a tattoo yaku is

3156

02:04:02,930 --> 02:03:59,550

this new he said you will see that that

3157

02:04:04,820 --> 02:04:02,940

you so sure enough we also missing the

3158

02:04:08,330 --> 02:04:04,830

last digit of their little finger on the

3159

02:04:10,670 --> 02:04:08,340

right hand or something not only have

3160

02:04:13,520 --> 02:04:10,680

they been bed up like that but it was

3161

02:04:15,800 --> 02:04:13,530

very sounds like the TV show 24 where

3162

02:04:17,150 --> 02:04:15,810

they torture people well you know

3163

02:04:19,190 --> 02:04:17,160

there's all this ritual when you're

3164

02:04:21,020 --> 02:04:19,200

doing bangs no I said like you know

3165

02:04:23,870 --> 02:04:21,030

building on that tribal mentality of

3166

02:04:25,550 --> 02:04:23,880

blood commitment regarding the Yakuza

3167

02:04:27,980 --> 02:04:25,560

president said Bob South this brought

3168

02:04:29,780 --> 02:04:27,990

into a big issue that younger with

3169

02:04:33,170 --> 02:04:29,790

beginning through the people you've

3170

02:04:35,180 --> 02:04:33,180

talked to including me and his warnings

3171

02:04:36,680 --> 02:04:35,190

on the Lazar was this is not what it

3172

02:04:38,950 --> 02:04:36,690

seems to be at all you know this is not

3173

02:04:42,260 --> 02:04:38,960

what it seems to be at all and that

3174

02:04:46,340 --> 02:04:42,270

there was a lot of concern at security

3175

02:04:49,190 --> 02:04:46,350

levels with the government who was who

3176

02:04:52,460 --> 02:04:49,200

was trying to espionage you know our

3177

02:04:54,260 --> 02:04:52,470

stop at area 51 and that this project

3178

02:04:56,510 --> 02:04:54,270

may have been more about outing

3179

02:05:00,140 --> 02:04:56,520

hopefully some of these agents and that

3180

02:05:03,740 --> 02:05:00,150

this whole thing was a dramatic exercise

3181

02:05:06,500 --> 02:05:03,750

to bring out or catching are getting a

3182

02:05:08,330 --> 02:05:06,510

handle on foreign espionage agents 93

3183

02:05:10,250 --> 02:05:08,340

but there's never one agenda in an

3184

02:05:11,960 --> 02:05:10,260

operation usually their agendas folder

3185

02:05:14,630 --> 02:05:11,970

with an agenda the one operation can

3186

02:05:16,220 --> 02:05:14,640

accomplish several tasks at once and I

3187

02:05:18,440 --> 02:05:16,230

think there's our scenario might be a

3188

02:05:21,920 --> 02:05:18,450

good example of that so so you're saying

3189

02:05:24,140 --> 02:05:21,930

that the the the outing of Bob Lazar and

3190

02:05:26,090 --> 02:05:24,150

George Knapp's original contact of him

3191

02:05:28,280 --> 02:05:26,100

and the original outpouring of

3192

02:05:30,170 --> 02:05:28,290

information may have been some sort of

3193

02:05:33,530 --> 02:05:30,180

disinformation or County or espionage

3194

02:05:36,200 --> 02:05:33,540

program yeah I think at least what the

3195

02:05:37,900 --> 02:05:36,210

younger was indicating and I begin to

3196

02:05:40,130 --> 02:05:37,910

start to look at it through those lenses

3197

02:05:42,440 --> 02:05:40,140

that was definitely direction he was he

3198

02:05:45,290 --> 02:05:42,450

was pushing us to look at the time like

3199

02:05:47,390 --> 02:05:45,300

don't take it at face value and you know

3200

02:05:49,790 --> 02:05:47,400

the fact that he could describe the

3201

02:05:51,380 --> 02:05:49,800

interior and the layout of Meszaros

3202

02:05:53,390 --> 02:05:51,390

house and where I should go to see this

3203

02:05:55,600 --> 02:05:53,400

photograph really raised some eyebrows

3204

02:05:58,400 --> 02:05:55,610

because if he was in that house it

3205

02:05:59,960 --> 02:05:58,410

wasn't with youngest but with uh you

3206

02:06:02,600 --> 02:05:59,970

know at some point it wasn't alarms

3207

02:06:04,700 --> 02:06:02,610

permission so I thought that was part

3208

02:06:05,930 --> 02:06:04,710

Ill whether you personally thought of

3209

02:06:08,089 --> 02:06:05,940

whether that's given to him I don't know

3210

02:06:10,729 --> 02:06:08,099

but I got just by having gone

3211

02:06:12,979 --> 02:06:10,739

after that area with Mike younger three

3212

02:06:16,459 --> 02:06:12,989

different time his knowledge of the area

3213

02:06:19,879 --> 02:06:16,469

was extremely detailed so whatever was

3214

02:06:22,129 --> 02:06:19,889

he seemed to be a look know where to go

3215

02:06:23,719 --> 02:06:22,139

what to do and what to avoid looking at

3216

02:06:26,659 --> 02:06:23,729

Bob Lazar that's such a big question

3217

02:06:28,520 --> 02:06:26,669

mark there we have for example the fact

3218

02:06:29,810 --> 02:06:28,530

that he claims educational credentials

3219

02:06:32,359 --> 02:06:29,820

that appeared to have disappeared all

3220

02:06:34,639 --> 02:06:32,369

that stuff do you really think for

3221

02:06:37,009 --> 02:06:34,649

example if his background was genuine

3222

02:06:38,899 --> 02:06:37,019

that the military has the power to go to

3223

02:06:41,179 --> 02:06:38,909

all these educational institutions take

3224

02:06:44,750 --> 02:06:41,189

a whole person's life history and wipe

3225

02:06:48,009 --> 02:06:44,760

it out the military does but yo yeah i

3226

02:06:51,859 --> 02:06:50,359

I'd like to wipe out a few things about

3227

02:06:52,339 --> 02:06:51,869

my background but that's a different

3228

02:06:55,219 --> 02:06:52,349

story

3229

02:06:57,349 --> 02:06:55,229

I'd like to help thank you I appreciate

3230

02:06:59,270 --> 02:06:57,359

that thank you for your support let's

3231

02:07:00,770 --> 02:06:59,280

get started I think everybody has

3232

02:07:04,040 --> 02:07:00,780

something they did in their lives

3233

02:07:06,139 --> 02:07:04,050

I want to wipe that out you know Bob

3234

02:07:08,810 --> 02:07:06,149

it's hard to know my impression the

3235

02:07:10,790 --> 02:07:08,820

answer warrants question uh of Lazar

3236

02:07:12,409 --> 02:07:10,800

himself when I was there I was quite

3237

02:07:15,679 --> 02:07:12,419

intrigued the medium of course because I

3238

02:07:17,839 --> 02:07:15,689

remember I had seen his first appearance

3239

02:07:19,909 --> 02:07:17,849

on a UFO cover-up live and he was in

3240

02:07:21,409 --> 02:07:19,919

shadow and later and it all just kind of

3241

02:07:23,359 --> 02:07:21,419

flew up you know so I was quite

3242

02:07:26,659 --> 02:07:23,369

intrigued that that's opportunity we met

3243

02:07:30,099 --> 02:07:26,669

with Jeanne Hoffman 1913 house and then

3244

02:07:32,899 --> 02:07:30,109

we grow together over to Bob's house and

3245

02:07:35,270 --> 02:07:32,909

pulling it up up to Bob's house first of

3246

02:07:38,659 --> 02:07:35,280

all you struck by the fact that in his

3247

02:07:39,979 --> 02:07:38,669

driveway under the carport just a jet

3248

02:07:41,899 --> 02:07:39,989

engine mounted on a car

3249

02:07:45,049 --> 02:07:41,909

the rocking car right the rocket car

3250

02:07:46,879 --> 02:07:45,059

this gigantic thing right and then go

3251

02:07:49,479 --> 02:07:46,889

inside the house this is a typical Las

3252

02:07:52,459 --> 02:07:49,489

Vegas neighborhood out very very tidy

3253

02:07:54,649 --> 02:07:52,469

almost like a model

3254

02:07:57,560 --> 02:07:54,659

like a model house you know everything

3255

02:07:59,479 --> 02:07:57,570

in his place and there was the room

3256

02:08:01,219 --> 02:07:59,489

where he hung out where the computers

3257

02:08:03,739 --> 02:08:01,229

were and he it was like a divided living

3258

02:08:05,629 --> 02:08:03,749

property hit desk sticking out so he sat

3259

02:08:07,520 --> 02:08:05,639

in this area behind the desk looking out

3260

02:08:09,439 --> 02:08:07,530

the living room computers to the right

3261

02:08:13,189 --> 02:08:09,449

right angle another - computers to the

3262

02:08:14,719 --> 02:08:13,199

left and then down down the hall went

3263

02:08:16,580 --> 02:08:14,729

toward the bathroom to turn left

3264

02:08:18,739 --> 02:08:16,590

he went into what was his I guess a

3265

02:08:22,010 --> 02:08:18,749

working area because in the middle of

3266

02:08:25,970 --> 02:08:22,020

the room stood this o-67 15

3267

02:08:28,280 --> 02:08:25,980

all Tesla coil you know generated that

3268

02:08:30,530 --> 02:08:28,290

end all the sparks you know a thing the

3269

02:08:31,550 --> 02:08:30,540

big blast generator you know I'm talking

3270

02:08:33,050 --> 02:08:31,560

about right if I got the right

3271

02:08:34,850 --> 02:08:33,060

terminology but I don't like a Van de

3272

02:08:36,350 --> 02:08:34,860

Graaff generator Van de Graaff Jim thank

3273

02:08:38,990 --> 02:08:36,360

you very much that's it

3274

02:08:40,970 --> 02:08:39,000

who knows this big bright shiny new Van

3275

02:08:42,710 --> 02:08:40,980

de Graaff generator it's now before the

3276

02:08:44,030 --> 02:08:42,720

listeners who wonder about that isn't

3277

02:08:48,650 --> 02:08:44,040

that the one that would make the hair

3278

02:08:50,240 --> 02:08:48,660

stand on your head you know would you

3279

02:08:52,240 --> 02:08:50,250

should demonstrate this ability with the

3280

02:08:54,950 --> 02:08:52,250

sparks all flying around he could go on

3281

02:08:59,300 --> 02:08:54,960

great it's a great stage prop a great

3282

02:09:00,110 --> 02:08:59,310

thanks for great theater yeah one when I

3283

02:09:04,520 --> 02:09:00,120

was a teenager

3284

02:09:05,990 --> 02:09:04,530

did you really Franz I did John here we

3285

02:09:08,120 --> 02:09:06,000

used to player that is in his basement

3286

02:09:11,870 --> 02:09:08,130

that's pretty cool that's how I was the

3287

02:09:13,430 --> 02:09:11,880

hair last it's a lot of fun then the

3288

02:09:21,140 --> 02:09:13,440

fuzz then it does the fuzz

3289

02:09:22,850 --> 02:09:21,150

unless you're Nick Redfern yes and he

3290

02:09:29,060 --> 02:09:22,860

basically levitates about three feet but

3291

02:09:31,190 --> 02:09:29,070

that's like where he worked

3292

02:09:33,110 --> 02:09:31,200

they were like counters along the wall

3293

02:09:35,210 --> 02:09:33,120

there was a few computer things there a

3294

02:09:37,910 --> 02:09:35,220

few little things there but it it looked

3295

02:09:39,590 --> 02:09:37,920

more like a set than it was an actual

3296

02:09:41,990 --> 02:09:39,600

working space didn't have like the

3297

02:09:43,970 --> 02:09:42,000

Untied eNOS and the stuff you would see

3298

02:09:45,680 --> 02:09:43,980

if I was pretty doing research there

3299

02:09:48,920 --> 02:09:45,690

look more like you should said I desk

3300

02:09:50,480 --> 02:09:48,930

yeah we set up a set like they were

3301
02:09:51,950 --> 02:09:50,490
gonna shoot a show here so that always

3302
02:09:52,700 --> 02:09:51,960
struck me as weird as far as him

3303
02:09:55,960 --> 02:09:52,710
personally

3304
02:09:59,210 --> 02:09:55,970
he's very forthright he's very direct

3305
02:10:01,730 --> 02:09:59,220
yet there's a I don't know if there's

3306
02:10:04,940 --> 02:10:01,740
something terribly disconnected in him

3307
02:10:06,860 --> 02:10:04,950
for me there's an actor looking another

3308
02:10:09,320 --> 02:10:06,870
human being is like there's something

3309
02:10:10,760 --> 02:10:09,330
blank in there okay does it look like

3310
02:10:11,900 --> 02:10:10,770
I'm gonna ask you this question but

3311
02:10:12,410 --> 02:10:11,910
we'll hold the answer till the next

3312
02:10:15,140 --> 02:10:12,420
segment

3313
02:10:16,940 --> 02:10:15,150

does it look like it's all an act he's

3314

02:10:18,830 --> 02:10:16,950

putting on this persona for the benefit

3315

02:10:21,050 --> 02:10:18,840

of whatever we have richard serra de

3316

02:10:25,960 --> 02:10:21,060

joining us with Jean and Chris you're in

3317

02:10:30,910 --> 02:10:28,689

[Music]

3318

02:10:34,310 --> 02:10:30,920

America's number one source for

3319

02:10:39,379 --> 02:10:34,320

independent talk radio for over a decade

3320

02:10:41,780 --> 02:10:39,389

we are the gcn radio network graphic

3321

02:10:44,270 --> 02:10:41,790

converter is the image manipulation tool

3322

02:10:46,700 --> 02:10:44,280

for the rest of us it does not use any

3323

02:10:49,129 --> 02:10:46,710

database you get full control of all

3324

02:10:51,470 --> 02:10:49,139

your files want to view the images of a

3325

02:10:54,470 --> 02:10:51,480

folder drag it into graphic converter

3326

02:10:56,359 --> 02:10:54,480

and a powerful browser opens up to show

3327

02:10:58,850 --> 02:10:56,369

your image files you could use it for

3328

02:11:01,040 --> 02:10:58,860

slideshows you could use it to import

3329

02:11:03,439 --> 02:11:01,050

images from digital cameras or from

3330

02:11:05,419 --> 02:11:03,449

scanners need to do some image editing

3331

02:11:08,629 --> 02:11:05,429

you can do that too in graphic converter

3332

02:11:09,290 --> 02:11:08,639

also print catalogs convert from so many

3333

02:11:11,479 --> 02:11:09,300

formats

3334

02:11:13,939 --> 02:11:11,489

I can't even list them download now to

3335

02:11:17,240 --> 02:11:13,949

see if graphic converter is good for you

3336

02:11:19,310 --> 02:11:17,250

like one and a half million other users

3337

02:11:21,649 --> 02:11:19,320

guess what you could save money when you

3338

02:11:24,530 --> 02:11:21,659

buy graphic converter use the coupon

3339

02:11:26,959 --> 02:11:24,540

code night-owl use the coupon code night

3340

02:11:30,250 --> 02:11:26,969

how to get a special price for graphic

3341

02:11:36,669 --> 02:11:30,260

converter go to Lemke soft calm Nets le

3342

02:11:41,959 --> 02:11:36,679

MK e soft calm lenka soft calm le MK e

3343

02:11:44,120 --> 02:11:41,969

soft calm you store guns ammo and food

3344

02:11:46,129 --> 02:11:44,130

and water but do you store peace of mind

3345

02:11:48,680 --> 02:11:46,139

when it comes to your firearms now you

3346

02:11:50,840 --> 02:11:48,690

can with dura coat the last thing anyone

3347

02:11:51,709 --> 02:11:50,850

needs is a firearm that won't work when

3348

02:11:53,660 --> 02:11:51,719

you need it most

3349

02:11:55,910 --> 02:11:53,670

improve the factory finish and/or coat

3350

02:11:57,410 --> 02:11:55,920

your firearms once for a lifetime of

3351
02:11:59,570 --> 02:11:57,420
protection against rust and corrosion

3352
02:12:01,970 --> 02:11:59,580
and dora coat also protects against

3353
02:12:03,649 --> 02:12:01,980
water salt water mud grime or whatever

3354
02:12:05,090 --> 02:12:03,659
Nature throws at you the door coach

3355
02:12:06,950 --> 02:12:05,100
shaken spray finishing kit has

3356
02:12:10,220 --> 02:12:06,960
everything you need to finish a complete

3357
02:12:12,320 --> 02:12:10,230
firearm for just 3495 no need for an

3358
02:12:14,660 --> 02:12:12,330
airbrush or other spray equipments just

3359
02:12:17,300 --> 02:12:14,670
degrease then spray on dora coat and let

3360
02:12:18,950 --> 02:12:17,310
dry for a lifetime of protection Dorota

3361
02:12:21,470 --> 02:12:18,960
is the simplest and most user-friendly

3362
02:12:23,270 --> 02:12:21,480
firearm finish you can buy used to our

3363
02:12:25,640 --> 02:12:23,280

code on knives camping equipment or

3364

02:12:26,810 --> 02:12:25,650

anything metal plastic or wood you want

3365

02:12:31,280 --> 02:12:26,820

to protect from the elements

3366

02:12:32,270 --> 02:12:31,290

call 883 zero 66 77 or visit Dora coat

3367

02:12:41,990 --> 02:12:32,280

net

3368

02:12:44,480 --> 02:12:42,000

if you owe the IRS back taxes listen

3369

02:12:46,970 --> 02:12:44,490

carefully sweeping changes to IRS

3370

02:12:49,550 --> 02:12:46,980

policies will help more people than ever

3371

02:12:52,220 --> 02:12:49,560

eliminate their tax debts once and for

3372

02:12:54,440 --> 02:12:52,230

all and now thanks to Dan pillow you can

3373

02:12:57,260 --> 02:12:54,450

get the tax help you need to end your

3374

02:12:58,880 --> 02:12:57,270

tax nightmare hi I'm Dan pillow I've

3375

02:13:00,290 --> 02:12:58,890

helped thousands of people reduce or

3376

02:13:02,060 --> 02:13:00,300

eliminate tax debts they couldn't pay

3377

02:13:03,950 --> 02:13:02,070

after more than 30 years of experience

3378

02:13:05,930 --> 02:13:03,960

dealing with the IRS I can tell you

3379

02:13:08,360 --> 02:13:05,940

there's no such thing as a hopeless tax

3380

02:13:10,100 --> 02:13:08,370

case with the IRS as new policies it's

3381

02:13:11,630 --> 02:13:10,110

easier than ever to put your tax debt

3382

02:13:13,130 --> 02:13:11,640

behind you once and for all

3383

02:13:15,020 --> 02:13:13,140

call now at eight hundred thirty four

3384

02:13:16,820 --> 02:13:15,030

six six eight twenty nine to learn how I

3385

02:13:18,560 --> 02:13:16,830

can help you you know your I our step

3386

02:13:20,840 --> 02:13:18,570

will not go away by itself but you don't

3387

02:13:23,000 --> 02:13:20,850

have to live in fear anymore call 803

3388

02:13:24,620 --> 02:13:23,010

four six six eight two nine learn how I

3389

02:13:26,690 --> 02:13:24,630

can help you eliminate wage and Bank

3390

02:13:28,310 --> 02:13:26,700

levies release tax liens and negotiate a

3391

02:13:30,290 --> 02:13:28,320

settlement with the IRS that will put

3392

02:13:34,430 --> 02:13:30,300

your tax nightmare behind you forever

3393

02:13:36,860 --> 02:13:34,440

call 834 no tax or go to my website tax

3394

02:13:40,310 --> 02:13:36,870

help online.com that's tax help

3395

02:13:42,260 --> 02:13:40,320

online.com the worst crowd in fifty

3396

02:13:44,360 --> 02:13:42,270

years continues and the first six months

3397

02:13:47,240 --> 02:13:44,370

of 2012 marks the hottest half year on

3398

02:13:49,280 --> 02:13:47,250

record 78% of the Midwest Corn Belt is

3399

02:13:51,740 --> 02:13:49,290

in drought conditions not only corn but

3400

02:13:54,230 --> 02:13:51,750

soy alfalfa fruits vegetables and we are

3401

02:13:56,150 --> 02:13:54,240

all impacted raising prices the cost to

3402

02:13:57,800 --> 02:13:56,160

feed livestock is forcing farmers and

3403

02:13:59,870 --> 02:13:57,810

ranchers out of business blowing up your

3404

02:14:02,150 --> 02:13:59,880

food prices the only strategy to counter

3405

02:14:03,770 --> 02:14:02,160

this is to freeze your food cost at

3406

02:14:05,990 --> 02:14:03,780

today's prices by getting your own

3407

02:14:07,790 --> 02:14:06,000

supply of foods for me foods direct now

3408

02:14:09,440 --> 02:14:07,800

as the price of raw ingredients

3409

02:14:11,270 --> 02:14:09,450

increases EFA's will have to raise

3410

02:14:13,370 --> 02:14:11,280

prices too now is the time to get your

3411

02:14:14,870 --> 02:14:13,380

supply I recently increased my supply

3412

02:14:16,520 --> 02:14:14,880

for me for its direct because we've all

3413

02:14:18,530 --> 02:14:16,530

known this was coming you know about

3414

02:14:20,780 --> 02:14:18,540

their delicious long-term storable foods

3415

02:14:22,430 --> 02:14:20,790

a fact is you can eat it any time to

3416

02:14:24,260 --> 02:14:22,440

save money today and because it stores

3417

02:14:26,030 --> 02:14:24,270

for 25 years you're locking in today's

3418

02:14:29,630 --> 02:14:26,040

prices and avoiding the rising food cost

3419

02:14:32,270 --> 02:14:29,640

don't wait call 800 409 5 6 3 3 or go to

3420

02:14:36,110 --> 02:14:32,280

eat foods - Rhett calm Ford / Alex all

3421

02:14:38,120 --> 02:14:36,120

800 or o95 633 or e foucha rent.com 4 /

3422

02:14:43,040 --> 02:14:38,130

Alex you can bet your life on e foods

3423

02:14:49,410 --> 02:14:46,080

hi this is nuclear physicist lecturers

3424

02:14:52,530 --> 02:14:49,420

and Friedman you are listening to the

3425

02:14:56,340 --> 02:14:52,540

pair again to the gold standard a

3426

02:14:59,160 --> 02:14:56,350

paranormal radio so we're talking about

3427

02:15:01,800 --> 02:14:59,170

Bob Lazar very controversial figure in

3428

02:15:03,720 --> 02:15:01,810

UFO research we have Richard Syrett at

3429

02:15:06,780 --> 02:15:03,730

the quiet researcher joining gene and

3430

02:15:09,720 --> 02:15:06,790

Chris so okay play-acting or what hard

3431

02:15:11,820 --> 02:15:09,730

call I I think I think there is

3432

02:15:14,040 --> 02:15:11,830

definitely an element of play-acting in

3433

02:15:16,320 --> 02:15:14,050

the air this is an act of myself but an

3434

02:15:18,060 --> 02:15:16,330

act play-acting that's been embraced so

3435

02:15:18,720 --> 02:15:18,070

that it isn't even play I think they

3436

02:15:21,570 --> 02:15:18,730

have anymore

3437

02:15:24,720 --> 02:15:21,580

on the other hand that curious little

3438

02:15:27,080 --> 02:15:24,730

area I'd call a blank spot makes me

3439

02:15:30,060 --> 02:15:27,090

wonder if there isn't some degree of

3440

02:15:32,790 --> 02:15:30,070

program in there that he's been

3441

02:15:36,120 --> 02:15:32,800

with you know like maybe I don't know

3442

02:15:37,650 --> 02:15:36,130

but that he's not personality you know

3443

02:15:40,650 --> 02:15:37,660

you get that just seeing him that this

3444

02:15:43,050 --> 02:15:40,660

he's an unusual personality well is it a

3445

02:15:48,390 --> 02:15:43,060

matter of being cold or what we're

3446

02:15:52,410 --> 02:15:48,400

dissing yeah yeah he seems to to Pat

3447

02:15:55,950 --> 02:15:52,420

it's yeah like he anticipates he has all

3448

02:16:02,130 --> 02:15:55,960

his answers lined up and dialed in it's

3449

02:16:04,229 --> 02:16:02,140

all rehearsed can we get past that and

3450

02:16:06,660 --> 02:16:04,239

no no he kind of controls it in this

3451
02:16:10,350 --> 02:16:06,670
days right there so when I went there I

3452
02:16:12,570 --> 02:16:10,360
I felt like very very suspicious of

3453
02:16:14,459 --> 02:16:12,580
Lazar extremely suspicious now you tell

3454
02:16:15,810 --> 02:16:14,469
us you're suspicious of Lazar but I

3455
02:16:17,760 --> 02:16:15,820
think we have a lot of listeners who

3456
02:16:20,070 --> 02:16:17,770
heard Lazar mention our show from time

3457
02:16:22,350 --> 02:16:20,080
to time and maybe we need that 30

3458
02:16:25,290 --> 02:16:22,360
seconds or a minute backup to explain

3459
02:16:27,060 --> 02:16:25,300
what this character is for me yeah go

3460
02:16:29,520 --> 02:16:27,070
ahead and kind of tell our listeners

3461
02:16:31,650 --> 02:16:29,530
again remind them what this guy is doing

3462
02:16:33,089 --> 02:16:31,660
and claiming and then we can get back to

3463
02:16:35,850 --> 02:16:33,099

the real okay all right all right

3464

02:16:38,040 --> 02:16:35,860

so Lazar was the guy who was outed on on

3465

02:16:40,410 --> 02:16:38,050

first time we seem in the public as far

3466

02:16:41,969 --> 02:16:40,420

as I know is on UFO cover-up life when

3467

02:16:44,129 --> 02:16:41,979

he's presented in shadow is Dennis and

3468

02:16:47,580 --> 02:16:44,139

thoughts about being hired to work at

3469

02:16:49,200 --> 02:16:47,590

area 51 by a teller to work on

3470

02:16:53,339 --> 02:16:49,210

back-engineering the propulsion system

3471

02:16:55,500 --> 02:16:53,349

of a flying saucer and he said

3472

02:16:59,309 --> 02:16:55,510

describes his first visit out there and

3473

02:17:02,009 --> 02:16:59,319

being taken there and walking into the

3474

02:17:04,859 --> 02:17:02,019

buildings and walking down the hallway

3475

02:17:07,679 --> 02:17:04,869

and through a window and he describes he

3476

02:17:09,990 --> 02:17:07,689

actually sees the window briefly what he

3477

02:17:12,660 --> 02:17:10,000

describes as a gray like in a white

3478

02:17:15,089 --> 02:17:12,670

smock talking to another scientist in a

3479

02:17:16,859 --> 02:17:15,099

room now that could have been staged for

3480

02:17:18,839 --> 02:17:16,869

him or whatever he then describes

3481

02:17:21,330 --> 02:17:18,849

working on the saucer that he was

3482

02:17:24,419 --> 02:17:21,340

brought there to work on and describes

3483

02:17:27,179 --> 02:17:24,429

the saucer as the one you see put out by

3484

02:17:29,070 --> 02:17:27,189

tester the s4 saucer but they build on a

3485

02:17:30,839 --> 02:17:29,080

face of the plethoric description and

3486

02:17:33,750 --> 02:17:30,849

other people's description not Jeff both

3487

02:17:35,280 --> 02:17:33,760

are and Ruth emphasized that but that

3488

02:17:37,379 --> 02:17:35,290

the seats they were seized in there they

3489

02:17:41,009 --> 02:17:37,389

would small found like that there were

3490

02:17:43,500 --> 02:17:41,019

three gravity wave generators put in a

3491

02:17:45,089 --> 02:17:43,510

triangular format inside the ship that

3492

02:17:46,859 --> 02:17:45,099

there was a two level the lower level

3493

02:17:49,530 --> 02:17:46,869

was where that year was the upper level

3494

02:17:51,689 --> 02:17:49,540

was where the they operated from and

3495

02:17:54,089 --> 02:17:51,699

that this thing had no seams in it

3496

02:17:56,129 --> 02:17:54,099

whatsoever it all seemed to be cast from

3497

02:17:57,540 --> 02:17:56,139

one piece he also describes at one time

3498

02:18:01,530 --> 02:17:57,550

being brought out there at night and

3499

02:18:03,839 --> 02:18:01,540

actually seeing a demonstration of his

3500

02:18:06,240 --> 02:18:03,849

craft and he describes looking out the

3501

02:18:08,609 --> 02:18:06,250

hangar into the night there in front of

3502

02:18:11,429 --> 02:18:08,619

the hangars and there was a swarm of

3503

02:18:13,379 --> 02:18:11,439

these disks kind of a rocking and

3504

02:18:16,229 --> 02:18:13,389

rolling and moving about he described

3505

02:18:17,639 --> 02:18:16,239

that like not one but a swarm like three

3506

02:18:19,139 --> 02:18:17,649

or four or five I don't know and they

3507

02:18:21,870 --> 02:18:19,149

were all out there moving around like

3508

02:18:24,599 --> 02:18:21,880

that so that's pretty bizarre so Richard

3509

02:18:27,149 --> 02:18:24,609

Richard we let me digress for a second

3510

02:18:29,490 --> 02:18:27,159

he also took some very famous and

3511

02:18:31,799 --> 02:18:29,500

notable researcher investigator author

3512

02:18:33,269 --> 02:18:31,809

types out there and predicted that they

3513

02:18:37,950 --> 02:18:33,279

would see something I think it was on a

3514

02:18:40,859 --> 02:18:37,960

Wednesday night he also claimed that he

3515

02:18:44,250 --> 02:18:40,869

was working with some new undiscovered

3516

02:18:46,589 --> 02:18:44,260

element called element 115 which now has

3517

02:18:48,389 --> 02:18:46,599

been actually discovered and classified

3518

02:18:50,359 --> 02:18:48,399

which is nothing like he he described

3519

02:18:53,669 --> 02:18:50,369

but he also claimed that he was

3520

02:18:55,889 --> 02:18:53,679

potentially drugged and that there was

3521

02:18:58,530 --> 02:18:55,899

some sort of memory and behavior

3522

02:19:01,469 --> 02:18:58,540

modification that was done on him at

3523

02:19:03,870 --> 02:19:01,479

certain times and I guess further by

3524

02:19:06,089 --> 02:19:03,880

saying the person who turned him on to

3525

02:19:06,719 --> 02:19:06,099

all this edie teller was the father of

3526

02:19:09,179 --> 02:19:06,729

the Hydra

3527

02:19:12,239 --> 02:19:09,189

embalm who he claims he met at los

3528

02:19:14,399 --> 02:19:12,249

alamos where he claimed he worked he was

3529

02:19:16,849 --> 02:19:14,409

found in the phonebook there George

3530

02:19:18,629 --> 02:19:16,859

Knapp and others have have at least

3531

02:19:21,419 --> 02:19:18,639

demonstrated that he was there but

3532

02:19:24,299 --> 02:19:21,429

there's no record of his involvement at

3533

02:19:27,299 --> 02:19:24,309

the lab there and also no record of his

3534

02:19:29,370 --> 02:19:27,309

claim credentials at MIT well if this

3535

02:19:30,899 --> 02:19:29,380

was a dissertation operation that was

3536

02:19:32,609 --> 02:19:30,909

run by one little group within the

3537

02:19:34,049 --> 02:19:32,619

government even the group he is working

3538

02:19:36,359 --> 02:19:34,059

for may not have had knowledge of it

3539

02:19:38,790 --> 02:19:36,369

that's the way that tends to go there is

3540

02:19:40,169 --> 02:19:38,800

I've seen a videotape of somebody going

3541

02:19:42,479 --> 02:19:40,179

in to talk to teller and they had a

3542

02:19:44,879 --> 02:19:42,489

video camera I think in a briefcase

3543

02:19:46,979 --> 02:19:44,889

and I'm not there's nap but maybe you

3544

02:19:49,950 --> 02:19:46,989

guys can remember this and tell us being

3545

02:19:51,929 --> 02:19:49,960

asked about about this subject and he

3546

02:19:53,819 --> 02:19:51,939

doesn't know he's on camera if you were

3547

02:19:55,529 --> 02:19:53,829

to ask me about you know Bob Lazar I

3548

02:20:00,660 --> 02:19:55,539

won't talk I won't talk I won't talk

3549

02:20:03,300 --> 02:20:00,670

about that you know the guy and he

3550

02:20:06,809 --> 02:20:03,310

created a month right yeah you know he

3551

02:20:08,880 --> 02:20:06,819

was very you ever seen that clip I've

3552

02:20:15,479 --> 02:20:08,890

seen seem reference to it too also in

3553

02:20:15,719 --> 02:20:15,489

books but this not or I'm not going

3554

02:20:18,210 --> 02:20:15,729

there

3555

02:20:21,090 --> 02:20:18,220

conversation it could be for other

3556

02:20:23,010 --> 02:20:21,100

reasons who know nothing about that

3557

02:20:25,489 --> 02:20:23,020

depends which want to read into it but

3558

02:20:29,040 --> 02:20:25,499

the fact that you know he had been out

3559

02:20:31,290 --> 02:20:29,050

Leno Los Alamos National Lab that they

3560

02:20:33,809 --> 02:20:31,300

did fire him the phone book that Knapp

3561

02:20:35,399 --> 02:20:33,819

has gone there with him and people waved

3562

02:20:37,380 --> 02:20:35,409

out of mr. Dillo to him and he was a

3563

02:20:39,599 --> 02:20:37,390

able to go quite deep into the facility

3564

02:20:41,880 --> 02:20:39,609

validation he had some kind of position

3565

02:20:45,059 --> 02:20:41,890

there at some point and they might have

3566

02:20:47,840 --> 02:20:45,069

decided to use him just after that you

3567

02:20:50,370 --> 02:20:47,850

know who knows what psychological

3568

02:20:53,399 --> 02:20:50,380

profile is gonna like you know come up

3569

02:20:56,160 --> 02:20:53,409

in be red-flagged for a perfect

3570

02:20:58,139 --> 02:20:56,170

disinformation agent and oftentimes the

3571

02:20:59,189 --> 02:20:58,149

best disinformation agents don't even

3572

02:21:03,569 --> 02:20:59,199

realize that's what they're being used

3573

02:21:05,609 --> 02:21:03,579

for you know and that's one of the

3574

02:21:07,290 --> 02:21:05,619

things Adam was warning me about like

3575

02:21:09,689 --> 02:21:07,300

watch it you know they turn you into an

3576

02:21:11,130 --> 02:21:09,699

asset you won't even know it and you

3577

02:21:14,069 --> 02:21:11,140

know those were very prophetic words I

3578

02:21:14,790 --> 02:21:14,079

mean I carried that you know very close

3579

02:21:16,319 --> 02:21:14,800

to my chest

3580

02:21:18,239 --> 02:21:16,329

every time I've met with these people I

3581

02:21:19,890 --> 02:21:18,249

wish I was an asset because then maybe I

3582

02:21:22,081 --> 02:21:19,900

could like call him on it and they could

3583

02:21:24,480 --> 02:21:22,091

I've secretly one night with a Samsonite

3584

02:21:30,180 --> 02:21:24,490

filled with the unmarked hundred-dollar

3585

02:21:33,331 --> 02:21:30,190

bills yeah

3586

02:21:36,150 --> 02:21:33,341

I'll print up a card but you also have

3587

02:21:38,190 --> 02:21:36,160

to wonder here when people like Lazar do

3588

02:21:40,921 --> 02:21:38,200

this is he just a doofus who is being

3589

02:21:43,711 --> 02:21:40,931

manipulated every step of the way to do

3590

02:21:46,081 --> 02:21:43,721

what he's doing I don't know I won't like

3591

02:21:49,501 --> 02:21:46,091

a lot of his mind I felt something is

3592

02:21:52,081 --> 02:21:49,511

using us something some wives and

3593

02:21:58,560 --> 02:21:52,091

girlfriends oh yeah without the obvious

3594

02:22:00,871 --> 02:21:58,570

though you know hey I will ever get to a

3595

02:22:04,890 --> 02:22:00,881

bottom on the Bob Lazar case I have know

3596

02:22:07,950 --> 02:22:04,900

another theory that for the purpose of

3597

02:22:10,381 --> 02:22:07,960

that very very pseudo-scientific

3598

02:22:14,480 --> 02:22:10,391

description of how the saucer work

3599

02:22:17,671 --> 02:22:14,490

wasn't directly put out there to mislead

3600

02:22:20,011 --> 02:22:17,681

espionage teams from other countries how

3601
02:22:22,171 --> 02:22:20,021
successful that was I don't know but

3602
02:22:24,390 --> 02:22:22,181
this discussion of the liquors of being

3603
02:22:27,871 --> 02:22:24,400
president Bob Lazar and the fact that

3604
02:22:32,341 --> 02:22:27,881
the Nippon television had contacted

3605
02:22:35,490 --> 02:22:32,351
Norio Hayakawa and asked him to take

3606
02:22:37,711 --> 02:22:35,500
them out area 51 because they were

3607
02:22:39,421 --> 02:22:37,721
fascinated with this UFO story and they

3608
02:22:40,921 --> 02:22:39,431
went out there and they took the team

3609
02:22:42,301 --> 02:22:40,931
art there were several times and I was

3610
02:22:44,450 --> 02:22:42,311
out there once or twice just

3611
02:22:46,650 --> 02:22:44,460
coincidentally what they were out there

3612
02:22:49,470 --> 02:22:46,660
running around taking videos the thing

3613
02:22:51,301 --> 02:22:49,480

you know and they had some pretty

3614

02:22:52,890 --> 02:22:51,311

dramatic experiences that seemed though

3615

02:22:56,910 --> 02:22:52,900

with their camera equipment at one point

3616

02:22:58,860 --> 02:22:56,920

I remember a helicopter came out and

3617

02:23:01,461 --> 02:22:58,870

they had tried to get as close in as

3618

02:23:04,860 --> 02:23:01,471

they could on one of the dirt road and

3619

02:23:06,990 --> 02:23:04,870

to the actual real limit and there were

3620

02:23:08,970 --> 02:23:07,000

the the wagon hot dudes out there and

3621

02:23:10,711 --> 02:23:08,980

they the truck started coming towards

3622

02:23:13,020 --> 02:23:10,721

them so they turned around so - heading

3623

02:23:15,720 --> 02:23:13,030

out down this road this helicopter come

3624

02:23:18,001 --> 02:23:15,730

and actually comes down right over the

3625

02:23:21,270 --> 02:23:18,011

car and actually starts bouncing on the

3626

02:23:22,410 --> 02:23:21,280

cars roof with a skid right and brings

3627

02:23:25,320 --> 02:23:22,420

that car to a stop

3628

02:23:27,421 --> 02:23:25,330

Wow you saw that well I saw the video of

3629

02:23:29,671 --> 02:23:27,431

that part of it and I and the audio and

3630

02:23:32,920 --> 02:23:29,681

the people inside the car yeah and that

3631

02:23:34,960 --> 02:23:32,930

beat is available I don't Don has it

3632

02:23:37,630 --> 02:23:34,970

seen that I'd yeah yeah send me a link

3633

02:23:39,540 --> 02:23:37,640

man well I don't have a link but if I

3634

02:23:42,219 --> 02:23:39,550

can find it I'll let you know

3635

02:23:43,960 --> 02:23:42,229

well norio bill if you go on Facebook

3636

02:23:45,670 --> 02:23:43,970

Tenorio in Aspen boy and he'll be able

3637

02:23:47,380 --> 02:23:45,680

to tell you about that there's a rose on

3638

02:23:49,330 --> 02:23:47,390

Facebook so everybody on the plan that

3639

02:23:50,380 --> 02:23:49,340

can see it that would be fun yeah norio

3640

02:23:52,750 --> 02:23:50,390

could probably do that because I think

3641

02:23:55,450 --> 02:23:52,760

it's his foot but this was you know with

3642

02:23:57,189 --> 02:23:55,460

this Japanese camera team and but Mike

3643

02:23:59,650 --> 02:23:57,199

younger who pointed out to us and said

3644

02:24:01,599 --> 02:23:59,660

to me before when outdated do you know

3645

02:24:05,469 --> 02:24:01,609

where the headquarters but Nippon

3646

02:24:07,420 --> 02:24:05,479

television is it's in the pallets in the

3647

02:24:09,429 --> 02:24:07,430

Imperial Palace oh boy we're gonna have

3648

02:24:12,099 --> 02:24:09,439

to just break right here with that

3649

02:24:14,050 --> 02:24:12,109

cliffhanger in the Imperial Palace we

3650

02:24:16,450 --> 02:24:14,060

have the Imperial or not imperious

3651
02:24:18,550 --> 02:24:16,460
Imperial Richard Serra debt with gene

3652
02:24:27,670 --> 02:24:18,560
and Chris you're in all Pentecost

3653
02:24:34,599 --> 02:24:30,969
are you tired of searching for great

3654
02:24:39,490 --> 02:24:34,609
talk-radio more important searching over

3655
02:24:41,950 --> 02:24:39,500
we are the GCM radio network if you want

3656
02:24:44,860 --> 02:24:41,960
to get your website online and you need

3657
02:24:46,780 --> 02:24:44,870
reliable service first-class service at

3658
02:24:48,760 --> 02:24:46,790
the lowest possible price there's only

3659
02:24:51,219 --> 02:24:48,770
one place to go well dream house has a

3660
02:24:53,530 --> 02:24:51,229
special promotion with our show where

3661
02:24:57,040 --> 02:24:53,540
they'll offer you unlimited disk space

3662
02:25:00,280 --> 02:24:57,050
unlimited bandwidth one-click web apps

3663
02:25:02,650 --> 02:25:00,290

such as WordPress 24/7 support you can

3664

02:25:05,500 --> 02:25:02,660

save over fifty five dollars you want to

3665

02:25:09,070 --> 02:25:05,510

know how go to dreamhost.com slash Radio

3666

02:25:11,080 --> 02:25:09,080

dreamhost.com slash radio whether it's

3667

02:25:13,830 --> 02:25:11,090

personal mail whether it's business

3668

02:25:17,110 --> 02:25:13,840

email you want reliable dependable

3669

02:25:19,929 --> 02:25:17,120

delivery freedom from spam freedom from

3670

02:25:22,450 --> 02:25:19,939

viruses well Polaris Mail offers

3671

02:25:25,150 --> 02:25:22,460

professional email hosting services for

3672

02:25:28,450 --> 02:25:25,160

your personal or small business use each

3673

02:25:30,939 --> 02:25:28,460

account uses 25 gigabytes of storage and

3674

02:25:33,550 --> 02:25:30,949

easy to use webmail interface and full

3675

02:25:36,309 --> 02:25:33,560

mobile sync sign up today for 30 day

3676

02:25:41,019 --> 02:25:36,319

free trial at Polaris male com

3677

02:25:42,790 --> 02:25:41,029

Polaris mail com that's what it sounds

3678

02:25:44,620 --> 02:25:42,800

like when a burglar kicks in the door of

3679

02:25:46,750 --> 02:25:44,630

a dark house that looks like no one is

3680

02:25:48,790 --> 02:25:46,760

home don't let your home be the next

3681

02:25:51,429 --> 02:25:48,800

target make it look like someone is home

3682

02:25:53,469 --> 02:25:51,439

watching television with fake TV fake TV

3683

02:25:55,630 --> 02:25:53,479

is a small electronic device that makes

3684

02:25:57,280 --> 02:25:55,640

the same light as a real television so

3685

02:25:59,830 --> 02:25:57,290

from outside it looks like someone is

3686

02:26:01,840 --> 02:25:59,840

home watching TV fake TV plugs in just

3687

02:26:04,210 --> 02:26:01,850

like a lamp on a timer but is far more

3688

02:26:06,370 --> 02:26:04,220

convincing to burglars fake TV deterrents

3689

02:26:08,410 --> 02:26:06,380

burglars costs far less than an alarm

3690

02:26:10,510 --> 02:26:08,420

and is highly recommended by numerous

3691

02:26:11,439 --> 02:26:10,520

police departments use it anytime you're

3692

02:26:14,800 --> 02:26:11,449

away from home

3693

02:26:17,620 --> 02:26:14,810

to order your fake TV for only 3495 go

3694

02:26:20,590 --> 02:26:17,630

to fake tv.com or call one eight seven

3695

02:26:22,929 --> 02:26:20,600

seven five fake TV each additional fake

3696

02:26:24,969 --> 02:26:22,939

TV is only twenty nine ninety five so

3697

02:26:27,460 --> 02:26:24,979

get one for you and one for a loved one

3698

02:26:29,620 --> 02:26:27,470

or safety security and peace of mind for

3699

02:26:30,881 --> 02:26:29,630

both of you call eight seven seven five

3700

02:26:35,650 --> 02:26:30,891

FAK

3701
02:26:41,411 --> 02:26:35,660
TV or go to fake tv.com bait tv.com the

3702
02:26:43,751 --> 02:26:41,421
burglar deterrent what's better than

3703
02:26:45,791 --> 02:26:43,761
mountain house freeze-dried food buckets

3704
02:26:47,711 --> 02:26:45,801
of mountain house freeze-dried food now

3705
02:26:49,871 --> 02:26:47,721
the freeze-dried guy introduces

3706
02:26:51,491 --> 02:26:49,881
convenient easy to store mountain house

3707
02:26:53,741 --> 02:26:51,501
survival buckets filled with our

3708
02:26:55,751 --> 02:26:53,751
top-selling items each item is sealed in

3709
02:26:57,791 --> 02:26:55,761
a mylar tight pouch and each pouch is

3710
02:26:59,980 --> 02:26:57,801
neatly packed in clear bucket so you can

3711
02:27:01,690 --> 02:26:59,990
easily see the contents inside these

3712
02:27:03,371 --> 02:27:01,700
mountain house survival buckets come

3713
02:27:05,350 --> 02:27:03,381

with well over a twenty five year shelf

3714

02:27:07,631 --> 02:27:05,360

life and are perfect for emergency

3715

02:27:09,970 --> 02:27:07,641

preparedness camping backpacking or

3716

02:27:12,491 --> 02:27:09,980

at-home use go to freeze-dry guy.com

3717

02:27:14,951 --> 02:27:12,501

click on freeze-dried foods and choose

3718

02:27:16,900 --> 02:27:14,961

our 12-month six month three month one

3719

02:27:18,940 --> 02:27:16,910

month or seven-day mountain house

3720

02:27:22,121 --> 02:27:18,950

survival bucket with 32 generous

3721

02:27:24,551 --> 02:27:22,131

servings starting at just 69.95 and all

3722

02:27:27,071 --> 02:27:24,561

orders to the lower 48 shipped free call

3723

02:27:29,291 --> 02:27:27,081

eight six six four zero four three six

3724

02:27:31,781 --> 02:27:29,301

six three or go to freeze-dry guy.com

3725

02:27:34,241 --> 02:27:31,791

that's eight six six four zero four

3726

02:27:37,781 --> 02:27:34,251

three six six three or go to freeze-dry

3727

02:27:41,980 --> 02:27:37,791

guy.com 100% veteran-owned the freeze

3728

02:27:43,211 --> 02:27:41,990

dry gun since 1974 Evelyn Gibson has

3729

02:27:44,980 --> 02:27:43,221

helped thousands of people live

3730

02:27:45,611 --> 02:27:44,990

healthier happier and more productive

3731

02:27:47,801 --> 02:27:45,621

lives

3732

02:27:49,930 --> 02:27:47,811

Gibson's health.com demonstrates

3733

02:27:51,821 --> 02:27:49,940

educates and inspires customers to

3734

02:27:54,071 --> 02:27:51,831

replace their healthy Rosoff lifestyles

3735

02:27:56,501 --> 02:27:54,081

with a health enhancing one now Gibson's

3736

02:27:58,781 --> 02:27:56,511

health.com is pleased to offer aim ready

3737

02:28:00,730 --> 02:27:58,791

beats pure juice powder beet juice has

3738

02:28:02,861 --> 02:28:00,740

long been known as a blood purifier and

3739

02:28:04,571 --> 02:28:02,871

builder of red blood cells the American

3740

02:28:06,100 --> 02:28:04,581

Heart Association says one in three

3741

02:28:08,321 --> 02:28:06,110

adults has high blood pressure and

3742

02:28:10,180 --> 02:28:08,331

hypertension researchers found that a

3743

02:28:12,341 --> 02:28:10,190

daily glass of beet juice beats high

3744

02:28:13,900 --> 02:28:12,351

blood pressure and not only that just a

3745

02:28:16,321 --> 02:28:13,910

teaspoon or two a day of ready beats

3746

02:28:18,701 --> 02:28:16,331

powder increased stamina by 16%

3747

02:28:20,411 --> 02:28:18,711

certainly drinking beet juice daily is a

3748

02:28:22,270 --> 02:28:20,421

better solution than most meds with

3749

02:28:24,011 --> 02:28:22,280

their side effects order your fresh

3750

02:28:26,020 --> 02:28:24,021

convenient form juice powder of this

3751
02:28:28,060 --> 02:28:26,030
amazing vegetable called ready beats

3752
02:28:32,321 --> 02:28:28,070
from Gibsons health.com to buy at

3753
02:28:34,631 --> 02:28:32,331
wholesale prices call 800 3/8 8 6 844 or

3754
02:28:37,991 --> 02:28:34,641
go to Gibson's health com Gibson's

3755
02:28:40,830 --> 02:28:38,001
healthful living since 1974 over 30,000

3756
02:28:43,780 --> 02:28:40,840
healthier customers

3757
02:28:47,950 --> 02:28:43,790
either can make pope you're listening to

3758
02:28:51,160 --> 02:28:47,960
the paragraph there's an accent that is

3759
02:28:54,341 --> 02:28:51,170
not just Imperial I don't want to get

3760
02:28:58,480 --> 02:28:54,351
into it because you're sound like the

3761
02:29:01,751 --> 02:28:58,490
train Ian possibly yes actually you just

3762
02:29:03,461 --> 02:29:01,761
sounded like Nuria the work of that

3763
02:29:05,171 --> 02:29:03,471

well norio is gonna call us now he's

3764

02:29:07,450 --> 02:29:05,181

been on the show we have Richard Serra

3765

02:29:10,301 --> 02:29:07,460

Det who's going to regale you with all

3766

02:29:12,430 --> 02:29:10,311

the voices that he does the rest of the

3767

02:29:14,051 --> 02:29:12,440

show the remaining 10 or 11 minutes of

3768

02:29:15,881 --> 02:29:14,061

the show with gene and Chris and the

3769

02:29:19,030 --> 02:29:15,891

power cast he's the quiet researcher

3770

02:29:20,830 --> 02:29:19,040

coming forth about first dr. karla

3771

02:29:22,570 --> 02:29:20,840

turner and we were focusing on possible

3772

02:29:25,870 --> 02:29:22,580

government disinformation involved there

3773

02:29:28,091 --> 02:29:25,880

also with regard to the strange story of

3774

02:29:30,551 --> 02:29:28,101

bob lazar what he's all about

3775

02:29:32,110 --> 02:29:30,561

now i did this a few times in the show

3776

02:29:34,030 --> 02:29:32,120

and got myself in trouble and i'll do it

3777

02:29:37,180 --> 02:29:34,040

again okay because i've been in so much

3778

02:29:41,950 --> 02:29:37,190

trouble on the show really i've become

3779

02:29:43,511 --> 02:29:41,960

the power cast soap opera in chief wait

3780

02:29:45,251 --> 02:29:43,521

a minute you can't claim that title I

3781

02:29:46,930 --> 02:29:45,261

thought it was me I'm the one that's

3782

02:29:49,480 --> 02:29:46,940

always in trouble you get off scot-free

3783

02:29:51,310 --> 02:29:49,490

what are you talking about alright right

3784

02:29:52,990 --> 02:29:51,320

especially after I added that strange

3785

02:29:53,530 --> 02:29:53,000

license plate to my car we'll get into

3786

02:29:55,720 --> 02:29:53,540

that later

3787

02:29:58,930 --> 02:29:55,730

we don't wander to ask what that's all

3788

02:30:00,970 --> 02:29:58,940

about but for you first there was

3789

02:30:03,220 --> 02:30:00,980

somebody who posted right away after I

3790

02:30:04,810 --> 02:30:03,230

did called parinama to follow up or

3791

02:30:06,640 --> 02:30:04,820

something did you see those posts and

3792

02:30:09,640 --> 02:30:06,650

she found like the first thing was

3793

02:30:12,341 --> 02:30:09,650

ridiculous so yeah we believe the under

3794

02:30:14,620 --> 02:30:12,351

the bridge crowd has kind of invaded the

3795

02:30:22,600 --> 02:30:14,630

show the last week it it's kind of

3796

02:30:25,030 --> 02:30:22,610

disconcerting like this 51% of the time

3797

02:30:27,131 --> 02:30:25,040

is advertising it's like well yeah

3798

02:30:28,600 --> 02:30:27,141

that's something you could comment on I

3799

02:30:30,251 --> 02:30:28,610

mean okay but you know what's

3800

02:30:32,560 --> 02:30:30,261

interesting about it somebody actually

3801

02:30:36,160 --> 02:30:32,570

put that up if the show is advertising

3802

02:30:37,870 --> 02:30:36,170

now oh what's really crazy here is and I

3803

02:30:40,270 --> 02:30:37,880

always wonder about this the power cast

3804

02:30:42,430 --> 02:30:40,280

is a network radio show and we follow

3805

02:30:45,640 --> 02:30:42,440

what they call the Clear Channel model

3806

02:30:47,530 --> 02:30:45,650

of commercial breaks right so therefore

3807

02:30:49,810 --> 02:30:47,540

we have roughly two hours of material on

3808

02:30:51,790 --> 02:30:49,820

a show that lasts two hours and 39

3809

02:30:53,200 --> 02:30:51,800

minutes which is what 25 or 26 percent

3810

02:30:55,840 --> 02:30:53,210

commercials

3811

02:30:57,670 --> 02:30:55,850

this is pretty strict I mean we're not

3812

02:31:00,460 --> 02:30:57,680

the only one who does that the same

3813

02:31:02,520 --> 02:31:00,470

schedule is adhere to with coast to

3814

02:31:04,750 --> 02:31:02,530

coast we have Randy Rhoads illiberal

3815

02:31:07,930 --> 02:31:04,760

Rush Limbaugh of the conservative

3816

02:31:10,719 --> 02:31:07,940

hundreds of radio shows around the USA

3817

02:31:13,390 --> 02:31:10,729

have exactly the same number of

3818

02:31:15,010 --> 02:31:13,400

commercials as we do now yeah I guess we

3819

02:31:18,010 --> 02:31:15,020

could all say we'd like to see less and

3820

02:31:19,210 --> 02:31:18,020

it is less they used to be radio shows

3821

02:31:21,580 --> 02:31:19,220

used to have more commercials than they

3822

02:31:23,200 --> 02:31:21,590

do now we'd like to see less but of

3823

02:31:25,840 --> 02:31:23,210

course a network has to make a buck so

3824

02:31:28,180 --> 02:31:25,850

there you go hold on one second it's not

3825

02:31:31,120 --> 02:31:28,190

the number of commercials it's the it's

3826

02:31:33,880 --> 02:31:31,130

the actual commercial time our show has

3827

02:31:35,710 --> 02:31:33,890

a lot of small 15-second commercials so

3828

02:31:37,900 --> 02:31:35,720

it seems like a lot longer yeah the

3829

02:31:39,910 --> 02:31:37,910

reason they do that as a sponsor we'll

3830

02:31:42,640 --> 02:31:39,920

learn that they can get a really good

3831

02:31:44,680 --> 02:31:42,650

rate on 15-second commercials and the

3832

02:31:46,450 --> 02:31:44,690

network says well for 15-second

3833

02:31:49,090 --> 02:31:46,460

commercials make them a lot more money

3834

02:31:51,160 --> 02:31:49,100

than a single couple of 30 seconds or a

3835

02:31:52,900 --> 02:31:51,170

full minute because of the way the rates

3836

02:31:53,560 --> 02:31:52,910

break down all right that's why you have

3837

02:31:55,000 --> 02:31:53,570

the problem

3838

02:31:56,890 --> 02:31:55,010

but I can't control what the network

3839

02:32:00,310 --> 02:31:56,900

does our commercials the ones that were

3840

02:32:06,310 --> 02:32:00,320

paid for there 30 seconds or 60 seconds

3841

02:32:08,620 --> 02:32:06,320

flat that's how you go but roll like

3842

02:32:10,390 --> 02:32:08,630

what he used this comment you wonder

3843

02:32:12,790 --> 02:32:10,400

also when since we're talking about

3844

02:32:16,240 --> 02:32:12,800

government disinformation here and that

3845

02:32:18,730 --> 02:32:16,250

is I wonder what sort of possibility is

3846

02:32:20,800 --> 02:32:18,740

there that a widely trafficked form like

3847

02:32:22,680 --> 02:32:20,810

the para caste community forms whether

3848

02:32:25,660 --> 02:32:22,690

some of the people hanging out there are

3849

02:32:27,969 --> 02:32:25,670

government agents well what do you think

3850

02:32:30,580 --> 02:32:27,979

I mean if you were in their position and

3851
02:32:32,920 --> 02:32:30,590
had to market this subject and perhaps

3852
02:32:34,630 --> 02:32:32,930
influence it you know it might be a

3853
02:32:38,770 --> 02:32:34,640
classification that's your job just like

3854
02:32:40,180 --> 02:32:38,780
the 11 Bravo you know infants with my

3855
02:32:42,190 --> 02:32:40,190
first assignment if I had followed

3856
02:32:43,990 --> 02:32:42,200
through with army security agency and

3857
02:32:46,810 --> 02:32:44,000
gone through the language school in

3858
02:32:48,820 --> 02:32:46,820
Monterey and learned 47 weeks a course

3859
02:32:50,620 --> 02:32:48,830
in German to you he not only speak it

3860
02:32:52,900 --> 02:32:50,630
like a native but you recognize all the

3861
02:32:54,100 --> 02:32:52,910
regional accents etc the first thing

3862
02:32:56,080 --> 02:32:54,110
Simon I would have had would have been

3863
02:32:57,790 --> 02:32:56,090

sitting on the edge of these Germany on

3864

02:32:59,920 --> 02:32:57,800

the West German side with a pair of

3865

02:33:02,410 --> 02:32:59,930

earphones on listening to everything

3866

02:33:04,510 --> 02:33:02,420

that would've been my first job you know

3867

02:33:06,100 --> 02:33:04,520

so yeah they monitor I mean the

3868

02:33:07,150 --> 02:33:06,110

government monitors everything it needs

3869

02:33:08,591 --> 02:33:07,160

to monitor

3870

02:33:11,500 --> 02:33:08,601

and they're not using the machine that's

3871

02:33:13,960 --> 02:33:11,510

available in that TV series person of

3872

02:33:15,790 --> 02:33:13,970

interest or are they how close to the

3873

02:33:18,131 --> 02:33:15,800

truth is there about a universal

3874

02:33:20,410 --> 02:33:18,141

computer that tracks everyone well

3875

02:33:23,801 --> 02:33:20,420

before we even go there gene I I think

3876

02:33:27,490 --> 02:33:23,811

the very fact that the pair cast has

3877

02:33:29,110 --> 02:33:27,500

drawn out some of the more well in three

3878

02:33:32,110 --> 02:33:29,120

years I haven't seen the kinds of tools

3879

02:33:35,350 --> 02:33:32,120

that have turned up recently that that

3880

02:33:37,600 --> 02:33:35,360

we have and I think that to me is

3881

02:33:39,131 --> 02:33:37,610

actually a compliment because it

3882

02:33:41,710 --> 02:33:39,141

indicates to me that we're getting

3883

02:33:44,770 --> 02:33:41,720

maybe uncomfortably close to the core of

3884

02:33:47,140 --> 02:33:44,780

certain subjects and that tends to

3885

02:33:50,080 --> 02:33:47,150

ratchet up the heat in the response and

3886

02:33:53,740 --> 02:33:50,090

that that's just a possibility I'm not

3887

02:33:56,320 --> 02:33:53,750

saying that so but but I take it as a as

3888

02:33:58,350 --> 02:33:56,330

a compliment that these trolls have come

3889

02:34:01,780 --> 02:33:58,360

out and really tried to attack the show

3890

02:34:04,570 --> 02:34:01,790

and attacked us personally oh I've seen

3891

02:34:05,830 --> 02:34:04,580

a lot of that over the years and one of

3892

02:34:07,870 --> 02:34:05,840

the reasons is one of the things that

3893

02:34:10,480 --> 02:34:07,880

differentiates the power cast and you

3894

02:34:12,190 --> 02:34:10,490

know shows like radio mysterioso and

3895

02:34:13,450 --> 02:34:12,200

dark matters is the fact that we're not

3896

02:34:15,430 --> 02:34:13,460

afraid to ask questions just ask

3897

02:34:18,040 --> 02:34:15,440

questions somebody says something and we

3898

02:34:20,080 --> 02:34:18,050

say okay what's your basis for that very

3899

02:34:21,970 --> 02:34:20,090

simple questions we ask basic questions

3900

02:34:23,500 --> 02:34:21,980

that any journalists should ask about

3901
02:34:24,940 --> 02:34:23,510
someone and if we have evidence that

3902
02:34:27,310 --> 02:34:24,950
someone's being deceptive we will

3903
02:34:29,320 --> 02:34:27,320
presented but a lot of shows out there

3904
02:34:31,930 --> 02:34:29,330
you know we'll let it guess say any

3905
02:34:33,910 --> 02:34:31,940
outlandish thing that they have coming

3906
02:34:36,610 --> 02:34:33,920
to their mind and their follow up will

3907
02:34:40,450 --> 02:34:36,620
be whether you have any hobbies and we

3908
02:34:45,220 --> 02:34:40,460
know which show we're talking about yep

3909
02:34:46,631 --> 02:34:45,230
yeah CC and CC right and guess what they

3910
02:34:49,750 --> 02:34:46,641
have the same number of commercials per

3911
02:34:52,120 --> 02:34:49,760
hour as we do yeah the whole idea that

3912
02:34:54,190 --> 02:34:52,130
you get to listen for free to something

3913
02:34:56,140 --> 02:34:54,200

that takes an infrastructure to bring it

3914

02:34:58,210 --> 02:34:56,150

to you and a lot of work for people it's

3915

02:35:00,280 --> 02:34:58,220

like oh you know somebody's got paid for

3916

02:35:01,870 --> 02:35:00,290

it send a check in if you want you know

3917

02:35:03,310 --> 02:35:01,880

if you want to cover the cost of all the

3918

02:35:05,290 --> 02:35:03,320

advertising that would come off with

3919

02:35:07,180 --> 02:35:05,300

these 500 stations you know feel free

3920

02:35:09,370 --> 02:35:07,190

we'd be the love they I get that kind of

3921

02:35:11,680 --> 02:35:09,380

gift and maybe know a Rockefeller or you

3922

02:35:15,160 --> 02:35:11,690

know I like to have a personal phone

3923

02:35:17,620 --> 02:35:15,170

line to Warren Buffett well I yeah you

3924

02:35:19,420 --> 02:35:17,630

know I say the Gecko run Geico

3925

02:35:20,160 --> 02:35:19,430

commercials instead of giving us geckos

3926

02:35:22,139 --> 02:35:20,170

and stuff

3927

02:35:25,170 --> 02:35:22,149

why don't you write a couple of checks

3928

02:35:27,899 --> 02:35:25,180

to good power normal radio shows help us

3929

02:35:29,849 --> 02:35:27,909

get distribution and this way we don't

3930

02:35:31,439 --> 02:35:29,859

have to work within the network system

3931

02:35:34,830 --> 02:35:31,449

well then they'll want to own all the

3932

02:35:38,420 --> 02:35:34,840

material like a Robert Bigelow exactly

3933

02:35:40,559 --> 02:35:38,430

by the way what's up with that gecko

3934

02:35:45,030 --> 02:35:40,569

Chile we're talking about talking

3935

02:35:51,689 --> 02:35:45,040

talking milking that little lizard for

3936

02:35:53,070 --> 02:35:51,699

God what 12 15 years already the back of

3937

02:35:54,719 --> 02:35:53,080

a limo and he just kind of looked at me

3938

02:35:56,939 --> 02:35:54,729

and kind of gave me a wink you know I

3939

02:35:59,099 --> 02:35:56,949

thought you live at that aren't you he

3940

02:36:01,320 --> 02:35:59,109

just smiled and nodded high on the hog

3941

02:36:03,450 --> 02:36:01,330

there yeah life is good

3942

02:36:08,729 --> 02:36:03,460

here I can't get an acting job and this

3943

02:36:10,979 --> 02:36:08,739

geckos get rid does the voice for the

3944

02:36:15,719 --> 02:36:10,989

echo but that voice-over artist is

3945

02:36:18,149 --> 02:36:15,729

getting a lot of bread yeah also the guy

3946

02:36:19,920 --> 02:36:18,159

who does the law and order TV series you

3947

02:36:22,920 --> 02:36:19,930

know at the beginning that one paragraph

3948

02:36:25,649 --> 02:36:22,930

introduction yeah that voice has been

3949

02:36:27,870 --> 02:36:25,659

used for 20 years every time you hear

3950

02:36:29,639 --> 02:36:27,880

that voice on Law & Order every time you

3951
02:36:32,370 --> 02:36:29,649
hear the sequel's law and order criminal

3952
02:36:34,410 --> 02:36:32,380
intent Special Victims Unit all that

3953
02:36:37,050 --> 02:36:34,420
stuff every time those shows are

3954
02:36:38,580 --> 02:36:37,060
presented this guy who maybe spent ten

3955
02:36:41,880 --> 02:36:38,590
minutes doing all those recordings is

3956
02:36:43,830 --> 02:36:41,890
making a check that's why if it's a

3957
02:36:45,570 --> 02:36:43,840
small coterie it's like a little mafia

3958
02:36:47,490 --> 02:36:45,580
kind of break into that group man you've

3959
02:36:49,920 --> 02:36:47,500
got a head full well that famous

3960
02:36:51,689 --> 02:36:49,930
announcer I forget his name who used to

3961
02:36:57,210 --> 02:36:51,699
do all the movie trailers in a world

3962
02:37:03,710 --> 02:36:57,220
where he who did all the newsreel stuff

3963
02:37:08,700 --> 02:37:05,910

certain voices are just so good for

3964

02:37:11,429 --> 02:37:08,710

voiceover I did tons of it for for what

3965

02:37:13,290 --> 02:37:11,439

you call industrial film noir for

3966

02:37:17,309 --> 02:37:13,300

companies I you know and I did small

3967

02:37:19,590 --> 02:37:17,319

films in house built for like IBM that

3968

02:37:22,200 --> 02:37:19,600

were teaching them something new I'd do

3969

02:37:24,990 --> 02:37:22,210

one where I was teaching IBM managers

3970

02:37:26,429 --> 02:37:25,000

how to fire somebody there's a lot of

3971

02:37:28,349 --> 02:37:26,439

work like that that actors do don't see

3972

02:37:30,090 --> 02:37:28,359

in their resume it pays the paid scale

3973

02:37:32,370 --> 02:37:30,100

you know and it could be two three four

3974

02:37:33,240 --> 02:37:32,380

five days work you know what in terms of

3975

02:37:33,940 --> 02:37:33,250

firing people

3976

02:37:36,460 --> 02:37:33,950

here's

3977

02:37:38,530 --> 02:37:36,470

my politically incorrect solution they

3978

02:37:39,970 --> 02:37:38,540

use the voice of Mitt Romney if he

3979

02:37:42,310 --> 02:37:39,980

doesn't make it as president he gets a

3980

02:37:43,690 --> 02:37:42,320

job this way you can record the

3981

02:37:46,421 --> 02:37:43,700

voiceovers and fire people it's like

3982

02:37:47,110 --> 02:37:46,431

famous man how about Donald Trump you're

3983

02:37:49,511 --> 02:37:47,120

fired

3984

02:37:51,520 --> 02:37:49,521

yeah but that's too much of a cliché

3985

02:37:53,980 --> 02:37:51,530

thinking of great voices of course Fred

3986

02:37:57,700 --> 02:37:53,990

Foy it was an ABC announcer who did the

3987

02:37:59,950 --> 02:37:57,710

Lone Ranger Richard Serra dead as a

3988

02:38:01,690 --> 02:37:59,960

quiet researcher is there any way people

3989

02:38:03,400 --> 02:38:01,700

can check you out online and find more

3990

02:38:05,740 --> 02:38:03,410

of the things you do I don't tend to

3991

02:38:08,921 --> 02:38:05,750

post a lot that and I don't tend to go

3992

02:38:11,860 --> 02:38:08,931

to Facebook every day actually I'm right

3993

02:38:13,060 --> 02:38:11,870

now working on two projects with with

3994

02:38:15,970 --> 02:38:13,070

the writing part Marek I earn the

3995

02:38:17,500 --> 02:38:15,980

paragraph we are working on several

3996

02:38:20,591 --> 02:38:17,510

things one we start out with a

3997

02:38:22,990 --> 02:38:20,601

nonfiction and the second we're doing is

3998

02:38:24,580 --> 02:38:23,000

the fiction and uh it could it be you

3999

02:38:26,200 --> 02:38:24,590

know something we're gonna fit that

4000

02:38:28,421 --> 02:38:26,210

isn't worth day anymore about Bigfoot

4001
02:38:30,131 --> 02:38:28,431
now okay we're already hearing more

4002
02:38:32,171 --> 02:38:30,141
about the book project and the stuff

4003
02:38:34,690 --> 02:38:32,181
you're working on Chris O'Brien site is

4004
02:38:36,490 --> 02:38:34,700
our strange planet come our strange

4005
02:38:39,280 --> 02:38:36,500
planet come because this is a strange

4006
02:38:40,960 --> 02:38:39,290
planet our strange planet you can find

4007
02:38:43,330 --> 02:38:40,970
the para casts on Twitter where we're

4008
02:38:45,790 --> 02:38:43,340
known as the para cast and we also have

4009
02:38:48,190 --> 02:38:45,800
a para cast Phantom Richard Serra net

4010
02:38:52,970 --> 02:38:48,200
thanks for joining us this week on the

4011
02:38:58,969 --> 02:38:55,480
[Music]

4012
02:39:02,000 --> 02:38:58,979
the para cast featuring gene Steinberg

4013
02:39:04,870 --> 02:39:02,010

and Christopher O'Brien is a copyrighted

4014

02:39:08,570 --> 02:39:04,880

presentation of making the impossible